2912

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England

CATALOGUE

OF THE

EXTENSIVE COLLECTION

OF

GREEK, ROMAN,

EARLY BRITISH, SAXON, ENGLISH,

SCOTCH, AND IRISH

COINS AND MEDALS,

OF THE LATE

W. A. A. WHITE, ESQ.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, 27th NOVEMBER, 1848, & Nine following days,
at One o'Clock precisely.

To be Viewed on Thursday, Friday, and Saturday prior to the Sale, and Catalogues had.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

COINS AND MEDALS,

OF THE LATE

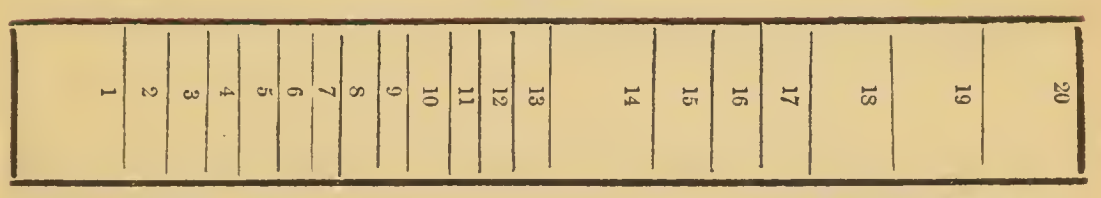
W. A. A. WHITE, ESQ.

FIRST DAY'S SALE.

English Series.

ANCIENT BRITISH COINS.

GOLD.



Sizes of Coins. *Scale of Mionnet.*

LOT

1 *obv.* Laureated Head to the left, with hair extending to the edge.
rev. Horse to left, Victory above, triangular ornament under the head, and ornament under the body. *size* 6. *wt.* 115½ *grs.* 1

2 *obv.* Head, very similar to the preceding.
rev. indistinct; *much rubbed* - *size* 5. 109 *grs.* 1

3 *obv.* Plain, *convex*; *rev.* Horse to right, galloping; an ornament above, and also in the exergue.
well preserved - *size* 3. 95 *grs.* 1

4 *obv.* Very rude Laureated Head to right.
rev. Globules and lines, with eye; *apparently a rude attempt at a figure, with a shield; highly preserved* *size* 4. 99 *grs.* 1

5 *obv.* Laureated Head to the right.
rev. Horse to right, galloping; globules and ornaments above.
rude work, fairly-preserved *size* 4. 100 *grs.* 1

6 *obv.* Head to right; *rev.* Horse to left, Victory apparently above.
much worn - *size* 2. 26½ *grs.* 1

7 *obv.* Laureated Head to the right.
rev. Horse to left, galloping, Victory above, a rose? below.
much worn - *size* 3. 24½ *grs.* 1

8 *obv.* Head to right, *convex.*
rev. Horse to right, crescent above, with other ornaments behind and beneath - *size* 2. 30 *grs.* 1

9 *obv.* Head to right, *convex.*
rev. Horse to left, with Victory, or a driver, above, and many ornaments beneath - *size* 2. 30½ *grs.* 1

10 Cunobelinus, *obv. convex;* Ear of Barley, CAMV., *Camulodunum.*
rev. CVN. under a Horse to right, galloping, branch above;
concave, well preserved *size* 4. 82½ *grs.* 1

11 Cunobelinus, *obv. convex*; Ear of Barley, CAMV., *Camulodunum.*
rev. ⊙ and CVNO. under a Horse to right, galloping, a branch and ⁎ above; *well preserved* *size* 4½. 82½ *grs.* 1

12 *obv.* Plain, and *convex*; *rev.* Horse to left, galloping, singular ornament above, and many ornaments below; *concave.*
as fine as when struck, alloyed with copper. *size* 3½. 81 *grs.* 1

13 *obv.* Ear of Corn, wing, compasses, and other ornaments; *convex.*
rev. Horse to right, ornaments above, a wheel beneath, and an inscription in the exergue?
finely preserved . *size* 4½. 92 *grs.* 1

14 *obv.* A singular Ornament, having ⊙ on either side; *convex.*
rev. Rude outline of a Horse to left, galloping, above Æ *(reversed)* P. under the tail ⊙, and beneath the horse, ORF.; *concave.*
highly preserved, alloyed with copper. *size* 5. 82 *grs.* 1

15 *obv.* An Ear of Corn, divided by four lines; on the left, O. VO. SI. and a round ornament; the letters on right indistinct; *convex.*
rev. Very rude outline of a Horse to left, galloping; above, DVM., beneath, NOCO. VII., three pellets under head of horse; *concave.*
well preserved; alloyed. - *size* 4½. 82 *grs.* 1

16 *obv.* An Ornament in the form of a Star-fish, with three crescents in the centre; *convex.*
rev. Horse to right, galloping; small ornament above, ⊙ on either side; and a singlar ornament, surmounted by three pellets, below; *concave; well preserved; alloyed.* *size* 4½. 84 *grs.* 1

17 *obv.* An Ornament of singular character to the right; *convex.*
rev. Horse to left, galloping; ⊙ above and below, but differently ornamented around; *concave; well preserved.* *size* 2. 17 *grs.* 1

18 *obv.* A Quatrefoil; *convex.*
rev. Singular Ornament, somewhat like the thunberbolt of Jupiter.
well preserved - *size* 1½. 19½ *grs.* 1

SILVER.

19 *obv.* Rude Head to right. *Rud. pl.* 3, *n.* 46.
rev. Charioteer driving to left; *alloyed* *size* 6. 100 *grs.* 1

20 *obv.* Ear of Corn, apparently divided, ornaments on either side.
rev. twelve Pellets, and other Ornaments, piled as a trophy? *alloyed*
well preserved *Hk. pl.* 1, *n.* 5. *size* 4. 88 *grs.* 1

21 *obv.* Head to right, very curly hair. *R. pl.* 3, *n.* 50.
rev. Horse galloping to the right, ornament above and beneath.
finely preserved, alloyed *size* 5. 116 *grs.* 1

22 Another, similar, *highly preserved, base silver* *size* 4. 100 *grs.* 1

23 *obv.* Head to the right; *rev.* Horse galloping to the right
size $4\frac{1}{2}$. 100 *grs.*
obv. Head to the right; *rev.* Charioteer driving to the left.
size 5. 100 *grs.*
Another, *much worn* - - *size* 5. 3

24 *obv.* Part of a Head, with twisted hair; *rev.* Cross, with crescent and ring in the angles *size* 3. $38\frac{1}{2}$ *grs.*
obv. Horse to right, with ATD. below, and branch above.
rev. two Crescents within an ornament *size* 3. 18 *grs.*
Another, somewhat similar to *Hk. pl.* 2, *n.* 31. 1

25 Two others, very similar to the preceding, the first apparently s. c. under the horse *sizes* $2\frac{1}{2}$ *and* 3.
Another, with ornaments on either side *size* 1. $5\frac{1}{2}$ *grs.* 3

26 *obv.* Head to the right; *rev.* Charioteer driving *size* 5.
Four others, with various ornaments, *very base silver* 5

COPPER.

27 *obv.* Head to the right; *rev.* Horse galloping, &c. *all different.*
well preserved - *sizes* 5 *and* 4. 5

28 Others, somewhat similar - *sizes* 5 *and* 4. 5

29 Others, including *one alloyed with silver, size* 5, *well preserved, with a full face? over the horse on reverse* - 5

30 Others, *all different* - *sizes* 5, 4 *and* 3. 6

ANGLO-SAXON COINS, IN SILVER.

SCEATTÆ.

31 *obv.* Head to the right, + before it; *rev.* a double line Square, circle in the centre, in three angles a cross, and in the fourth, three pellets; *fine* - *Rud. pl.* 1, *n.* 29.
obv. Head to the left, within a ring of pellets; *rev.* a Cross, with bird above, pellet on either side, *fine* *Hk. pl.* 3, *n.* 32. 2

32 Ecgbert, A. D. 665-674; *obv.* Figure standing, and holding on either side a long cross; *rev.* Ornament, or design for a bird. *fine silver, highly preserved, rare* *Rud.* v, *pl.* 1, *n.* 233. 1

33 Various, one with Full Face in front, *but all different from pl. in Hk.* - - 3 4

CUTHRED, KING OF KENT. 798—805.

34 Penny, *obv.* CVÐRED REX. CANT., Head to right, diademed. *rev.* VERHEARDI. MONETA.; *very rare* *Rud. pl.* 3, *n.* 2. 1

KINGS OF MERCIA. PENNIES.

OFFA. 757—796.

35 Penny, *obv.* OFFA. REX., Ornament in centre. *rev.* BERTHEA, abridged, within ornaments *Hk. pl.* 5, *n.* 64. 1

36 Penny, *obv.* OFFA. REX., Bust to the right. *rev.* B. A. Π. B. within ornaments *Hk. pl.* 5, *n.* 66. 1

*** The first of the above coins has evidently been tooled up, and the second is liable to doubt, though purchased and considered by its late possessor as a true coin.

BURGRED. 852—874.

37 Pennies, *obv.* Head to right. *rev.* HUSSA. MONETA; *rev.* BERNEA. MONETA. 2

38 Pennies, *obv.* Head to right. *Rud. pl.* 7, *n.* 13. *rev.* TATA. MONETA.; *rev.* CVHEHIΠ. MONETA. 2

39 Pennies, *obv.* Head to right. *rev.* DVDFINE. MONETA.; *rev.* EADNOÐ. MONETA. 2

40 Penny, *obv.* Head to right; *rev.* HVSSA. MONETA., *fine* 1

KINGS OF NORTHUMBRIA. STYCAS.

41 EVXDI. REX. + VEDNELS., *rare;* EANRED. REX. + HERRED. +; EDEL. REX. + MONVE.; EDILRED. REX. + EANRED.; and four others of Ethelred, different moneyers, *some not in Rud.* 8

42 EANRED. REX., 2, EORDRED. &c. moneyers; EDILRED. REX., 2, EADVVLF. &c. moneyers; VIGMVND. IREP., 2, COENRED, &c. moneyers; REDVLF. REX., BRODER. moneyer 7

43 OSBERCH. REX. + BVVNNF., *not in Ruding*; VVLHERE., Archbp. + IIVVLF., *differs from Rud. pl.* 14, *n.* 1; EDILRED. REX., 2, + EARDVVLF., *Rud. pl.* 10, *n.* 8; and EHRDVF., *not in Rud.;* VIGMVND, 3, + COENRED., *Rud. pl.* 14, *n.* 2; EDIFNV., *not in Rud.;* REDVLF. REX. + FIVAETNDD., *not in Rud.*, &c. 9

44 Uncertain, EVRDVVL. + EVVDVIEH.; EDELCEV. + ROEN., &c. *rare and interesting* - 7

ECCLESIASTICAL COINS, IN SILVER.

45 St. Peter; Penny, *obv.* Sword between SCIIE. and TIIIIO. *Hk. pl.* 10, *n.* 134; *rev. differing; fine and scarce* 7

47 Ceolnoth, Archbishop of Canterbury; Penny. *obv.* CIALNOTH. ARCP., Bust full face; *rev.* VVNERE. MONETA. 1

48 Ceolnoth, Penny, *obv.* as before; *rev.* DIORIMOD. MONETA. 1

49 Ceolnoth; Penny, *obv.* as before; *rev.* VVNIERE. MONETA. 1

50 St. Edmund; *different moneyers, well preserved* 4

51 St. Edmund; *different moneyers, well preserved* 3

EAST ANGLES. EADMUND. 855—870.

52 Penny, *obv.* Cross, with crescent in each angle. *rev.* ETHELNELM. MO., Cross, with dot in each angle. *rare, and well preserved* *Rud. pl.* 9, *n.* 6. 1

SOLE MONARCHS.

ECGBEORGHT. 800—837.

53 Penny, *obv.* Head to right. *Rud. pl.* 14, *n.* 2. *rev.* . . . . VINE., Ornament within a circle; *broken, but rare* 1

ETHELVULF. 837—856.

54 Penny, *obv.* Head to right. *rev.* EADMVND. MONETA., Cross crosslet in the centre 1

55 Penny, *obv.* Cross in centre; *rev.* Crosslet, BEAGMVND. *slightly broken* - - 1

ETHELBEARHT. 856—866.

56 Penny, *obv.* Bare-headed Bust to right; *rev.* ETHELNOTH. MONETA. 1

57 Penny, *obv.* Bust, as before; *rev.* BEAGMVND. MONETA. 1

58 Penny, *obv.* Bust, as before; *rev.* BIARNMOD. MONETA. *highly preserved* - - 1

59 Penny, *obv.* Bust, as before; *rev.* SEFRETH. MONETA. *slightly broken* - ; 1

ETHELRED. 866—871.

60 Penny, *obv.* Diademed Head to right; *rev.* DVDDA. MONETA. *rare, and well preserved* - 1

ALFRED. 872—901.

61 Penny, *obv.* Cross in a circle; *rev.* DVDIG. + MON. . *rare, and well preserved* *Hk. pl.* 13, *n.* 175. 1

EDWEARD THE ELDER. 901—925.

62 Penny, *obv.* Small Cross; *rev.* REGENVIF. MO. *finely preserved* 1
63 Penny, *obv.* Small Cross; *rev.* MEGEFRET.; *well preserved* 1
64 Penny, *obv.* Small Cross; *rev.* BEORNERE. MŌ. 1
65 Penny, *obv.* indistinct; *rev.* BEAHSTAN. MO.; *cracked* 1

ETHELSTAN. 925—941.

66 Penny, *obv.* Small Cross; *rev.* MERTEN. MO. LECEF., *Leicester. highly preserved* . . 1
67 Penny, *obv.* Small Cross; *rev.* ABBA. MŌN. *Rd. pl.* 17, *n.* 13. 1
68 Penny, *obv.* Small Cross; *rev.* BOIGALET. MONE. LEEC., *Leicester.* . 1
69 Penny, *obv.* Small Cross; *rev.* MELDOMEN. MO. LEEC., *Leicester.* 1
70 Penny, *obv.* Small Cross; *rev.* REGNALD. MŌ. EFORVIC. *York. highly preserved* . *Rd. pl.* 18, *n.* 23. 1
71 Penny, *obv.* Small Cross; *rev.* VVEFSTAN. MŌ. LECLF., *Leicester.* 1
72 Pennies, *obv.* Small Cross; *rev.* + MELRED..... *rev.* NECERETH. *backwards; both broken* . 2
73 Penny, *obv.* Crowned Bust to right; *rev.* AEÐELM. MO. VVINEI., *Winchester; rare, and well preserved* . 1

EADMUND. 941—946.

74 Penny, *obv.* Small Cross; *rev.* FRARD. MOI; *well preserved* 1
75 Penny, *obv.* Small Cross; *rev.* LEOFRIC. MŌ. *Rd. pl.* 18, *n.* 10. 1
76 Pennies, *obv.* Small Cross; *rev.* VVLFSTAN. M̄.; *rev.* GARN. MONE. *one slightly cracked* - - 2

EADRED. 946—955.

77 Penny, *obv.* Small Cross; *rev.* BIORHTVLF. MO. *highly preserved* . . 1
78 Pennies, *obv.* Small Cross; *rev.* BYRNARD. M̄. *rev.* ÐEODMAER. M̄. . . 2

EADGAR. 958—975.

79 Pennies, *obv.* Small Cross; *rev.* DVRAND. MO.; *rev.* EANVLF. MO. *well preserved* - - 2
80 Penny, *obv.* Small Cross and N.; *rev.* ELFSTAN. MŌN.; *rare* 1
81 Pennies, *obv.* Small Cross; *rev.* DVROL. EOMOD. *rev.* ADEN. M̄ONE. . . 2
82 Pennies, *obv.* Small Cross; *rev.* OCEN. ANIN.; *rev.* RICC. OLEN. 2

83 Penny, *obv.* Small Cross; *rev.* FASTOLF. MON. in a circle. *Rd. pl.* 21, *n.* 14. 1

84 Pennies, *obv.* Small Cross; *rev.* DVRAND. MOT. *rev.* INCO. LFHV., *broken; rev.* LEOFOT. EOVINE, *broken* 2

EDWEARD II. OR THE MARTYR. 975—978.

85 Penny, *obv.* Diademed Head to left; *rev.* HILD. MŌ. STANFORD., *Stamford; highly preserved* *Rd. pl.* 21, *n.* 14. 1

86 Penny, *obv.* Head as the preceding; *rev.* VVLSTAN. MO. STANF., *Stamford; highly preserved. differs from Rd. pl.* 21, *n.* 7. 1

ETHELRED II. 978—1016.

87 Penny, *obv.* Bare headed Bust to left, with sceptre. *rev.* PVNSTAN. MŌ. PNTO., *Winchester?* with CRVX. between the Cross; *highly preserved* - - 1

88 Penny, *obv.* Bare headed Bust to left, extending to the edge. *rev.* SVMEALDA. MO. EOFR., *York*, with Cross and pellet in the angles; *highly preserved* - 1

89 Penny, *obv.* Bare headed Bust to left, with sceptre. *rev.* PAZTOLDIELIME., with CRVX. between the Cross; *highly preserved* - - 1

90 Penny, *obv.* Bare headed Bust to left, extending to edge. *rev.* DO. DRIC. MOG. RAN., long Cross, with crescents at end; *finely preserved* - - 1

91 Pennies, *obv.* Diademed Bust to left; *rev.* ODGRIM. ON. LINCO., *Lincoln;* Cross in centre - *Hk. n.* 205. *obv.* Bare headed Bust to left; *rev.* DEDGILD. MŌ. LINCO., *Lincoln*, with CRVX. between the Cross. *Rd. pl.* 22, *n.* 4. 2

92 Pennies, *obv.* Diademed Bust to left; *rev.* EASTAN. ON. EAXE., *Exeter;* Cross in centre - *Rd. pl.* 22, *n.* 6. *obv.* Bare headed Bust to left; *rev.* OSMVT. MO. LINC., *Lincoln;* Long Cross - *Rd. pl.* 22, *n.* 2. 2

93 Pennies, *obv.* Diademed Bust to right; *rev.* VFEAIC. MŌ. LVD., *London;* Hand between A. ω. *obv.* the same; *rev.* IAMOLÆMIVARE..; Hand as before; *broken* - - 2

94 Pennies, *obv.* Bare headed Bust to left. *rev.* VVLFRIC. MŌ. LINC., *Lincoln.* Two others, *broken* 3

CANUTE. 1016—1035.

95 Pennies, *obv.* Bust to the left, with conical shaped cap and sceptre.
rev. AS. COVT. MTO. EOFR., *York* - *Hk. n.* 213.
obv. Bust as before; *rev.* HILDOLF. MTO. EOFR., *York. ib.* 2

96 Pennies, *obv.* Bust as before; *rev.* HILDOLF. MTO. EOFRVIC., *York.*
obv. Crowned Bust to left, within four arches.
rev. BRENTNO. ON. INCS.; *slightly broken. Rd. pl.* 23, *n.* 13. 2

HAROLD I. 1035—1040.

97 Penny, *obv.* Helmeted Bust to left, through the legend.
rev. SMEE. ON. LVND., *London;* a Cross of four ovals issuing from a centre circle; *rare, and well preserved.*
not in Rd. or Hk. 1

EDWARD THE CONFESSOR. 1042—1066.

98 Penny, *obv.* the King seated in a chair of state; *Sovereign type.*
rev. PVLGAR. ON. LVNDENE., *London.*
finely preserved *Rd. pl.* 24, *n.* 13. 1

99 Pennies, *obv.* as before; *rev.* COLBRAND. ON. LEC., *Leicester.*
obv. Crowned Bust to left; *rev.* ARNIETEL. ON. EOFERVIC. *York.*
obv. Crowned Bust to right.
rev. IOCITEL. ON. EOFER., *York.* *Hk. n.* 222. 3

100 Pennies, *obv.* Sovereign type, as before;
rev. OÐGRIM. ON. EFRRI. *York.* *Rd. pl.* 25, *n.* 15.
obv. Helmeted Bust to left, with sceptre.
rev. LEOFRIC. ON. LVND., *London.* *ib.* *ib.*
obv. Radiated Crowned Bust to left.
rev. DEORSICE. ON. EO., *York?* *Hk. n.* 226. 3

101 Pennies, *obv.* Crowned Bust to left.
rev. OTHVN. ONN. EOFER., *York.*
obv. Diademed Bust to left, with sceptre.
rev. EDRIC. ON. LINCOL., *Lincoln.* *Hk. n.* 220.
obv. Crowned Bust to right, with sceptre.
rev. CVLLIME. ON. STAFFO., *Stamford.* *Hk. n.* 222. 3

102 Pennies, *obv.* Bonneted Bust to right, with sceptre.
rev. IOL'E. ON. EOFERVIC., *York.* *Rd. pl.* 22, *n.* 9.
obv. Bust, very like the preceding.
rev. ALESIDE. ON. LEIC., *Leicester. Rd. pl.* 25, *n.* 18.
obv. Full Face; *rev.* SIR—D. ON. CANTV., *Canterbury.* 3

103 Pennies, *obv.* Bonneted Bust to right, with sceptre.
rev. RAFEN. ON. EOFERV., *York.* *Rd. pl.* 25, *n.* 20.
obv. Crowned Bust to left, with sceptre.
rev. ELEI'EARD. ON. LVND., *London.* *ib. pl.* 24, *n.* 9.
obv. Crowned Bust to left, with sceptre.
rev. IOCTEL. ON. EOFRI., *York.* - - 3

104 Pennies, *obv.* Full Face; *rev.* ODGRIM. ON. EOFR., *York.*
obv. Diademed Bust to left; *rev.* SERVEL. ON. EOFER., *York.*
obv. Full Face, crowned; *rev.* EOFNAD. LECECC., *Leicester.*
Rd. pl. 25, *n.* 30. 3

105 Penny, *small and thick*, *obv.* Bust to right.
rev. STEFVCE. COMO., with annulet. *ib. pl.* 26, *n.* 38. 1

*** The above are for the most part in fine preservation.

HAROLD II. 1066.

106 Penny, *obv.* Crowned Bust to left, with sceptre. *Rd. pl.* 26, *n.* 3.
rev. CEREFIN. ON. LINI., *Lincoln*; PAX. in centre 1

107 Penny, *obv.* Bust as the preceding - *ib.* *ib.*
rev. LEOFSI. ON. LVNDE., *London*; PAX. in centre 1

108 Penny, *obv.* Crowned Bust to left - *ib.* *n.* 2.
rev. GODPINE. ON. NOR., *Norwich*; PAX. in centre.
Also, Half of a Penny - - 2

WILLIAM THE CONQUEROR. 1066—1087.

109 Pennies, *obv.* Crowned Busts to left, and Full Face, with sceptre - *Sn. pl.* 1, *n.* 1—4.
rev. PVLFMÆR. ON. RV., *Romney*; *rev.* PINEDIO..... 2

110 Penny, *obv.* and *rev.* as the first preceding; *Romney* 1

111 Pennies, *obv.* as preceding; *rev.* LIOFO: D. ON. NORV., *Norwich.*
obv. Full Face, with sword; *rev.* BRIMPOD. ON. PILT., *Wilton.*
Sn. pl. 1, *n.* 3. 2

112 Penny, *obv.* Full Face, crowned, Bonnet type. *Hk. n.* 234.
rev. EII...DECFF. ON. CII. - - 1

113 Penny, *obv.* as the preceding; *rev.* ROSCETEL. ON. EON., *Oxford*; *finely preserved* - - 1

114 Penny, *obv.* Full Face, crowned; sceptre on each side.
rev. LEOFPINE. ON. BRI., *Bristol; highly preserved.*
Sn. pl. 1, *n.* 7. 1

115 Penny, *obv.* as the preceding; *rev.* PVLPINE. ON. EXEI., *Exeter.* 1

116 Pennies of the Pax type, *some rare mintages, and different moneyers* - - - 10

117 Pennies of the Pax type, *all different* - 10
118 Pennies of the Pax type, *all different* - 10
119 Pennies of the Pax type, *all different* - 10
120 Pennies of the Pax type - - 12
121 Pennies of the Pax type - - 11

WILLIAM II. 1087—1100.

122 Pennies, *obv.* Full Face, crowned; star and annulet on either side.
rev. VNSPIIE. ON. LINC., *Lincoln*, BRVRN. ON. REPV.
Sn. pl. 1, *n.* 11. 2

123 Penny, *obv.* as the preceding, but without the annulets.
rev. BRINTMAR. ON. LVN., *London; highly preserved* 1

HENRY I. 1100—1135.

124 Penny, *obv.* Full Face, crowned, with annulet and three pellets.
rev. IEOI...ON. I C. ? PAX. between two lines and two annulets; *rare, and well preserved* - *Hk. n.* 253. 1

125 Penny, *obv.* Full Face, crowned; sceptre in right hand.
rev. SMÆPIN. ON. LVNDE., *London.*
finely preserved - *Sn. pl.* 1, *n.* 24. 1

126 Penny, *obv.* Full Face; *rev.* Cross, with pellets, s I. o o. ? 1

STEPHEN. 1135—1154.

127 Penny, *obv.* Crowned Bust to right, with sceptre.
rev. . . . . AN. ON. LV. - *Sn. pl.* 1, *n.* 26. 1

128 Penny, *obv.* as the preceding; *rev.* AVTGR. MON. - 1

129 Penny, *obv.* as the preceding; *rev.* ESTMVND. ON. LV., *London.* 1

130 Penny, *obv.* Full Face, crowned, with sceptre to left.
rev. . . . . . IC. ON. NOR., *Norwich.* *Sn. pl.* 1, *n.* 25. 1

MATILDA.

131 Penny, *obv.* . . A . . ILD. RAII., with Stephen's Head; Bust to right, with sceptre.
rev. . . . HE. MVND., Ornament as on Stephen's coins - 1

*** To this very rare and interesting Penny occurs the following note by the late Mr. White :—"*Quere.* If struck by her after her forces had taken him prisoner at Lincoln, or by her son Henry, who is stated by Hoveden to have made a new coinage when at London, previous to the treaty between him and Stephen.—N. B. No coin like this is known at the British Museum."

EUSTACE, SECOND SON OF STEPHEN.

132 Penny, *obv.* EIS... ON. IVS: a Lion passant to the right.
rev. an Escarbuncle Fleury, &c., with ornaments in legend; *very rare, and well preserved, though broken at the edge.* *Hk. n.* 282. 1

HENRY II. 1154—1189.

133 Pennies, *obv.* Full Face, crowned; sceptre in right hand.
rev. RICART. ON. CANT.; *rev.* PIRES. ON. LVND. *Hk. n.* 285. 2
134 Pennies, *obv.* as the preceding.
rev. HENRI. ON. LVNDON.; *rev.* . . . . RE. ON. NOR. - 2
135 Pennies, *obv.* as the preceding.
rev. GILEBERT. . . . . ORD.; *rev.* SAWIL. . . . ON. - 2
136 Pennies, *obv.* as the preceding.
rev. WILLEM. . . .; *rev.* . . . . T. ON. CANT. - 2
137 Pennies, similar type; *rev. indistinct* - 3

ANGLO-GALLIC.

138 Aquitaine Penny, *obv.* HENRICVS. REX., Cross Paté.
rev. O + O. AQVITANI. OЄ. O; *very rare.* *Ainslie, pl.* 3, *n.* 2. 1

ELEONORA, WIFE OF HENRY II.

139 Aquitaine Penny, *obv.* DVCI ꝺ IT., Crosses in centre.
rev. AQVITAANIE., Cross Paté; *very rare.* *ib. pl.* 3, *n.* 3. 1

RICHARD I. 1189.

ANGLO-GALLIC.

140 Aquitaine Penny, *obv.* + RICARDVS. ω. *Ains. pl.* 3, *n.* 5.
rev. + AQVITANIE. +, Cross Paté; *very rare* - 1
141 Aquitaine Penny; very similar to the preceding - 1
142 Aquitaine Penny; very similar - - 1
143 Aquitaine Halfpenny; same type as the Penny; *very rare* 1
144 Poitou Penny, *obv.* RICARDVS. REX., Cross Paté. *A. pl.* 3, *n.* 7, 8.
rev. PIC. TAVIE. NSIS., in three lines; *very rare* - 1
145 Poitou Penny; very similar to the preceding - 1
146 Poitou Penny; very similar - - 1
147 Poitou Penny; very similar - - - 1

*** The above Anglo-Gallic coins are all from the collection of General Ainslie.

HENRY III. 1216—1272.

148 Pennies, *obv.* Full Face; *rev.* Short Crosses, with pellets.

rev. ARNAVD. ON. CA.	*rev.* BENEIT. ON. CANT.
rev. ELM. ON. SANT.	*rev.* BOGEBOT. ON. CA.
rev. IVN. ON. CANTARD.	*rev.* ALVVINE. ON. OCS.
rev. GODWINE. ON. WIRE.	*rev.* BENEIT. ON. LVN., &c. 9

149 Pennies; same type as the preceding.

rev. WILLEM. ON. CANT.	*rev.* RICARD. ON. LVN.
rev. RAVF. ON. LVNDE.	*rev.* RANDVL. ON. NOR.
rev. SIMOVN. ON. CANT.	*rev.* STIVENE. ON. LVN.
rev. ILGER. ON. LVND.	*rev.* ABEL. ON. LVNDE.
rev. RODBERT. ON. WINCE.	*rev.* GOLDWINE. ON. 10

150 Pennies; as the preceding; REX. III., with Long Crosses.

rev. WILLEM. ON. LVND.	*rev.* ION. ON. LVNDE.
rev. HENRIC. ON. LVND.	*rev.* HENRI. ON. LVNDE.
rev. DAVION. ON. LVND.	*rev.* NICOLE. ON. CAN.
rev. WILLEM. ON. CANT.	*rev.* RICARD. ON. LVND.
rev. GILBERT. ON. CANT.	*rev.* RICARD. ON. CANT., &c. 11

151 Pennies; as the preceding; REX. III., and REX. TERCI.

rev. RICARD. ON. LVND.	*rev.* WILLEM. ON. WILT.
rev. ION. ON. CANTER.	*rev.* ION. ON. S. EDMOND.
rev. NICOLE. ON. CANT.	*rev.* NICOLE. ON. LVND.
&c. &c. -	- - 10

EDWARD I. AND II. 1272—1327.

152 Pennies, *obv.* Full Face, crowned; struck at London, 2; Bristol, 3; Kingston; Lincoln; Canterbury, and Berwick 9

153 Pennies; struck at London, 2; Chester; Durham; York; Bristol, &c., by *Robert de Hadelie* - 8

154 Pennies; struck at London; Durham; Bristol; Canterbury, and York - - - 13

155 Pennies; struck at London; Berwick; St. Edmondsbury; Canterbury, &c. - - 13

156 Pennies; struck at London; Durham; Canterbury; Kingston, &c., by *Robert de Hadelie* - - 10

157 Pennies; as the preceding - - 10

158 Jetton or Black Money; Halfpennies, London and Bristol; Farthings, 2, reading LONDONIENSIS. - 4

159 Farthings, 2, reading LONDONIENSIS.; and another struck at Lincoln; *very rare* - - 3

ANGLO-GALLIC.

160 Bourdeaux Denier, *billon*, *obv.* EDWARDVS. REX., Lion above AGL. in centre, ∈ below.
rev. DVX. AQIT. BVRD., Cross, with ∈ in one of the angles; *very rare* - *Ainslie, pl.* 3, *n.* 15. 1

161 Lion Denier, *billon*, *obv.* EDWARDVS. REX., a Lion in centre.
rev. DVX. AQVITANIE., Cross; *very rare*. *ib. pl.* 3, *n.* 11. 1

162 Half Lion Denier, *billon*, *obv.* EDWARD. FILI., Lion in centre.
rev. REGIS. ANGLIE., a Cross; *very rare*. *ib. p.* 3, *n.* 12. 1

*** The above four pieces are from the Ainslie Collection.

SECOND DAY'S SALE.

EDWARD III. 1327—1377.

SILVER COINAGE.

LOT

163 Groat, struck at Calais, *m. m.* cross; *rev.* VILLA. CALASIE.
rare and well preserved - 1

164 Groat, Half Groat, Penny, with annulets; Halfpenny, and Farthing, struck at London, *m. m.* cross - 5

165 Groats, 2; Half Groats, 2; Penny, and Farthing, struck at London, *m. m.* cross - 6

166 Groats, London, 2, *m. m.* crown; Half Groat, London, *m. m.* cross; Groat, Half Groat, Penny, London; Halfpenny, struck at York, *m. m.* cross - 7

ANGLO GALLIC, IN SILVER.

CHIEFLY FROM THE AINSLIE COLLECTION.

167 Double Denier, *billon*, *obv.* EDWARDVS. REX., a Crown.
rev. MONETA. DVPLEX., a Cross.
very rare - - *Ainslie, pl.* 3, *n.* 33. 1

168 Double Denier, *billon*, another, very similar to the preceding 1

169 Lion Denier, *billon*, *obv.* ED. REX. ANGLIE., a Lion.
rev. DNS. AQVITANIE., a Cross *A. pl.* 4, *n.* 36. 1

170 Lion Denier, *billon*, very similar to the preceding 1

171 Aquitaine Penny, *obv.* EDWARDVS. REX. ANGL., Three-quarter Face, crowned; lion under it.
rev. DVX. AQVITANIE., Long Cross, crown in each angle.
very rare - - 1

172 Aquitaine Penny, very similar to the preceding 1

173 Aquitaine Halfpenny, similar to the Penny, *rare* 1

GOLD COINAGE.

174 Noble of his 27th year.
obv. the King standing in a ship, three ropes at stem and three at stern, a streamer at the mast head.
rev. a Cross Fleury, with a double tressure of eight arches, E. in the centre, with annulet under each lion, and Saxon *n* in legend; *fine.* *differs from Folkes, Rud. or Snel.* 1

175 Noble of his 27th year, *obv.* as the last, titles reading different.
rev. legend differing, trefoils under the lions, and Roman N in legend; *finely preserved* *Rud. pl.* 1, *n.* 1. 1

176 Noble of his 27th year.
obv. titles differing, omitting the word REX.; one rope at stem, and two at stern; *rev.* as the last.
highly preserved, and rare; differs from Folkes, Rud. or Snel. 1

177 Noble, of his 27th year.
obv. as before, two ropes at stem, and three at the stern.
rev. as in lot 175 - - 1

178 Noble of his 27th year, very similar to the preceding.
well preserved - - 1

179 Noble of his 27th year.
obv. as before, one rope at stem, and three at stern, with flag.
well preserved - - 1

180 Noble of his 27th year.
obv. as before, two ropes at stem, and three at stern, with flag.
rev. as before, with C. in the centre, for Calais, or Canterbury.
well preserved - - 1

181 Half Noble of his 27th year, type as the Noble, three ropes at stem and stern
Quarter Noble of his 27th year; *obv.* the Royal Arms; *rev.* E. in the centre - - 2

182 Half Noble, as before, but with two ropes at stem
Quarter Noble, with pellet in the centre instead of E. 2

183 Half Noble, as the last; Quarter Nobles, 2, one with pellet in the centre and under each lion in the reverse, and the other with trefoils in the same positions, *the last highly preserved* 3

184 Half Noble, with two ropes at stem and three at stern, with flag.
rev. trefoil under the lions, Saxon *n*, and *c* in the centre, for either Calais, or Canterbury.
fine preserved, though slightly broken at edge 1

185 Quarter Nobles of his 20th and 27th years, one with E and pierced trefoils, and the other with large pellets in centre; *both well preserved, and scarce* - 2

186 Quarter Nobles of his 20th and 27th years, the one as the first previous, and the latter with trefoil in centre - 2

187 Quarter Nobles of his 27th year, one with large pellets in centre, the others with trefoils - - 4

ANGLO-GALLIC, IN GOLD.

CHIEFLY FROM THE AINSLIE COLLECTION.

188 Guiennois, *obv.* ED. D. GRA. REX. AGLI. E. DO. AQVITAIE., the King crowned, armed, standing under a portico, two lions couching at his feet.
rev. m. m. crown; GLA. IN. EXCLIS. DEO. ET. IN. TERRA. PAX. HOIBVS., Cross Fleury voided, fleur de lis in first and fourth, and lion passant in the second and third quarter
very fine, and rare - - 1

*** Snelling, *fol.* 6, *pl.* 1, *n.* 21, slightly differs in the letters; Ruding, *Supp.* 2, *pl.* 12, *n.* 11, is another variety.

189 Leopard, *obv.* EDWARDVS : DEI : GRA : ANGLIE : FRANCIE : REX., Lion guardant, crowned, within tressure of nine arches.
rev. + XPC : VINCIT : XPC : REGNAT : XPC : IMPERAT., Cross Fleury voided, within tressure of four arches and four angles alternate, a lion guardant in each quarter; *fine and rare* 1

*** Snelling, *fol.* 6, *pl.* 1, *n.* 22, and Ruding, *Supp.* 2, *pl.* 12, *n.* 10, slightly differ. It answers to the weight of the Half Florin of this King, and to the description of it; it also answers to the common Florin or Ducat, Snelling, *fol.* 7.

190 Escu, coined 1339, *obv.* EDWARDVS. DEI. GRA. AGL. FRANC. REX., the King enthroned, crowned, holding an upright sword, shield of arms at left knee, within compartment of eight arches
rev. + XPC. VINCIT. XPC. REGNAT. XPC. IMPERAT., Cross Fleury voided, within a compartment of four arches fleury.
very rare, but not well struck - 1

*** Snelling, *fol.* 6, *pl.* 1, *n*, 23, slightly differs; Ruding, *Supp.* 2, *pl.* 12, *n.* 12, is another variety.

This was coined in imitation of the Escu of Philip de Valois, Le Blanc, *pl.* 242, *n.* 5. No. English gold appeared till five years afterwards. Snelling, *fol.* 7.

EDWARD, PRINCE OF WALES AND AQUITAINE, COMMONLY CALLED THE BLACK PRINCE. 1362—1372.

ANGLO-GALLIC, IN SILVER.

CHIEFLY FROM THE AINSLIE COLLECTION.

191 Light Groat, *obv.* EDWARD. PRIMO. GNS. REGIS., Three-quarter Bust to right, robed, with diadem, sword over right shoulder.
rev. GLIA. IN. EXCELSIS. DEO. ET. INTRA. PAX. PRINCEPS. AQVITAINE., Long Cross and pellets.
extremely rare, and well preserved *Ainslie, pl.* 4, *n.* 38. 1

192 Half Groat, struck at Limoges, *obv.* ED. PRIMOGENITVS. REGIS. ANGLE. L., Bust very similar to the Groat.
rev. GLORIA. IN EXCELSIS. &c.
extremely rare, and well preserved - 1

193 Half Groat, struck at Rochelle, similar type, but with R. at the end of legend on obverse, *rare* - 1

194 Half Groat, struck at Figero, *obv.* : ED. PO: GNS: ANGIE. F., Bust as before ; *rev.* GLI. IN. EXCELSIS. &c.
very rare, and well preserved - 1

195 Hardit, struck at Poictiers, *obv.* ED. POGENT. REG. AGIE., Three-quarter front Bust, robed, under a pavillion.
rev. AQVITANIE. PRINCEPS., Long Cross, with lion passant and fleur-de-lis alternately ; *finely preserved, and very rare* 1

*** P. for the mint mark of Poictiers, occurs between the Q and I in Aquitaine on the reverse of these pieces.

196 Hardit, as the preceding, *obv.* the same legend ; no pavillion.
rev. PRN. CPS. AQITAN. ; *very rare, and well preserved* 1

197 Hardit, as the preceding, very similar type, but with a Pavilion over the head of the Prince - 1

198 Hardit, struck at Bordeaux, of very similar type, but with B. at the end of the legend on the obverse.
well preserved, and rare - 1

199 Hardit, struck at Limoges, similar type, but with L. at end of the legend on obverse ; *rare* - 1

200 The Lion Denier, *obv.* EDWARD. FILI., Lion passant.
rev. L. REGIS. ANGIE., Cross ; *finely preserved, and very rare* 1

201 Sterling, *obv.* Bust as in the Hardits, T. at end of the legend.
rev. PRN. CPS. AQVI. TAN., Long Cross ; *rare* 1

202 Sterling, very similar to the preceding, but with B. at the end of legend on obverse - 1

203 Black Money, *obv.* ED. PRIMOGENITVS., Lion couchant, B. below his body ; *rev.* PRINCEPS. AQVITANIE., Cross ; *rare* 1

ANGLO-GALLIC, IN GOLD.

CHIEFLY FROM THE AINSLIE COLLECTION.

204 Chaise, struck at Bordeaux, *obv.* + ED. PO. GNS. REGIS. ANGLIE. PNS. AQITANIE., Prince enthroned, with sceptre.

rev. DEVS. IVDEX. IVSTVS. FORTIS. PACIENS. B., Cross Fleury voided, a lion passant in first and fourth, fleur de lis in second and third space, cinquefoil in centre, all within a compartment of four arches and four angles alternate, cinquefoils between it and the legend, and between each word of both legends; *well preserved, and extremely rare* 1

*** Snelling, *pl.* 1, *n.* 29; Ruding, *Supp. pt.* 2, *pl.* 13. This coin has sold as high as 60 guineas. Mr. Hollis's was sold, in 1817, to Mr. Thomas for £53. 11*s.*

205 Hardit, struck at Rochelle, *obv.* + ED. PO. GNS. REGIS. ANGLI. PNS. AQUIT., Front three-quarter Bust, robed, upright sword, within a compartment of thirteen arches.

rev. + AVXBLIVM. MEVM. A. DOMINO. R., Cross Fleury voided, fleur de lis in first and fourth, lion passant in second and third space, rose in centre, all within a compartment of sixteen arches; cinquefoils in both legends.

finely preserved, and rare - 1

*** Snelling describes one, *fol.* 8, *pl.* 1, *n.* 30, with B. *m.m.* instead of R, which this has, and a slight difference in the lettering. Ruding, *Supp. pt.* 2, *pl.* 13, *n.* 2, also differs.

206 Leopard, *obv.* + ED. PMO. GNS. REGIS. ANGLIE. PNCEPS. AQITANIE., Lion crowned, passant guardant, within a compartment of eleven arches; double quatrefoils in both legends.

rev. + XPC. VINCIT. XPC. REGNAT. XPC. IMPERAT., Cross Fleury voided, lion in each space, star in centre, within a compartment of 4 arches and 4 angles; *fine, and rare* 1

207 Pavilion, struck at Rochelle, *obv.* ED. PO. GNS. REI. A NGL. PNPS. AQVI, Prince, with upright sword, standing at entrance of a portico, feathers each side, two lions crouching at feet; double tressures of four arches in the legend.

rev. + DNS. AIVTOR. PTECIO. ME. INO. SPAIT. COR. MEVM - R., Cross Fleury voided, fleur de lis first and fourth space, lion passant in second and third, ∈ in the centre, all in a lozenge-shaped compartment, with intervening angles; double quatrefoils and two crosses in the legend;

highly preserved, and rare - 1

208 Pavilion, struck at Bordeaux, *obv.* ED. PO. GNS. REG. ANGLI. PNCPS. A., Prince, as above, double roses in legend.
rev. + DNS. AIVTO. PTECIO. ME. IIPO. SPAVI. COR. MEV. B., Cross Fleury voided, lion in first and fourth space, fleur de lis in second and third, star in centre, all in lozenge-shaped compartment with intervening angles; double roses and two fleur de lis in legend; *highly preserved, and rare* 1

*** Ruding, *Supp. part* 2, *pl.* 13. *n.* 5.

209 Pavilion, struck at Bordeaux, *obv.* ED. PO. GNS. REG. ANGL. PNPS. AQI., Prince as above; double roses as in the last.
rev. + DNS. AIVTO. PTECIO. ME. IIPO. SPAVIT. COR. MEVM. B :, Cross Fleury voided, fleur de lis in first and fourth space, lion passant in second and third, star in centre, within a lozenge compartment, and intervening angle; double roses as in the last; *highly preserved, and rare* 1

*** The two last, by the letter B, seem to have been struck at Bordeaux, the centre of the reverse is the same star, but the position of the lions and fleur de lis in the quarters of the cross are changed; the first R is for Rochelle. They all differ from the one engraved in Snelling in a minute degree.

His mints were at Agen, Bordeaux, Poictiers, and Rochelle.—*Ruding, vol.* 1, *p.* 455.

RICHARD II. 1377—1399.

SILVER COINAGE.

210 Groat. struck at London; Full Face, crowned; *m. m.* cross. *rare, and fairly preserved* *Sn. pl.* 2, *n.* 20. 1
211 Groat, struck at London; different; *m. m.* cross; *scarce* 1
212 Half Groat, struck at London; type as the Groat; *m. m.* cross. *very rare, broken at edge* *Sn. pl.* 2, *n.* 19. 1
213 Penny, struck at York; *obv.* Full Face, with cross on breast. *m. m.* cross; *rev.* CIVITAS. EBORACI.; *rare.*
Halfpenny, London, REX. ANGL., *m. m.* cross, *finely preserved* 2
214 Halfpennies, struck at London, *m. m.* cross - 4

ANGLO-GALLIC.

215 Hardit, *obv.* RICARD. RX. AGLIE., Full Face Bust, robed.
rev. a Cross, with lion and fleur de lis alternately.
very rare - *Ainslie, p.* 5, *n.* 54. 1

GOLD COINAGE.

216 Noble, *m. m.* cross; *obv.* the King, crowned and armed, standing in a ship; one rope to the stem, and three at the stern.
rev. a Cross Fleury, &c., with R in the centre; *rare, and finely preserved. differs from Rd. pl.* 11, *n.* 4. 1

217 Noble, *m. m.* cross; type as the preceding, but with a flag at the stern; *well preserved.* - *Sn. pl.* 1, *n.* 7. 1

218 Noble, *m. m.* cross; type as the preceding, but without the title of France in legend; *fairly preserved. not in Rd. or Sn.* 1

219 Noble, *m. m.* cross; type as the preceding, but with the flag at the stern of the ship; *rare, and finely preserved. ib. ib.* 1

*** These, as the last two, wanting the style of "France," are supposed to have been struck after his marriage with the Lady Isabel of France, in 1396.

220 Half Noble, *m. m.* cross; type as the Noble, without the flag; *very rare, and fairly preserved. Rd. pl.* 1, *n.* 11. 1

221 Quarter Noble, *m. m.* cross; *obv.* Shield of Arms.
rev. Cross Fleury, &c.; pellet in the centre;
rare, and well preserved. - *Sn. pl.* 1, *n.* 5. 1

222 Quarter Noble, *m. m.* cross; as the preceding - 1

HENRY IV, V, OR VI. 1399—1461.

SILVER COINAGE.

223 Groat, struck at London; Full Face, crowned; *m. m.* crosslet.
Half Groat, struck at London; *m. m. indistinct.*
Penny, and two Halfpennies, London; *m. m.* cross and crosslet.
the Groat is highly preserved - 5

224 Groat, struck at Calais; *m. m.* crosslet; *highly preserved.*
Half Groat, Penny, and Halfpenny, Calais; *m. m.* cross 4

225 Groats, 2; Half Groats, 3; Penny, and Halfpenny; *m. m.* cross pierced; all struck at Calais - 7

226 Groats, 2, London and Calais, *m. m.* cross pierced; Half Groats, 2, Calais, *m. m.* cross pierced, with annulets at neck.
Pennies, 5, London, Calais, York, Durham; one with a cinquefoil, and another with pellet on either side of the crown.
Halfpennies, 2, London; one with S on the breast, and an additional pellet in one of the quarters of the reverse 11

227 Groat, Half Groat, and Penny, struck at Calais, with annulet on either side of the neck, and annulet in the centre of two of the quarters on the reverse; *well preserved* 3

ANGLO-GALLIC.

CHIEFLY FROM THE AINSLIE COLLECTION.

HENRY IV.

228 Denier, *obv.* Cross, with fleur de lis.
rev. Crosslet - *Ainslie, pl.* 5, *n.* 60. 1

229 Hardit, *obv.* Three-quarter front Bust, with sword.
rev. Long Cross, lions and fleur de lis alternately. *ib. n.* 61. 1

230 Hardit ; very similar to the preceding - 1

HENRY V.

231 Groat, *obv.* Three Fleur de Lis between two Lions rampant, under a Crown.
rev. Cross Fleury, with H in the centre, lion and fleur de lis in one of the angles ; *very rare. Rd. Sup. pt.* 2, *pl.* 11, *n.* 20. 1

232 Lion Groats, *obv.* Lion guardant, to right. *ib.* *ib. n.* 21.
rev. a Cross, with trefoils in the angles ; H in the centre. 2

233 Lion Groats ; very similar to the preceding - 2

HENRY V. AND VI.

234 Gros Blanc, *obv.* HENRICVS. over Arms of France and England.
rev. a Cross, with lis and lion above HENRICVS. ; *m. m.* fleur de lis, &c. - - *Rd. pl.* 6, *n.* 82. 2

235 Gros Blanc ; as the preceding ; *m. m.* lion and crown 2

236 Gros Blanc ; as the preceding ; *m. m.* crosslet and lion 2

237 Gros Blanc ; as the preceding ; *m. m.* lion and crown 2

238 Petit Blanc, *obv.* Shields of Arms of France and England ; *m. m.* lion.
rev. Cross between H. R. ; *very scarce.* *ib.* *ib. n.* 84. 1

239 Petit Blanc ; as the preceding, *but not so well preserved* 1

HENRY IV, V, OR VI.

GOLD COINAGE.

THE LEGENDS IN THE SEVERAL ANGELS ALL VARY.

240 Noble, *m. m.* cross ; *obv.* the King standing in a ship, two ropes to stem, and three at stern ; star or cinquefoil under rudder box, and annulet on the side of the vessel.
rev. the usual Cross Fleury ; H in the centre ; *well preserved* 1

241 Noble, *m. m.* fleur de lis ; two ropes at stem, and three to stern ; with a fleur de lis under the rudder box ; *well preserved.* 1

242 Noble, *m. m.* fleur de lis ; one rope at stem, and two to stern ; a fleur de lis under the sword hand, and a fleur de lis over the first lion's head on the reverse ; *highly preserved* 1

243 Noble, *m. m.* fleur de lis ; very similar to the preceding, with the fleur de lis as stated on either side ; *finely preserved* 1

244 Noble, *m. m.* fleur de lis, with annulet close to the sword hand 1

245 Noble, *m. m.* fleur de lis, with annulet as the last ; *finely preserved* - - 1

246 Noble, *m. m.* fleur de lis, with annulet - 1

247 Noble, *m. m.* fleur de lis, with annulet - 1

248 Noble, *m. m.* fleur de lis, with annulet - 1

249 Noble, *m. m.* fleur de lis, with annulet - 1

250 Noble, *m. m.* fleur de lis, with annulet ; *a large spread coin* 1

251 Noble, *m. m.* fleur de lis, without the annulet, but with fleur de lis over one of the lions - 1

252 Noble, *m. m.* fleur de lis, with annulet and flag - 1

*** Some of the above have an annulet under IHC, on the reverse.

253 Half Noble, *m. m.* fleur de lis, with annulet under the sword hand, and an annulet under the word DO. on the reverse 1

254 Quarter Noble, *m. m.* cross ; a fleur de lis over the shield of arms ; two annulets on one side, and cinquefoil and annulet on the other, and three pellets under the lions on reverse 1

255 Quarter Noble, *m. m.* cross ; over the arms are three pellets, and under the lions are cinquefoils - 1

256 Quarter Noble, *m. m.* fleur de lis, with three fleur de lis over the arms, and trefoils under the lions - 1

257 Angel, *obv.* St. Michael standing, with his foot on a dragon. *rev.* Ship, with Royal Arms, mast between H and a rose. *Folkes, pl.* 3, *n.* 15. 1

258 Angel, *well preserved* - - 1

259 Angel, *finely preserved* - - 1

260 Angel, *well preserved* - - 1

261 Angel - - - 1

*** The four preceding Angels differ from those in *Ruding* and *Snelling ;* and they all vary in the legends and more minute details.

262 Angel, *m. m.* rose both sides - - 1

*** The mint mark of the rose before the legend and over the arms, would incline persons to think this was coined by Henry VII. ; but the style of workmanship, and attitude of the angel, properly agrees with those of Henry VI. above, as well as those of Edward IV, but differs greatly from those of Henry VII.

HENRY VI.

ANGLO-GALLIC GOLD.

FROM THE AINSLIE COLLECTION.

263 Salute, *m. m.* crown both sides; *obv.* HENRICVS., &c., two Shields of Arms, one of France, and the other of England; above the first is a figure of the Virgin, and above the latter an Angel, with the word AVE. in a scroll upwards between them.
rev. XPC. VINCIT., &c. &c., a Cross Calvary between a fleur de lis and a lion guardant; below it, H.; all within a compartment of ten arches, terminating with the fleur de lis.
very rare, and highly preserved - - 1

264 Salute, *m. m.* the holy lamb both sides; similar to the preceding, but reading FRACORM., in lieu of FRANCORV'. in the legend;
highly preserved, and very rare - 1

265 Salute, *m. m.* lion both sides; as the preceding, but reading FRACORV'. and with the scroll downwards;
highly preserved - - 1

266 Salute, *m. m.* crown of thorns both sides; reading FRACORV'.;
highly preserved - - 1

267 Angelet, *m. m.* lion both sides; *obv.* Shields of Arms, as in the Salute; a winged angel above.
rev. as the Salute, but without the letter H.;
extremely rare, and highly preserved - 1

268 Angelet; as the preceding, and with similar *m. m.*;
extremely rare, and well preserved - - 1

EDWARD IV. 1461—1483.

SILVER COINAGE.

269 Groat, Full Face, crowned, struck at London; *m. m.* cross.
Groat, Bristol, BRISTOLL.; B. on the breast; *m. m.* sun.
Half Groat, Canterbury; *m. m.* crown. Halfpenny, London 4

270 Groats, London, *m. m.* crosslet; one with quatrefoil at neck.
Groat, Bristol, BRISTOW., with B on the neck.
Half Groat, Canterbury. Halfpenny, London - 5

271 Groats, London, Bristol, and Coventry; *m. m.* sun; both with quatrefoil on each side of the neck, and the latter with B and C on the breast.
Penny, and Halfpenny, London; the latter with some ornament on the left of the neck - - 5

272 Groats, London and York; the latter with E on the breast. Half Groat, Canterbury, C. on breast; and Penny, York. Penny, with key at the side of the neck - 5

273 Groats, London and Norwich; the latter with N on the breast. Penny, York; and two Pennies, London; *the latter well preserved*, and one with cross on either side of the neck 6

GOLD COINAGE.

274 Rial, or Rose Noble, struck at London; *m. m.* crown. *obv.* the King, crowned and armed, standing in a ship; the letter E on the flag, and a rose on the side of the ship. *rev.* the Sun, within a tressure of eight arches, &c., with a rose in the centre; *well preserved* - - 1

275 Rial, or Rose Noble, London; *m. m.* crown, as the preceding 1

276 Rial, or Rose Noble, London; *m. m.* sun, reading TRANNSIENS.; *well preserved* - - 1

277 Rial, or Rose Noble, struck at Bristol; *m. m.* sun, with B under the rose; *well preserved* - - 1

278 Rial, or Rose Noble, Bristol; as the preceding - 1

279 Rial, or Rose Noble, struck at Coventry; *m. m.* sun, with C under the rose; *well preserved* - - 1

280 Half Noble, struck at York, with E. under the rose; *m. m.* fleur de lis; type as the Noble - 1

281 Half Noble, struck at London; *m. m.* crown 1

282 A Foreign Imitation of the Half Noble, struck at Campen Vallo, in Overyssell *Hk. p.* 54. *Snel. p.* 7, *n.* 10. 1

283 Quarter Noble, *m. m.* crown; *obv.* Arms between rose and sun, E. above; *rev.* Sun, as in Half Noble, but without the crowns over the lions - 1

284 Angel, usual type; *m. m.* cross pierced - 1

285 Angel, *m. m.* crosslet - - 1

286 Angel, *m. m.* cross pierced - - 1

287 Angel, *m. m.* cinquefoil - - 1

288 Angell, *m. m.* annulet, *highly preserved* - 1

*** All the legends in the preceding Angels vary.

289 Angelet, *m. m.* cross and sun - 1

RICHARD III. 1483—1485.

SILVER COINAGE.

290 Groat, Full Face, crowned, struck at London, *m. m.* rose. *well preserved, and rare* - 1

291 Groats, as the preceding, *m. m.* cinquefoil, and boar's head 2

GOLD COINAGE.

292 Angel, *m. m.* boar's head; *obv.* RICARD, &c. *rev.* PER. CRVSEM, &c.; *very rare, and finely preserved* *Sn. pl.* 1, *n.* 25. 1

293 Angel, *m. m.* rose; *obv.* RICAD, &c.; *rev.* PER. CRVCE, &c. *very rare, and highly preserved*
differs from Folkes, pl. 4, *n.* 1, *and from Sn.* 1

HENRY VII. 1485—1509.

SILVER COINAGE.

294 Groats, 3, Full Face, crowned, first coinage, London, *m. m.* anchor, boar's head, and hound's head, *the latter scarce.*
Half Groats, 2, York, and Canterbury, *m. m.* martlet, &c., the former with key on either side of neck, and the other with M. in the centre of cross on reverse 5

295 Groats, 4, London, *m. m.* anchor, cinquefoil, &c.
Half Groats, 2, Canterbury, *m. m.* martlet, annulet each side of neck; Pennies, 3, with keys, and D. S. 9

296 Groats, 2, Profile to right, London, *m. m.* pheon, *well preserved.*
Half Groat, *m. m.* rose; Pennies, 3, with keys, D. S. &c. 6

297 Groats, 2, London, *m. m.* pheon; Half Groat, *m. m.* martlet. Pennies, 3, with keys, D. S., &c. - 6

GOLD COINAGE.

298 Sovereign, or Double Rial, *m. m.* dragon on both sides.
obv. the King seated on his throne, beneath a canopy, a dragon surmounting each pedestal.
rev. the Royal Arms within a double rose, &c.
extremely rare, and well preserved *Sn. pl.* 2, *n.* 5. 1

299 Sovereign, or Double Rial, *m. m.* fleur de lis and dragon.
obv. the King seated on his throne, beneath a canopy, &c.
rev. as the preceding, but reading differently.
very rare - - *ib.* *n.* 4. 1

300 Angel, usual type, *m. m.* hound's head - 1

301 Angel, *m. m.* crosslet - - 1

302 Angel, *m. m.* anchor - - 1

303 Angel, *m. m.* pheon, *highly preserved* - 1

304 Angel, *m. m.* pheon, *finely preserved* - 1

305 Angel, *m. m.* pheon - - 1

*** The above differ in the legends, reading REX. AGL., ANGL., AGLI., &c.

306 Half Angel, or Angelet, *m. m.* rose and crosslet 1

End of the Second Day's Sale.

THIRD DAY'S SALE.

HENRY VIII. 1509—1548.

SILVER COINAGE.

LOT

307 Groats, 3, London, Portrait as Henry VII., *m. m.* portcullis & castle
Half Groat, Canterbury, *m. m.* uncertain, with W. A.
Half Groat, York, *m. m.* mullet, with keys and hat
Pennies, 3, London, and Durham, one with T. W. 8

308 Groats, 3, London, second coinage, with his own portrait, *m. m.* fleur de lis, cinquefoil, rose
Half Groats, 3, London, and Canterbury, *m. m.* pheon, & crosslet
Pennies, 3, Durham, *m. m.* mullet, with C. D.; fleur de lis, with T. D. and T. W. - 9

309 Groats, 2, London, *m. m.* pheon, and fleur de lis and rose.
Groat, York, *m. m.* cross, with T. W., and cardinal's hat below.
Half Groats, 3, London, and Canterbury, *m. m.* fleur de lis; rose, with T. C.; cross, with T. W. and cardinal's hat.
Pennies, 3, Durham, with T. W. and C. D. - 9

310 Groats, 3, London, *m. m.* pheon, fleur de lis, and cinquefoil.
Groat, York, *m. m.* cross, with T. W., and cardinal's hat.
Half Groats, 4, London, York, and Canterbury, *m. m.* fleur de lis, crosslet, &c., with L. E.; W. A.; and T. W.
Pennies, 4, Durham, *m. m.* mullet, &c. with T. W. &c. 12

311 Testoon, or Shilling, London, 34th year, *m. m.* fleur de lis.
obv. Full Face crowned Bust in royal mantle, POSVI. &c.
rev. Full-blown Rose, crowned, between H. R., also crowned.
very scarce - - 1

312 Testoon, or Shilling, as the preceding, *m. m.* annulet with pellet
very scarce - - 1

313 Testoon, or Shilling, London, 36th year, *m. m.* s? on both sides, and *after* the legends.
obv. Full Face; *rev.* CIVITAS. LONDON., Full-blown Rose, &c.
a rare variety as regards the mint mark, fairly preserved 1

314 Groats, 4, London, *m. m.* fleur de lis; CIVITAS. LONDON., no *m. m.*; Bristol, CIVITAS. BRISTOLII., *m. m.* fleur de lis; York, EBORACI., *m. m.* indistinct.
Half Groats, 3, London, Canterbury, Bristol, *m. m.* fleur de lis, &c.
Pennies, 3, London, Bristol, & Durham, the latter with C. D. 10

315 Groats, 3, London, *m. m.* fleur de lis; Bristol, BRISTOLIE. *m. m.* W. S. in monogram, for Wm. Sharrington, *scarce;* CIVITAS. LONDON., *m. m.* E., *very base, scarce*
Half Groat, Bristol, with small cross at end of each limb on *rev.*
Pennies, 2, London and Canterbury, reading SINE. SPI.
Halfpenny, London, reading SIE. SPIA.; *all fairly preserved.* 7
316 Groats, 4, London, and Bristol, *m. m.* fleur de lis, &c.
Half Groats, 4, London, York, and Canterbury
Pennies, 7, London, York, &c. with C. D.
Halfpenny, York, with E. L. on the obverse - 16
317 The Tournay Groat, *m. m.* crown upon bow; *obv.* as before.
rev. CIVITAS. TORNACAN^{S}.; *very scarce, and highly preserved.* 1
317*Tournay Groat, as above; *fairly preserved* - 1

GOLD COINAGE.

318 Fine Sovereign, *m. m.* fleur de lis on both sides.
obv. The King seated in a chair of state, portcullis under feet.
rev. Royal Arms within a full-blown rose and tressures.
very rare, and fairly preserved - 1
319 Fine Sovereign, as the preceding, *m. m.* fleur de lis and pheon.
very rare and a very desirable coin - 1
320 Fine Sovereign, as the preceding, *m. m.* fleur de lis and crosslet
very rare, a round and well struck coin *Sn. pl.* 2, *n.* 10. 1
*** The reverse of this Sovereign differs from the two preceding, in not having the lion and fleur de lis alternately in the compartments of reverse.

321 Sovereign, 1546, *m. m.* W. and rose or pierced cinquefoil both sides
obv. The King seated in chair of state, double rose at his feet,
rev. The Royal Arms, crowned, supported by a crowned lion and a dragon, H. R. beneath.
rare mint mark, and the portrait good - 1
322 Sovereign, 1541, *m. m.* fleur de lis on both sides.
Similar type, but legends reading differently.
fairly preserved, and rare *Sn. p.* 2, *n.* 22. 1
323 Half Sovereign, *m. m.* annulet with pellet on both sides.
obv. The King enthroned in a chair of state, rose at his feet.
rev. Royal Arms as in the Sovereign, H. R. below.
a desirable coin, with a very good portrait 1
324 Half Sovereign, *m. m.* annulet with pellet on both sides; the throne of different form; *a remarkably good portrait* 1
325 Half Sovereign, *m. m.* pheon on both sides - 1
326 Half Sovereign, *m. m.* E. on *obv.* - 1

327 Half Sovereign, *m. m.* E, with E under the arms, above HR.
rare - *Sn. p.* 2, *n.* 21. 1
328 Crown, *m. m.* rose or cinquefoil.
obv. A full-blown Rose, crowned, between H. K. crowned.
rev. The Royal Arms crowned; *highly preserved* 1
329 Crown, *m. m.* as the preceding - 1
330 Crown, *m. m.* as the preceding - - 1

*** The three preceding Crowns all differ in the legends.

331 Crown, *m. m.* fleur de lis on both sides.
Type as the preceding, but having also H. K. crowned on reverse.
finely preserved - - 1
332 Crown, as the preceding, *m. m.* fleur de lis - 1
333 Crown, as the preceding, *m. m.* arrow both sides 1
334 Crown, as the preceding, *m. m.* annulet - 1
335 Half Crown, *m. m.* arrow; type as the Crown, but with H. I. on both sides - - 1
336 Angel, *m. m.* castle; usual type, with H. and rose on reverse.
well preserved - - 1
337 Angel, *m. m.* portcullis - - 1
338 Angel, *m. m.* portcullis - - 1
339 Angel, *m. m.* pheon - - 1
340 Angel, *m. m.* fleur de lis - 1
341 Angel, *m. m.* fleur de lis - 1

EDWARD VI. 1547—1553.

SILVER COINAGE.

342 Crown, *m. m.* Y., *obv.* King on horseback to right, 1551 beneath.
rev. Royal Arms upon a cross fourchée - 1
343 Crowns, *m. m.* Y, and ton, 1551, 1552 2
344 Crown, *m. m.* ton, *well preserved, a good coin* 1
345 Half Crown, *m. m.* Y, *well preserved* - 1
346 Crown; Shillings, 6, and a Sixpence, *all poor* 8
347 Shillings, or Testoons, *m. m.* Y, and martlet.
rev. TIMOR. DOMINI. 1549, 1550; *base silver* 3
348 Shillings, 5, *m. m.* ton; *obv.* Full Face; *rev.* POSVI. &c.
Sixpences, *m. m.* ton. Threepence, *m. m.* mullet 7
349 Shillings, 4, *m. m.* ton. Sixpences, 2, *m. m.* ton, and mullet 6
350 Threepence, *m. m.* ton; *finely preserved.*
Pennies, London, 2, *one a fabrication* - 3

GOLD COINAGE.

351 Sovereign, 3rd year, *m. m.* none on *obv.*, arrow on *rev.*
obv. The King, with sword and orb, seated in a chair of state.
rev. The Royal Arms, crowned, supported by a lion and dragon, E. R. beneath ; *rare, and finely preserved.*
from the Thomas Collection - 1

*** The portrait on this coin is remarkable for its clearness, and in such a state is of great rarity.

352 Sovereign, 3d year, *m. m.* Y, *well preserved* - 1
353 Sovereign, 6th year, *m. m.* ton.
obv. Three-quarter crowned Bust to right, with sword in the right hand and orb in the left; *rev.* as in the 3d year.
finely preserved - - 1
354 Sovereign, as the preceding, *m. m.* ton - 1
355 Sovereign, as the preceding, *m. m.* Y, *well preserved* 1
356 Half Sovereign, 1st year, *m. m.* E.
Type as the Sovereign of the 3d year.
very rare, and has E on the reverse over the E. R., *not noticed by Snelling or Ruding* - 1
357 Half Sovereign, 3d year, *m. m.* pheon.
obv. Bare-headed Bust to the right.
rev. Oval Shield of Arms, crowned, between E. R. 1
358 Half Sovereign, 3d year, *m. m.* swan.
Type as the preceding, but with the bust crowned.
well preserved - - 1
359 Half Sovereign, as the preceding ; *m m.* Y. - 1
360 Half Sovereign, as the preceding, *m. m.* arrow 1
361 Half Sovereign, 6th year, *m. m.* ton ; *obv.* as the Sovereign.
rev. Crowned Shield of Arms between E. R.
finely preserved - - 1
362 Half Sovereign, as the preceding, *m. m.* ton - 1

MARY. 1553—1558.

363 Shilling, no *m. m.*, *obv.* Busts of Philip and Mary, face to face.
rev. Oval Shield of Arms, crowned, X. II. above.
well preserved - - 1
364 Shilling, with the date 1554 over the busts, *finely preserved* 1
365 Shillings, one with the date 1554 over the busts 2
366 Sixpence, with the date 1554 over the busts.
scarce, and fairly preserved . 1

367 Groat, *obv.* MARIA. &c., Bust to left; *rev.* Shield of Arms. *rare, and well preserved* - 1

368 Groat, as the preceding, but different die, *well preserved* 1

369 Groat, *m. m.* fleur de lis, *obv.* PHILIP. ET. MARIA.; *well preserved. with a clear portrait* - - 1

370 Groat, *m. m.* fleur de lis, as the preceding, but with smaller bust 1

371 Shillings, 4, three with 1554 over busts; Groats, 5 9

372 Shillings, 4; Groats, 5 - - 9

GOLD COINAGE.

373 Sovereign, MDLIII.; no *m. m.*; *obv.* the Queen crowned, seated in a chair of state; at her feet, a portcullis.
rev. a Full-blown Rose, with Royal Arms in the centre; *rare, and a finely preserved and well struck coin, though it has a hole through the portcullis.* *Sn. pl.* 4, *n.* 4. 1

374 Sovereign, as the preceding; *highly preserved. from the Thomas collection* - - 1

375 Angel, no *m. m.*; usual type, with M. on the left and a rose on the right of the mast; *well preserved, and rare* - 1

376 Angel. Philip and Mary. *m. m.* fleur de lis, with P on the left and M on right of the mast; *very rare, and well preserved* 1

ELIZABETH. 1558—1602.

SILVER COINAGE.

377 Crown, and Half Crown, *m. m.* 1; Crowned Bust to left. *rev.* Royal Arms in garnished shield; *well preserved* 2

378 Crowns, as the preceding; *m. m.* crosslet; *poor* - 2

379 Crown, *m. m.* 2. Half Crown, *m. m.* 1; *fairly preserved* 2

380 Shillings, 4, *m. m.* 1, crosslet, fleur de lis, martlet.
Sixpences, 4, *m. m.* crosslet; pheon, 1561; crown, 1569, &c.
Groats, 4, *m. m.* fleur de lis, martlet, crosslet, &c.
Threepences, 4, *m. m.* pheon, cross.
Twopences, 4; Pennies; Halfpennies, &c. &c. - 24

381 Shillings, 4, *m. m.* ton, hand, escallop, bell; *the latter incuse.* Sixpences; Groats, and smaller Money - 24

382 Shillings; Sixpences; Groats, and smaller Money - 24

383 Shillings; Sixpences; Groats, and smaller Money - 28

*** The preceding series of smaller Money has been collected more with a view to their various mints, than to their preservation.

384 Shilling; Sixpences, 1561, 1562; Groat; Threepence, and Twopence; *all milled* - - 7

385 Sixpences, 9, 1561 and 1562; Groat, and Threepences 13

386 *Patterns:*—Pattern for a Jetton, *obv.* VNVM., &c., Queen's Bust.
rev. AFFLICTORVM., &c., Her Monogram, crowned, date 1601.
Pattern for a Penny, *obv.* THE. PLEDGE. OF., Full Face.
rev. A PENNY., Her Monogram, 1601 - 2

387 Pattern, *in pewter*, *obv.* a Lion rampant; crown above, with the garter, HONI. SOIT., &c.
rev. Arms of France, crowned; E. T. above, between two pillars, crowned; *rare, and well preserved.*
Pattern, *in pewter*, *obv.* Rose; *rev.* Spread Eagle - 2

GOLD COINAGE.

388 Fine Sovereign, *m. m.* crosslet; *obv.* the Queen enthroned, portcullis at her feet.
rev. Royal Arms in the centre of a full-blown rose 1

389 Fine Sovereign, *m. m.* escallop - - 1

390 Fine Sovereign, *m. m.* escallop - - 1

391 Fine Sovereign, *m. m.* escallop - - 1

392 RIAL, *m. m.* A. *on reverse.* - *Rd. pl. 9, n. 7.*
obv. the Queen standing in a ship, on the side of which is a full-blown rose, and at the stern a flag with the letter E. legend reading ELIZAB. D. G. ANG. FR. ET. HI-B. REGINA.
rev. A radiated Rose in the centre of a tressure of eight arches, in which are lions, with cross above, and fleur de lis alternately.
a remarkably fine and highly preserved piece, indeed it may be considered as one of the finest in existence. - 1

393 Angel, Half Angel, and Angelet, all *m. m.* cross, usual types, *well preserved* - - 3

394 Angel, *m. m.* bell; *finely preserved* - - 1

395 Angel, *m. m.* cross - - - 1

396 Angel, *m. m.* crescent - - 1

397 Angel, *m. m.* A. - - - 1

398 Angel, *m. m.* cinquefoil - - 1

*** The position of the ship in the preceding Angel differs from all others in this and former reigns. It is the same as on her Rial.

399 Pound Sovereign, *m. m.* ton; *obv.* Crowned Bust to left.
rev. Royal Arms, crowned, between E. R.; *finely preserved* 1

400 Pound Sovereign, *m. m.* woolpack; *well preserved* - 1

401 Pound Sovereign, *m. m.* woolpack; *well preserved, and different die to the last* - - 1

402 Pound Sovereign, *m. m.* anchor; *fairly preserved* - 1
403 Pound Sovereign, *m. m.* 2; *finely preserved* - 1
404 Sovereign, and Half Sovereign, *m. m.* annulet, and crosslet 2
405 Sovereign, and Half Sovereign, *m. m.* annulet, and castle 2
406 Half Sovereign, *m. m.* lion; small Bust within the circle; *well preserved* - - - 1
407 Half Sovereign, *m. m.* ton.; larger Bust; *highly preserved* 1
408 Half Sovereign, *milled, and with engrailed edge; m. m.* fleur de lis; *highly preserved* - - 1
409 Half Sovereigns, *m. m.* crosslet, and fleur de lis; *the latter milled* - - - 2
410 Crown, *m. m.* crown; *well preserved* - - 1
411 Half Crown, *m. m.* woolpack *on reverse; rare* - 1
412 Half Crown, *milled; m. m.* fleur de lis; *rare, and well preserved, but has a hole through it* - - 1
413 Crowns, *m. m.* crosslet; Half Crown, *m. m.* crosslet - 3

JAMES I. 1603—1625.

SILVER COINAGE.

414 Crown, *m. m.* thistle; *obv.* the King on horseback to right, with crowned rose upon the housing.
rev. EXVRGAT., &c., Arms in garnished shield - 1
415 Crown, as the preceding; *m. m.* thistle - 1
416 Crown, and Half Crown, *m. m.* fleur de lis; *obv.* as the preceding.
rev. QVÆ. DEVS., &c.; *both well preserved* - 2
417 Crown, and Half Crown, as the last; *m. m.* fleur de lis 2
418 Crown, and Half Crown, as the last; *m. m.* thistle - 2
419 Shilling, *m. m.* fleur de lis; *rev.* QVÆ. DEVS., Feathers on shield.
Shilling, *m. m.* fleur de lis; *both well preserved.*
Sixpence, *m. m.* thistle; *rev.* EXVRGAT., &c., 1603 3
420 Shillings, 3, *m. m.* fleur de lis, thistle, and mullet; *one base.*
Sixpences, 1603, EXVRGAT. 1606. Twopences, 3. Pennies, 2; and Halfpenny - - - 11
421 Shillings, 4, one EXVRGAT.; *m. m.* thistle.
Sixpence, 1606, *m. m.* escallop. Twopences; and Pennies 14
422 Pattern for a Halfpenny, *obv.* I. R., crowned, between thistle and rose; *rev.* Portcullis, crowned; *well preserved* 1

GOLD COINAGE.

423 Sovereign, 1st year, *m. m.* thistle; *obv.* Three-quarter Bust to right. *rev.* EXVRGAT, &c., Royal Arms in garnished shield, between I. R.; *well preserved* - - 1

424 Sovereign, or Rose Rial, 3d year, *m. m.* rose.
obv. the King seated in a chair of state; portcullis at his feet.
rev. A. DNO., &c., Royal Arms in the centre of a double rose.
from the Hollis and Bolland collections; finely preserved. 1

425 Sovereign, or Rose Rial, as the preceding; *m. m.* rose; *well preserved* - - - 1

426 Sovereign, or Rose Rial, as the preceding; *m. m.* castle 1

427 Spur Noble, or Rial, 4th year, *m. m.* castle. *Sn. pl.* 5, *n.* 8.
obv. the King, crowned and armed, standing in a ship, his shield bearing the Royal Arms; a rose on the side of the ship, and I on the flag.
rev. A. DNO., &c, Radiated Rose, with crowned lions and fleurs de lis, alternately, in a tressure of eight arches; *a very rare, highly preserved, and most desirable coin* 1

428 Thirty Shilling Piece, 17th year, *m. m.* fleur de lis.
obv. the King in a chair of state, back of the chair *plain;* the field chequered with roses and fleurs de lis; the King's feet resting on a portcullis.
rev. A. DNO., &c., Royal Arms on a cross fleury, with lion, and fleur de lis and rose in each quarter; numerals, XXX. above the arms; *well preserved* - - 1

429 Thirty Shilling Piece, as the preceding; *m. m.* mullet.
The back of the chair and field ornamented with fleurs de lis and roses; *well preserved.* - *Sn. pl.* 5, *n.* 15. 1

430 Rial, or Fifteen Shilling Piece, 17th year, *m. m.* trefoil.
obv. Lion, sejant front, crowned, a sceptre in right paw, the left upon Royal Shield of Arms before him, between X and V.
rev. A. DNO., &c., Radiated Rose, with fleurs de lis and lions alternately, crowned, within a tressure of eight arches; *rare, and finely preserved.* - *Sn. pl.* 5, *n.* 14. 1

431 Unit, Sceptre, or Twenty Shilling Piece, 1604; *m. m.* fleur de lis.
obv. Three-quarter Bust to right, armed and crowned.
rev. FACIAM., &c., Royal Arms, crowned, between I. R. 1

432 Unit, or Twenty Shilling Piece, as preceding, 1605; *m. m.* rose. 1

433 Unit, as the preceding, 1606; *m. m.* escallop - 1

434 Unit, as the preceding, 1609; *m. m.* bunch of grapes 1

435 Unite, as the preceding, 1612; *m. m.* castle - 1
436 Unites, as the preceding; *m. m.* cross, and fleur de lis 3
437 Laurel, Half Laurel, and Quarter Laurel, *m. m.* trefoil.
obv. Laureated Bust to left, numerals, XX., X. and V. behind.
rev. Royal Arms, crowned, on a cross fourchée - 1
438 Laurel, as the preceding; *m. m.* fleur de lis - 1
439 British Crown, Thistle Crown, and two Half Crowns 4
440 British Crowns, 3, and Half Crown - - 4
441 Angel, 3d year, usual type, *m. m.* cinquefoil; *well preserved.*
Half Angel, *m. m.* cross; *scarce* - - 2
442 Angel, 17th year, *m. m.* trefoil; *obv.* as usual, but with numeral X. above the mouth of the dragon.
rev. a Three-masted Ship, turned to right, shewing her ports.
rare, and well preserved - - 1

CHARLES I. 1625—1649.

SILVER COINAGE. TOWER, EXETER, AND UNCERTAIN MINTS.

443 Crown, and Half Crown, 1629, *m. m.* fleur de lis.
obv. the King on horseback, sword raised above the shoulder.
rev. CHRISTO., &c., Square garnished Shield of Arms upon a cross fleury. - *Crown as Hk. n.* 472. 2
444 Crown, 1630, *m. m.* feathers, with oval shield of arms and feathers above, between C. R.; *well preserved* - 1
444* Crown, 1632, *m. m.* harp, without the feathers. *Hk. n.* 474.
Half Crown, *m. m.* harp, oval garnished shield between C. R. 2
445 Crown, and Half Crown; 1633, *m. m.* portcullis; oval garnished Shield, with the feathers above. *Hk. n.* 475. 2
446 Crown, *m. m.* feathers, same as in lot 444.
Half Crown, *m. m.* feathers upon rose? the Arms, with fleur de lis above, between C. R. - - 2
446* Crown, *Hk. n.* 478; and Half Crown, *m. m.* rose; oval garnished Shields; reverse of the Half Crown as the last 2
447 Crown, *m. m.* sun. - *Hk. n.* 477.
Half Crown, *m. m.* portcullis, oval Shield between C. R. 2
447* Crown, *Hk. n.* 475, *rev. n.* 476; and Half Crown, *m. m.* bell; oval Shields, type as last - - 2
448 Crown, and Half Crown, 1639, *m. m.* anchor; type as last. 2
448* Crown, *m. m.* eye, 1645; oval garnished Shield.
highly preserved. - *Hk. n.* 476. 1

449 Crown, and Half Crown, *m. m.* rose; the former with date 1644, *Sn. p.* 13, *n.* 14; the latter with feathers between C. R., and plume on horse's head, *scarce* - - 2

449* Crowns, 1644, *m. m.* rose, and harp; the last with C. R. over arms. Half Crowns, *m. m.* triangle, and rose, oval shields - 4

450 Crowns, *m. m.* rose, dated 1644; *m. m.* castle, dated 1645. *Sn. pl.* 13, *n.* 15 *and* 19. Half Crowns, *m. m.* crown, and triangle; ground under horse of latter - - - 4

451 Crowns, *m. m.* castle, 1645, as above; *m. m.* eye, 1645, as 448* Half Crowns, *m. m.* triangle within annulet, and P. within annulet 4

452 Crown, *m. m.* castle, 1645, as the last. Half Crowns, 2, *m. m.* R. within annulet; ground under horse of one 3

453 Crown, 1645, *m. m.* sun, as in lot 447; *a well spread coin.* Half Crowns, *m. m.* mullet; *m. m.* heart; square Shields, with feathers - - 3

454 Half Crowns, uncertain mints. *Hk. n.* 499 *and* 501.

1. *m. m.* cross; sword over shoulder, lozenge-shaped garnished shield between C. R.; *very rare.*
2. no *m. m.*; sword uplifted, W. under the horse, with square escutcheon, crowned; *very rare, as fresh as from the die.* 2

454* Half Crowns, uncertain mints, the one *m. m.* fleur de lis, oval crowned shield, with lion's paws, *well preserved;* and the other as the second in the preceding lot - 2

455 Shillings, 3, *m. m.* portcullis; *m. m.* triangle; *m. m.* sun. Sixpence, *m. m.* crown. Groat, *m. m.* crown. Half Groats, 2, *m. m.* fleur de lis. Twopences, 3, *m. m.* crown, &c. Pennies, 2 - - 12

456 Shillings, 3, *m. m.* heart; *m. m.* portcullis; *m. m.* ton. Sixpences, 2, *m. m.* crown; *m. m.* rose. Groat, 1644, *m. m.* rose. Half Groat, *m. m.* fleur de lis. Twopences, 2, &c. &c. 12

457 Shillings, 4, *m. m.* triangle; *m. m.* mullet; *m. m.* R. within annulet; *m. m.* sun. Sixpence, 1644, *m. m.* rose. Groat, 1644. Half Groat. Twopences, 4. Pennies, 6. Halfpennies, 2. - - - 19

BRIOT'S MINT.

458 Crown, *m. m.* anemone; *obv.* the King on horseback, with upright sword, having a small B at the point.

rev. CHRISTO., &c., Oval Shield, crowned, between C. R., with small B above.

Half Crown, type as the Crown, *m. m.* anemone, with B on left.
Sixpence, *m. m.* anchor, with small B. - - 3
459 Half Crowns, 3, *m. m.* anchor, and anemone.
Twopences, 2. Penny, &c. - - 7

ABERYSTWITH MINT.

461 Groats, 3, *m. m.* book. Threepences, 3, *m. m.* book 6
462 Groats, 2, *m. m.* book. Threepences, 3, *m. m.* book.
Half Groat, *m. m.* book - - 6
463 Penny, and Halfpenny; *both very scarce, and the latter highly preserved* - - - 2

FOURTH DAY'S SALE.

CHARLES I. SILVER COINAGE, CONTINUED.

YORK MINT.

LOT
465 Half Crown, *m. m.* lion.
obv. The King on horseback to left, EBOR. below.
rev. Royal Arms in round shield, crowned, between C. R. cr: 1
466 Half Crowns, as the last, 2, *m. m.* lion; round shield, crowned, supported by lion's paws, omitting C. R. - 2
467 Shilling, *m. m.* lion; *obv.* Crowned Bust to left.
rev. Round Shield, crowned, EBOR. below; *well preserved*
Threepences, 2, *m. m.* lion; square shields, EBOR. above 3

OXFORD MINT.

468 Twenty Shilling Piece, *m. m.* on *obv.* plume.
obv. The King on horseback, sword upright, plume behind, the horse trampling on armour.
rev. EXVRGAT. &c., inscription between two lines, three plumes, and numerals XX. above; 1642 beneath.
well preserved - *differs from S., F., or R.* 1
469 Twenty Shilling Piece, 1642, *m. m. obv.* plume. *Rd. pl.* 23, *n.* 1.
Type as the preceding, but with different armour under horse.
highly preserved - - 1
470 Twenty Shilling Piece, 1643, *m. m. obv.* plume.
Type as the preceding, differing only in the date 1

471 Twenty Shilling Piece, *m. m.* on *obv.* plume. *Rd. pl.* 23, *n.* 3.
obv. The King on horseback, sword upright, plume behind, trampling on armour or military trophies.
rev. EXVRGAT. &c., inscription within an ornamented compartment, over which is a large plume, and numerals xx., beneath it, 1644, ox. - - 1

*** This very interesting and rare coin is generally known as "*The Oxford Pound Piece.*" It is of finer work than usual with those from the Oxford mint, and is, indeed, a magnificent coin.

472 Ten Shilling Piece, 1642, *m. m.* plume ; Crown, 1642, no *m. m.* Same types as the Twenty Shilling Piece, but with numerals x. and v. ; *the latter finely preserved* - 2

473 Ten Shilling Piece, 1642, *m. m.* plume ; Crown, 1642, no *m. m.* As the preceding - - 2

474 Ten Shilling Piece, 1642, *m. m.* plume ; Crown, 1642, no *m. m.* As the preceding - - 2

475 Ten Shilling Piece, 1643, *m. m.* plume ; Crown, 1643, no *m. m.* 2

476 Crown, 1643, *m. m.* plume, different ground under horse. Half Crown, 1642, *m. m.* plume ; *both finely preserved* 2

477 Crown, 1643, *m. m.* plume ; Half Crown, *m. m.* plume 2

478 Crown, 1643, *m. m.* plume - 1

479 A finely chased imitation of the celebrated Oxford Crown of 1644 ; and one of the same in pewter - 2

480 Shilling, 1642, *m. m.* indistinct ; *obv* Crowned Bust to left ; *rev.* Type as before. Sixpence, 1643, *m. m.* book. Groat, 1644, ox., *m. m.* uncertain. Threepence, 1644, *m. m.* uncertain. Half Groat, 1644, ox., *m. m.* fleur de lis 5

*** The mint marks on the Threepence and Twopence, which are scarce, and very well preserved, are very singular, being a mixture of several, that on the Groat commencing with the arrow.

481 Shilling, 1643, *m. m.* plume. Sixpence, 1643, *m. m.* book. Groat, 1644, ox., singular *m. m.* as in the preceding lot. Threepences, 1644, *m. m.* fleur de lis ; 1646, *m. m.* plume, with one plume on reverse ; *highly preserved* - 5

482 Shillings, 1643, 1644, ox. ; Groat, 1646 ; all *m. m.* plume. Threepences, 4, 1644—1646, *m. m.* fleur de lis and plume 7

483 Shilling, 1646, *m. m. singular and uncertain.* *well preserved.* *Sn. pl.* 11, *n.* 35.
Groat, 1646, *m. m.* plume on both sides *ib.* *n.* 16.
Threepence, 1646, *m. m,* plume, *scarce* *ib.* *n.* 6.
Half Groat, 1644, ox. *m. m.* indistinct - 4

484 Groat, 1646, no *m. m.* Bust extending to edge, with a small R under bust for *Rawlins*, *rare, and well preserved, differing very much in style from that engraved in Mr. Hawkins's work*

Groat, 1645, no *m. m.* Bust extending to edge *Hk.* 537. *both scarce and interesting* - 2

485 Groat, 1644, ox., with two plumes before the bust, arising from the coing being double struck ; *finely preserved*

Threepence, 1644, *m. m.* indistinct, a small R under the bust for *Rawlins* - - *Hk.* 542. 2

BRISTOL MINT.

486 Half Crown, 1644, *m. m.* plume ; type as the Oxford mint, but with BR. in monogram under horse, and under date on *rev.*

Shilling, 1645, *m. m.* BR. on the reverse

Sixpences, 2, 1644, *m. m.* BR. on the reverse.

Half Groat, no *m. m.* BR. under inscription on reverse, *scarce* 5

GOLD COINAGE. TOWER MINT.

487 Angel, *m. m.* both sides, portcullis ; *obv.* usual type, X. on left.
rev. AMOR. &c., a three-masted Ship ; *scarce, but with a hole* 1

488 Unite, or Broad, *m. m.* fleur de lis ; *obv.* Crowned Bust to left, large ruff, ermine robe, and crowned orders.
rev. FLORENT. &c., Royal Arms, crowned, square garnished shield

Half Unite, and Quarter Unite, or Crown, *m. m.* fleur de lis.
Similar type, with numerals X and V ; *rev.* CVLTORES. 3

489 Unite or Broad, *m. m.* fleur de lis, very similar to the last.

Unite, *m. m.* heart, different bust, with ruff and scarf 2

490 Unite, *m m.* fleur de lis ; larger Bust, large ruff, & ermine collar

Unite, *m. m.* blackamoor's head ; similar to second in previous lot 2

491 Unite, *m. m.* fleur de lis ; similar to that in lot 488

Unite, *m. m.* plume ; similar to second in previous lot 2

492 Unite, *m. m.* castle. Half Unite, *m. m.* heart.

Quarter Unite, *m. m.* heart ; all with similar Busts to the second Unite in the previous lot - 3

493 Unite, *m. m.* castle. Half Unite, *m. m.* castle.

Quarter Unite, *m. m.* heart ; all as in the preceding lot 3

494 Unite, *m. m.* bell ; *obv.* Bust with falling collar and flowing hair
rev. Oval and crowned Shield of Arms between C. R. crowned

Half Unite, *m. m.* triangle with annulet, similar bust.

Quarter Unite, *m. m.* rose ? Bust as in the previous lot, but oval crowned shield between C. R. crowned - 3

495 Unite, *m. m.* crown. Half Unite, *m. m.* crown.
Quarter Unite, *m. m.* indistinct; all flowing hair as the last 3

496 Unite, *m. m.* anchor. Half Unite, *m. m.* anchor.
Quarter Unite, *m. m.* rose? types as the last - 3

497 Unite, *m. m.* triangle. Half Unite, *m. m.* P. within brackets.
Quarter Unite, *m. m.* P. within brackets; types as the last. 3

498 Unite, *m. m.* blackamoor's head.
Quarter Unites, 2, *m. m.* fleur de lis, and heart - 3

499 Unite, *m. m.* plume both sides; *obv.* Bust with falling ruff, and scarf over armour, the whole within the double line circle.
rev. as before, but without the crowns, C. and R. over.
fine work, and finely preserved . 1

OXFORD MINT.

500 Treble Unite, or Three Pound Piece, *m. m. on obv.* plume.
obv. Crowned Bust in armour, to left, upright sword in right hand, olive-branch in left, and plume behind the head.
rev. EXVRGAT., &c., with Inscription within three scrolls, numerals III, and three plumes above, date 1642 beneath; *fairly preserved* - - 1

501 Treble Unite, *m. m.* plume; *obv.* as the last.
rev. Inscription in one continued scroll; 1642;
rare, and highly preserved; a well struck piece, and as perfect as from the die - - 1

502 Treble Unite, 1642, *m. m.* plume.
Type as the preceding, and from the same die - 1

503 Treble Unite, 1643, *m.m.* plume. Type as the preceding, but the bust larger, more richly wrought, and extending quite to the legend; *well preserved and fine round coin* 1

504 Treble Unite, 1643, *m. m.* plume. Type as the last, with different bust; *well preserved* - - 1

505 Unite, Broad, or Twenty Shilling Piece, no *m. m.*
obv. Crowned and armed Bust, nearly as in the preceding; numerals XX. behind.
rev. Inscription of three lines in one continued scroll; three plumes above; 1642 beneath; *rare and rude work* 1

506 Unite, or Broad, *m. m. on obv.* plume.
obv. As the last, but with smaller bust, more richly wrought.
rev. Inscription, as before; 1643 beneath; *well preserved* 1

507 Unite, or Broad, *m. m.* plume; *obv.* different Bust.
rev. As before, 1644; OX. beneath; *well preserved* 1

508 Unite, or Broad, *m. m.* plume ; *obv.* different Bust.
rev. As the last, 1644 ; OX. beneath - 1

509 Unite, or Broad, no *m. m.* ; *obv.* different and smaller Bust.
rev. the Legend and Inscription in one continued scroll ; one large plume above, and 1646 ; ox. below ;
very rare, and finely preserved - - 1

SIEGE PIECES.

510 Newark Money ; Half Crown, Shilling, Ninepence, and Sixpence, 1646 - - - 4

511 Newark Money ; Half Crown, 1645 ; Shillings, 1645, 1646. Ninepence, 1646 - - - 4

512 Pontefract Shilling, *obv.* a Castle of three Towers, the highest between P. C., on the *r.* a sword, and on *l.* OBS., 1648 beneath.
rev. DVM. SPIRO. &c., Crown, above C. R. ; *lozenge form, scarce.* 1

513 Pontefract Shilling, *obv.* Castle, with cannon on the right, and OBS. on the left ; *leg.* POST. MORTEM., &c.
rev. Crown above, HANC. DEVS. DEDIT. 1658 ; *leg.* CAROLVS. II. &c. ; *of octagon shape, rare* - - 1

514 Pontefract Shilling, as the preceding ; and another, different, *poor* - - - 2

COMMONWEALTH. 1649—1660.

SILVER COINAGE.

Sun as mint mark to all.

515 Crown, *obv.* THE. COMMONWEALTH. OF. ENGLAND., St. George's Cross, between a branch of palm and laurel.
rev. GOD. WITH. VS. 1653, Two Shields, St. George's Cross, and the Irish Harp, numeral V. above ; *fairly preserved.*
Half Crown, 1653 ; *well preserved* - - 2

516 Crown, 1656 ; *well preserved.* Half Crown, and Shilling, 1651. 3

517 Half Crown, 1652. Shillings, 1652, 1653, 1654. Sixpence, 1652. 5

518 Shilling, 1651. Sixpence, 1656 ; *both highly preserved.* Twopence, Penny, and two Halfpennies - 6

519 Shillings, 1651, 1652, 1653, and smaller money - 11

520 Shillings, 1651, 1652, 1654, and smaller money - 10

PATTERNS FOR THE SILVER COINAGE.

521 Pattern for a Half Crown, *by Blondeau*, 1651 ; *m. m.* sun.
obv. and *rev.* the same as in the usual Half Crown ;
Edge inscribed TRVTH. AND. PEACE. 1651. PETRVS. BLONDEAVS. INVENTOR. FECIT.
very rare, and well preserved ; from the Thomas collection. 1

522 Pattern, as the preceding, for a Half Crown - 1
523 Pattern for a Shilling, *by Blondeau*, 1651; *m. m.* sun. Type as the preceding; *very rare, and well preserved* 1
524 Pattern for a Sixpence, *by Blondeau*, 1651; *m. m.* sun. *very scarce, and well preserved* - - 1

GOLD COINAGE.

525 Twenty Shilling Piece, 1649; *m. m.* sun. Type as the Silver Crown, but with numeral XX.; *finely preserved* 1
526 Twenty Shilling Piece, 1651; *m. m.* sun - 1
527 Twenty Shilling Piece, 1653; *well preserved* - 1
528 Twenty Shilling Piece, 1654; *m. m.* sun - 1
529 Twenty Shilling Piece, 1660; *m. m.* anchor; *very rare, and finely preserved* - - 1
530 Ten Shilling Piece, 1649; *m. m.* sun, with numeral X. *well preserved* - - - 1
531 Ten Shilling Piece, 1651; *m. m.* sun - - 1
532 Five Shilling Piece, 1651; *m. m.* sun, with numeral V. 1
533 Five Shilling Piece, 1653; *finely preserved* - 1

OLIVER CROMWELL.

SILVER COINAGE.

534 Crown, 1658, *obv.* Laureated Bust to the left. *rev.* PAX. &c., Shield of Arms under an imperial crown; inscription on edge, HAS. NISI. &c.; *highly preserved* 1
535 Crown, 1658, as the preceding - 1
536 Half Crown, 1656, type as the Crown, *well preserved* 1
537 Half Crown, 1658 - - 1
538 Half Crown, 1658 - - 1
539 Shilling, 1658, *well preserved* - 1
540 Shilling, 1658; *poor* - - 1

*** This coinage, the work of Thomas Simon, is thought by some Numismatists never to have been issued; the number, however, that exist, and very many being in so worn a state, does almost prove to the contrary.

541 Pattern for a Sixpence, though usually called a Ninepenny Piece, 1658, plain edge; *well preserved, and exceedingly rare* 1

GOLD PATTERNS, BY SIMON.

542 Broad, Unite, or Twenty Shilling Piece, 1656. Type as the Silver Patterns, with engrailed edge. *well preserved* - - 1
543 Broad, as the preceding - - 1

CHARLES II. 1660—1685.

PATTERNS FOR THE COPPER COINAGE.

544 Pattern for a Farthing; one in silver, *obv.* Bust to the left, 1665. *rev.* QVATVOR. &c., Britannia seated, *engrailed edges* 2

545 Patterns as the preceding - 2

546 Patterns for a Farthing, 1661, TRVTH. &c., *both tooled.* Pattern Silver Farthing, 1671, *rev.* BRITANNIA. - 3

547 Pattern for a Farthing, 1663, *obv.* Laureated Bust to right. *rev.* MAG. BR., &c., Rose, Crown, Thistle, and Fleur de Lis, crowned. - - *not in Snelling.* 1

*** The same produced in the Durrant collection £5.

548 Patterns for a Farthing, *obv.* CAR. II., &c.; *obv.* QVATVOR., &c., Ship. *rev.* CAROLVS. A. CAROLO., Rose, Crown, &c., as in last. Pattern for a Halfpenny, in two metals, *obv.* CAR. II., &c., Ship in full sail - - - 3

549 Pattern for a Farthing, as the second in last lot. Patterns for a Halfpenny, as the last; and two Proof Halfpennies 5

FIRST SILVER COINAGE.

550 Half Crown, *m. m.* crown; *obv.* Crowned Bust to left. *rev.* CHRISTO., &c., Royal Arms in a square escutcheon; *well preserved, and scarce* - - 1

551 Half Crown, *m. m.* crown on *obv.* only; as the preceding, but without the inner circles, and the usual numerals XXX. *very scarce, and well preserved* - - 1

552 Half Crowns, as the preceding two, but not in the same good state of preservation - - 4

553 Shilling, and Sixpence, *m. m.* crown; same type; *the latter particularly well preserved, as from the die* 2

554 Shilling, and Sixpence, *m. m.* crown, on *obv.* only, without the inner circles, or the usual numerals; *both well preserved, the portrait on the latter as from the die.* 2

555 Groat, Threepence, Twopence, and Penny; *well preserved.* The same, without the inner circles. Threepence, and Twopence, without numerals or circles. Pattern for a Halfpenny, *mixed metal; obv.* two c's linked, crown above; *rev.* Rose. A Foreign Imitation of the Twopence; *a desirable lot* 14

556 Groats, Threepences, Twopences, and Pennies - 16

557 As the preceding - - - 16

MILLED SILVER COINAGE.

558 Crowns, *obv.* Bust to right; *rev.* Four Shields of Arms, crowned, 1662, 2, one with rose under bust, 1664, 1664. 4

559 Crowns, 1667, 1668, 1671, 1672.
Half Crown, 1663, *struck in lead; a pattern?* - 5

560 Crowns, 1667, 1676, 1679. Half Crown, 1676 - 4

561 Crown, 1662, rose under bust, DECVS. &c., *highly preserved* 1

562 Crown, 1676. Half Crown, 1676; both ANNO. VICESIMO. OCTAVO. *finely preserved* - - 2

564 Shillings, 1663. Sixpence, 1674. Fourpence, 4, 1674, &c. Threepences, 6, 1670, &c. Twopences, 5, 1670, &c. Pennies, 4, 1671, &c. - - 21

565 Shillings, 1666-68. Sixpences, 1683. Fourpences, 4, 1679, &c. Threepences, 6, 1677, &c. Twopences, 5, 1677, &c. Pennies, 3, 1677, &c. - - 21

566 Shilling, 1676. Fourpences, 4, 1680, &c. Threepences, 9, 1680, &c. Twopences, 5, 1675, &c. Pennies, 4, 1670, &c. 22

567 Shilling, 1684. Fourpences, 5, 1677, &c. Threepences, 9, 1679, &c. Twopences, 4, 1679, &c. Pennies, 3, 1677, &c. 22

PATTERN.

568 The celebrated Petition Crown of Charles II., *by Simon*, 1663.
obv. Laureated Bust, with flowing hair, to the right; beneath which is the name of the artist, SIMON.
rev. The Four Crowned Shields of England, Scotland, France, and Ireland, with two c's interlinked in the quarters, and in the centre, St. George and the Garter, with motto.
On the edge is inscribed the following petition:

Thomas Simon MOST. HVMBLY. PRAYS. YOVR. *Majesty* TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE. DVTCH. AND. IF. MORE. TRVLY. DRAWN. &. EMBOSS'D. MORE. GRACE: FVLLY. ORDER'D. AND. MORE. ACCVRATELY. ENGRAVEN. TO. RELEIVE. *(sic.)* HIM.

*** It is not to be expected that every cabinet of English coins can contain such highly preserved and extremely beautiful specimens of this most interesting and celebrated Piece as were successively in the Oxford, Folkes, Roberts, Trattle, Sykes, Durrant, Thomas, and Pembroke collections. In the absence, however, of those, the present, which is in a very fair state of preservation, may, to those who desire to possess one, serve to take its position in the series of Patterns of the period, until a more perfectly preserved one can be obtained.

GOLD COINAGE.

569 Twenty Shilling Piece, *m. m.* crown; *obv.* Laureated Bust to left, with flowing hair, numerals XX. behind.
rev. FLORENT., &c., Oval garnished Shield of Arms, crowned, between C. R.; *well preserved* - - 1

570 Twenty Shilling Piece, *m. m.* crown, as the preceding 1

571 Twenty Shilling Piece, *m. m.* crown, as the preceding, but without the numerals, *highly preserved* - 1

572 Twenty Shilling Piece, *m. m.* crown, as the preceding 1

573 Ten Shilling Piece, *m. m.* crown; same type, with numeral X.; *well preserved* - - 1

574 Ten Shilling Piece, *m. m.* crown, as the preceding - 1

575 Ten Shilling Piece, *m. m.* crown, as the preceding, but without the numeral; *fairly preserved* - 1

576 Ten Shilling Piece, *m. m.* crown, as the preceding - 1

577 Angel, commonly called a Touch Piece, *obv.* SOLI. DEO. GLORIA., Angel; *rev.* CAR. II., &c., a Ship - 1

578 Angel, or Touch Piece, as the preceding - 1

PATTERNS.

579 Pattern for a Twenty Shilling Piece, *by Simon; m. m.* mullet.
obv. CAROLVS. II. REX., Laureated Bust to right, with flowing hair; small s. for the name of the artist beneath.
rev. MAGNALIA. DEI. 1660, the Four Shields of Arms, between double c's crowned, star and pillars in the centre; *very rare and highly preserved piece, struck in silver* 1

580 Pattern for a Twenty Shilling Piece, *by Simon.*
obv. Laureated Bust to left, with flowing hair.
rev. FLORENT., &c., 1662, Square Shield, crowned; *finely preserved* - - 1

581 Pattern, as the preceding; *well preserved* - 1

MILLED GOLD COINAGE.

582 Five Guinea Piece, 1669, ANNO. VICESIMO. PRIMO.
obv. Laureated Bust, with flowing hair, to right.
rev. Four Shields of Arms, divided by four sceptres; *highly preserved* - - 1

583 Five Guinea Piece, 1670, ANNO. VICESIMO. SECVNDO.; *finely preserved* - - - 1

584 Five Guinea Piece, 1670, as the preceding - 1

585 Five Guinea Piece, 1678, ANNO. TRICESIMO., with elephant under the bust; *finely preserved* - - 1
586 Five Guinea Piece, 1682, ANNO. TRICESIMO. QVARTO.; *finely preserved* - - 1
587 Five Guinea Piece, 1683, ANNO. VICESIMO. QVINTO. 1
588 Two Guinea Piece, 1664, elephant under bust - 1
589 Two Guinea Piece, 1676; *highly preserved.* - 1
590 Two Guinea Piece, 1684 - - 1
591 Guinea, 1678. Half Guineas, 1675, 1681 - 3

JAMES II. 1685—1689.

SILVER COINAGE.

592 Crown, 1688, ANNO. QVARTO., &c.; *obv.* Laureated Bust to left. *rev.* the Four Shields of Arms, crowned, star and garter in centre; *highly preserved* - - 1
593 Crown, 1686, ANNO. SECVNDO. 1686. Half Crown, 1688. Shilling, 1687. Sixpence, 1686. Fourpence to the Penny. 8
594 Half Crowns, 1685 and 1686. Sixpence; and smaller Money. 15
595 Half Crowns, 1685—1687. Fourpences to the Penny 23
596 Half Crown, 1688; and various smaller Money 23

GOLD COINAGE.

597 Five Guinea Piece, 1688, ANNO. QVARTO., elephant under bust; *scarce* - - - 1
598 Two Guinea Piece, 1688; *very scarce* - 1
599 Guineas, 1685, 1686; *the latter well preserved* - 2
600 Guineas, 1686, 1687. Half Guinea, 1686 - 3

WILLIAM AND MARY. 1689—1694.

SILVER COINAGE, ETC.

601 Pattern Farthings, *in silver*, 3, with Bust on either side; and one, Bust of Mary, *rev.* Rose - - 3
602 Pattern Farthing, *in silver*, 1694, Bust to right; *rev.* Britannia. Halfpennies and Farthings, *in copper;* and a Farthing, *in pewter*, &c. - - - 14
603 Crown, 1692, ANNO. QVINTO.; *obv.* Bust to left; *well preserved. rev.* Four Shields, crowned, between two W's, lion in centre. Half Crown, ANNO. PRIMO.; *rev.* Arms in square Shield; *fine.* Shilling, 1693. Sixpence, 1693. Fourpence, 1689. Threepence, 1694. Twopence, 1691. Penny, 1693. 8

604 Half Crowns, 1689, 1690, ANNO PRIMO.TERTIO., Square Shields.
Half Crowns, 1692, 1693, ANNO. QVINTO. - 4
605 Half Crowns, 3, 1689, ANNO. PRIMO. Shilling; Sixpences; and smaller Money - - 20

GOLD COINAGE.

606 Five Guinea Piece, 1692, ANNO. QVARTO.; *obv.* Bust to right. *rev.* Royal Arms, in square garnished and crowned Shield; *finely preserved* - - 1
607 Five Guinea Piece, 1692, ANNO. QVARTO., with elephant and castle under bust; *highly preserved* - 1
608 Five Guinea Piece, 1693, ANNO. QVINTO.; *finely preserved.* 1
609 Two Guinea Piece, 1694; *finely preserved* - 1
610 Guineas, 1689; one *well preserved*, with elephant and castle. 2
611 Guineas, 1689, 1694; the first with elephant and castle.
Half Guinea, 1692 - - 3

FIFTH DAY'S SALE.

WILLIAM III. 1694—1702.

SILVER COINAGE.

LOT

612 Patterns for Farthings, in Silver, *obv.* Bust; *rev.* Britannia, 1693 *obv.* Bust to right; *rev.* NON. DEVIO., the Sun 2
613 Crown, 5, 1676, ANNO. OCTAVO. *obv.* Bust to right. *rev.* The Four Shields crowned, lion in centre.
Half Crown, 1697, ANNO. NONO.; *both finely preserved* 2
614 Crown, 1695, ANNO. OCTAVO.
Half Crowns, 1698, 1700, ANNO. DECIMO., DVODECIMO. 3
615 Crowns, 1696, 2, ANNO. OCTAVO. Half Crowns, 1696, 1697, the former with C. under bust, *but poor* 4
616 Shillings, 4, 1696, &c. with C. B. Y. and E. under the bust.
Sixpences, 6, 1696, 1697, with C. E. N. and Y. under the bust 10

617 Shillings, 5, 1697, &c., *one incuse.* Shilling, 1701, with feathers.
Sixpence, 6, 1697, &c., *one incuse.* Sixpence, 1699, feathers.
Fourpence, Threepences, and smaller money 22

GOLD COINAGE.

618 Five Guinea Piece, 1699, ANNO. VNDECIMO.
obv. Bust to right, with elephant and castle beneath.
rev. Four Shields crowned, sceptres between, lion in centre 1
619 Five Guinea Piece, 1701, ANNO. DECIMO. TERTIO.
highly preserved - - 1
620 Five Guinea Piece, as the preceding - 1
621 Two Guinea Piece, 1701 - - 1
622 Guinea, 1695, with elephant and castle. Half Guinea, 1698 2
623 Guinea, 1699. Half Guinea, 1698 - 2
624 Guinea, 1701, *finely preserved* - - 1

ANNE. 1702—1714.

PATTERNS FOR THE COPPER COINAGE.

625 Pattern for a Halfpenny, *obv.* and *rev.* Bust to left, ANNA. DEI. GRATIA.; *rare, and well preserved* - 1
626 Patterns for a Halfpenny, *obv.* Bust to left.
rev. Rose and Thistle; *rev.* the same, crowned 2
627 Pattern for a Halfpenny, *obv.* Bust to the right.
rev. Britannia, crowned, and holding the rose and thistle 1
628 Pattern for a Farthing, *obv.* ANNA. DEI. GRATIA., Bust to left.
rev. BRITANNIA. 1713, Britannia seated; *highly preserved* 1
629 Pattern for a Farthing, *obv.* Bust and legend as the preceding.
rev. BRITANNIA., Britannia within a portal, 1713 1
630 Pattern for a Farthing, *obv.* Bust as the preceding.
rev. BRITANNIA.. Britannia seated, 1714.
finely preserved - - 1
631 Pattern for a Farthing, *obv.* ANNA. REGINA., Bust to the left
rev. As the preceding - - 1
632 Pattern for a Farthing, *struck in gold.*
obv. ANNA. AVGVSTA., Bust to the left.
rev. PAX. MISSA. PER. ORBEM. 1713, Peace in a biga.
finely preserved - - 1

SILVER COINAGE.

633 Crown, and Half Crown, 1703, with VIGO. under the bust.
Crown, Half Crown, Shilling, 1707; Sixpence, 1708; all with E. under the bust - - 6

634 Crown, 1707, ANNO. SEXTO., with roses and feathers.
Half Crowns, 1707, 1709, ANNO. SEXTO., OCTAVO., the first with roses and feathers, the latter plain, *both well preserved.*
Shilling, 1707, roses and feathers. Sixpence, 1707, feathers.
Fourpence to the Penny - - 9

635 Crown, 1708, ANNO. SEPTIMO., feathers, *well preserved.*
Half Crown, 1712, ANNO. VNDECIMO., roses and feathers.
Shilling, 1708, roses and feathers. Sixpences, 1707, 1708, the first gilt, the last with feathers. Fourpence to the Penny 9

636 Crown, 1713, ANNO. DVODECIMO., roses and feathers, *highly preserved.*
Half Crown, 1712, ANNO. VNDECIMO., roses and feathers.
Shilling, 1712, roses and feathers. Sixpence, 1708, feathers.
all well preserved - - 4

637 Half Crown, 1713. Shillings, 13, various dates and quality.
Threepences, 5. Twopences, 3. Penny 23

GOLD COINAGE.

638 Five Guinea Piece, 1709, ANNO. OCTAVO.; *obv.* Bust to the left.
rev. The Four Shields, crowned, between sceptres.
finely preserved - - 1

639 Five Guinea Piece, 1714, DECIMO. TERTIO., *obv.* Bust to left.
rev. As the preceding; *highly preserved* - 1

640 Two Guinea Piece, 1709 - - 1

641 Two Guinea Piece, 1711 - 1

642 Two Guinea Piece, 1714; *well preserved* - 1

643 Guinea, 1705, rose in the centre; *well preserved* 1

644 Guinea, 1710; *well preserved* - 1

645 Guinea, 1711 - - 1

646 Guineas, 1710, 1713 - - 2

647 Guinea, 1714. Half Guinea, 1714, *well preserved* 2

648 Angel, or Touch Piece, *well preserved* - 1

GEORGE I. 1714—1727.

SILVER COINAGE.

649 Crown, 1716, ANNO. SECVNDO., *obv.* Bust to the right.
rev. The Four Shields crowned, divided by roses and feathers.
Half Crown, 1717, ANNO. TERTIO.; Shilling, 1715; Sixpence, 1717, all with roses and feathers. Fourpence to the Penny 8

650 Crown, 1716; Half Crown, 1717; Shillings, 2, 1720; Sixpences, all roses and feathers, except one of the Shillings.
Fourpence to the Penny - 8

651 Crown, 1718, ANNO. QVINTO. Half Crowns, 1717, 1720. Shilling, 1720. Sixpence, 1717; all roses and feathers 5

652 Crown, 1720, ANNO. SEXTO,, *highly preserved.* Half Crown, 1720, ANNO. SEXTO. Shilling, 1720. Sixpence, 1720, all roses and feathers - - 4

653 Crown, 1726, ANNO. DECIMO. TERTIO. Half Crown, 1720. Shilling, 1722. Sixpence, 1726 - 4

654 Shillings and Sixpences, 14; South Sea Company, various dates; Smaller money, 6 - - 20

GOLD COINAGE.

655 Five Guinea Piece, 1716, ANNO. SECVNDO.; *obv.* Bust to right. *rev.* The Four Shields crowned, between sceptres. *finely preserved* - - 1

656 Five Guinea Piece, 1726, ANNO. DECIMO. TERTIO. *finely preserved* - - 1

657 Two Guinea Piece, 1726, *highly preserved* - 1

658 Guineas, 1715, 1716 - - 2

659 Guineas, 1719, 1726. Quarter Guinea, 1718 3

660 Guinea, 1714. Half Guinea, 1725, *both finely preserved.* Quarter Guinea, 1718 - - 3

661 Half Guinea, 1725. Quarter Guinea, 1718, *both finely preserved* 2

GEORGE II. 1727—1760.

SILVER COINAGE.

662 Crown, 1722, ANNO. SEXTO., *obv.* Young Head to the left. *rev.* The Four Shields, crowned, between roses and feathers, *well preserved.* Half Crown, 1732, roses and feathers. Shilling, 1731, feathers only. Shilling, 1739, roses and feathers Shilling, 1739, roses only. Sixpences, 1728, 1732, roses and feathers. Fourpence to the Penny 11

663 Crown, 1732, as the last, roses and feathers, *well preserved.* Crown, 1741, ANNO. DECIMO. QVARTO., rose only, *well preserved* Half Crown Shilling, and Sixpence, 1741, all roses only, and *all well preserved.* Fourpence to the Penny 9

664 Crown, 1746, ANNO. DECIMO. MONO., *obv.* Old Head to left. Half Crown, 1745, ANNO. DECIMO. NONO. Shilling, 1745. Sixpence, 1746; *all finely preserved*, and all LIMA. under bust. Fourpence to the Penny - - 8

665 Crown, 1751, ANNO. VICESIMO. QVARTO. Half Crown, 1745, as last; *both well preserved.* Shillings, 2, 1758. Sixpences, 1743, roses; 1745, 1750, 1757, 1758 9

666 Crown, 1751, ANNO. VICESIMO. QVARTO., *well preserved.*
Half Crown, 1746, LIMA. under bust, *highly preserved.*
Shilling, 1758. Sixpences, 1757, 1758.
Fourpence to the Penny, 1746 - - 9
667 Half Crowns, 3, 1745, 1746. Shillings, 1745, 1758.
Sixpences, and smaller money - 17
668 Pattern for a Crown, 1746, *highly preserved* - 1
669 Pattern for a Farthing, struck in Silver, *obv.* Young Head to left.
rev. BRITANNIA. 1730; *highly preserved, and rare* 1

GOLD COINAGE.

670 Five Guinea Piece, 1729, ANNO. TERTIO.
obv. Young Head to left, E. I. C. beneath.
rev. The Royal Arms in garnished shield, crowned.
highly preserved - - 1
671 Proof Five Guinea Piece, 1731, ANNO. QVARTO.
in the highest state of preservation - 1
672 Five Guinea Piece, 1738, ANNO. DVODECIMO., *highly preserved* 1
673 Five Guinea Piece, 1741, ANNO. DECIMO. QVARTO.
finely preserved - - 1
674 Two Guinea Piece, 1738, *well preserved* - 1
675 Guineas, 1727, 1734 - - 2
676 Guinea, 1727. Half Guinea, 1732 - 2
677 Guineas, 1733, 1737. Half Guinea, 1745 - 3
678 Five Guinea Piece, 1746, ANNO. DECIMO. NONO, Old Head,
LIMA. beneath, *well preserved* - 1
679 Five Guinea Piece, 1753, ANNO. VICESIMO. SEXTO.
finely preserved - - 1
680 Two Guinea Piece, 1739 - 1
681 Two Guinea Piece, 1740, *highly preserved* 1
682 Two Guinea Piece, 1740 - - 1
683 Two Guinea Piece, 1740 - 1
684 Two Guinea Piece, 1748 - 1
685 Guinea, 1739, *well preserved* - - 1
686 Guinea, 1745, *finely preserved* - - 1
687 Guinea. 1745, LIMA. under bust, *highly preserved* 1
688 Guinea, 1753. Half Guinea, 1746, *both highly preserved.* 2
689 Guinea, 1758, *highly preserved.* Half Guinea, 1755 2
689*Guinea, 1760. Half Guinea, 1759, *both well preserved* 2

GEORGE III. 1760—1820.

COPPER COINAGE.

690 Twopenny and Penny Pieces, 1797; *the latter a proof.* Pennies, Halfpennies, and Farthings - - 9

691 Twopenny and Penny Pieces, 1797; Penny, and Halfpennies 8

692 Halfpennies, 1799; *one a bronzed proof.* Farthing, 1799, *proof.* Halfpenny, 1806, *gilt*, &c. - - 6

693 Pattern for a Halfpenny, 1788, *by Droz; highly preserved* 1

SILVER COINAGE.

694 Shilling, 1763. Shillings, 4, 1787. Sixpences, 5, 1787. Smaller Money, various - - 30

695 Shilling, 1763. Shillings, 3, 1787. Sixpences, 6, 1787; and smaller Money - - - 35

696 Crowns, 2, 1818; *one highly preserved.* Half Crowns, 1816, 1817. Shillings, 1816, 1817. Sixpences, 1816, 1817. Fourpence to the Penny, *two sets* - - 15

697 Crown, 1818. Half Crowns, 2, 1817; *one incuse.* Shilling, and Sixpence, 1818. Fourpence to the Penny, *two sets* 13

698 Crown, 1819. Half Crowns, 1818, 1819. Shilling and Sixpence, 1819. Fourpence to the Penny, 1800, 1817. 13

699 Crown, Half Crown, Shilling, and Sixpence, 1820. Fourpences to the Penny, 1818, 1820 - 12

701 Bank Dollar, 1804. Bank Tokens—Three Shillings, 1811 and 1812. Eighteenpence, 1811, 1812 - 5

702 Bank Dollar, 1804, &c. as the preceding lot - 5

703 Bank Dollar, 1804; *proof* - - 1

704 Pattern for a Bank Dollar, 1804; *obv.* Laureated Bust to right. *rev.* Royal Arms, encircled by the garter, crown above; *highly preserved* - - 1

705 Pattern, as the preceding - - 1

706 Pattern for a Crown, *by Mills; obv.* Laureated Bust to right. *rev.* the Four Shields, crowned, between rose, trefoil, horse, and thistle; George and garter in centre; *highly preserved.* 1

707 Pattern, as the preceding; *highly preserved* - 1

708 Pattern for a Crown, *by Wyon*, 1817; *obv.* Laureated Bust to *r.* *rev.* FOEDVS. INVIOLABILE.; *highly preserved* - 1

GOLD COINAGE.

709 Guinea, 1761. Quarter Guinea, 1762; *both well preserved.* 2
710 Guinea, and Quarter Guinea, as the preceding - 2
711 Guinea, 1764. Half Guinea, 1764, *finely preserved.* Quarter Guinea, 1762, *finely preserved* - 3
712 Guinea, 1766. Half Guinea, 1766. Quarter Guinea, 1762. 3
713 Guinea, 1772, *finely preserved.* Quarter Guinea, 1762, *finely preserved* - - - 2
714 Guinea, 1773. Half Guinea, 1776; *both well preserved* 2
715 Guinea, 1775, *finely preserved.* Half Guinea, 1777 2
716 Guineas, 1785, 1786. Half Guinea, 1786; *all finely preserved* - - 3
717 Guinea, 1790, *finely preserved.* Half Guinea, 1791. Quarter Guinea, 1798 - - 3
718 Guineas, 1791, 1793; *both well preserved* - 2
719 Guinea, 1796. Half Guinea, 1798. Seven Shilling Piece, 1800. 3
720 Guinea, 1798. Half Guinea, 1798. Seven Shilling Piece, 1806. 3
721 Half Guineas, 1801, 1802. Seven Shilling Piece, 1806 3
722 Half Guineas, 1804, 1809. Seven Shilling Piece, 1810 3
723 Half Guinea, 1809. Seven Shilling Pieces, 2, 1810 3
724 Guinea, 1813. Half Guinea, 1813. Seven Shilling Piece, 1810. 3

PROOFS AND PATTERNS.

725 Proof Guinea, 1773, *by Yeo; highly preserved* - 1
726 Proof Guinea, 1774; *highly preserved* - 1
727 Proof Guinea, 1787, *by Pingo; highly preserved* - 1
728 Proof Guinea, and Half Guinea, 1787, *by Pingo; highly preserved* - - - 2
729 Proof Guinea, and Half Guinea, as preceding; *highly preserved* 1
730 Proof Guinea, 1813 - - - 1
731 Pattern for a Two Guinea Piece, 1773, *by Yeo.*
obv. Laureated Bust, with flowing hair, to the right.
rev. Royal Arms, in garnished Shield, crowned;
very rare, and beautifully preserved - 1
732 Pattern for a Seven Shilling Piece, 1776, *by Yeo.*
obv. Laureated Head to right; *rev.* Lion crowned 1
733 Pattern, as the preceding - - 1
734 Pattern for a Double Sovereign, 1820, *by Pistrucci.*
obv. Laureated Head to right; *rev.* St. George and the Dragon.
on the edge, DECVS. ET. TVTAMEN. ANNO. LX.
rare, and highly preserved - - 1

GEORGE IV. 1820—1830.

SILVER COINAGE, ETC.

735 Penny, Halfpenny, and Farthing, 1826; *proofs*. Penny, 1826. Halfpenny, 1827. Farthings, 1821-2-3-5 - 6

736 Crown, 1821. Half Crowns, 1820-1-3. Shillings, 1821-3-4. Sixpences, 1821-4. Threepences, 3. Twopences, 4. Pennies, 6 - - - 22

737 Crown, 1821. Half Crowns, 1823-4. Shillings, 1824-5. Sixpences, 1821-4-5. Fourpence to the Penny, 1826 12

738 Crown, 1822. Half Crowns, 1825-6-9. Shillings, 1825-6-7. Sixpences, 1821-4-5-6. Fourpence to the Penny, 1828 15

739 Crown, 1822. Half Crowns, 1825-9. Shillings, 1825-9. Sixpences, 1826-8. Fourpence to the Penny, 1829 12

740 Crown, Half Crown, Shilling, and Sixpence, 1826; *all fine proofs*. Fourpence to the Penny, 1830 - - 8

GOLD COINAGE.

741 Proof of the Double Sovereign, 1823, *by Pistrucci; highly preserved* - - 1

742 Proof, as the preceding - - - 1

743 Proofs of the Five Sovereign, Double Sovereign, Sovereign, and Half Sovereign, for 1826; *all highly preserved* - 4

744 Proof Double Sovereign, 1826 - - 1

745 Proof Set of the Coinage for 1826; *viz.*:—
Gold—Double Sovereign, Sovereign, and Half Sovereign.
Silver—Crown, Half Crown, Shilling, and Sixpence.
Maundy Money—Fourpence to the Penny.
Copper—Penny, Halfpenny, and Farthing.
The whole in a morocco case, lined with velvet -

WILLIAM IV. 1831—1837.

SILVER COINAGE, ETC.

746 Crown, Half Crown, Shilling, Sixpence, and Fourpence to the Penny, 1831; *all fine proofs*.
Penny, Halfpenny, and Farthing; *copper*, *proofs* - 11

747 Crown, 1834, *proof*. Half Crowns, 1834-6. Shillings, 1834-6. Sixpences, 1831-4-5 - - 8

748 Half Crowns, 1834-6. Shillings, 1835-6. Sixpences, 1831-7. Smaller Money, various - - 15

GOLD COINAGE.

749 Proof of the Double Sovereign, 1831; *highly preserved* 1
750 Proof Guinea, 1831; *highly preserved* - - 1

VICTORIA. 1837, &c.

COPPER AND SILVER COINAGE, ETC.

751 Pennies, 1841-4-5-6. Halfpennies, 1838-41. Farthings, 1838-9-40-1-3-5-7 - - 13
752 Half Crowns, 1840-1-2. Shillings, Sixpences, and Fourpences, various dates - - - 18
753 Half Crowns, 1843-4-5. Shillings, Sixpences, and Fourpences, various dates - - 17

MISCELLANEOUS.

754 Fabrications of Pennies of Eggbeaht, Stephen, Cnut, Ethelred, Ludica, Edwin, Ælfred, and Henry I. - 11
755 Fabrication of the Aquitaine Groat of Edward. Groat of Richard II., &c. - - 5
756 Halfpennies, Farthings, &c. &c., *in copper* - 32

SIXTH DAY'S SALE.

PROVINCIAL TOKENS.

LOT

757 Early Shropshire Tokens, and others, *some scarce* 47
758 Northamptonshire, Rutlandshire, &c. - 40
759 Others, together with four Silver Tokens - 40
760 Anglesey Pennies, 3; Halfpenny, and various old Weights, &c. - - 16
761 Provincial Tokens, various - - 158

COLONIAL COINS, IN SILVER.

762 Elizabeth, Pieces of 8 Rials, 4 Rials, 2 Rials, and 1 Rial, struck for the East India Company, *m. m.* annulet, commonly called the Portcullis Crown, Half Crown, Shilling, and Sixpence.
obv. The Royal Arms, crowned, between E. and R. crowned.
rev. Portcullis crowned.
a very fairly preserved set of these rare pieces 4

763 Massachusets Shillings, 3; Sixpence, and Threepence, 1652 6

764 Hanoverian Dollar, 1717; Spanish Dollars, countermarked with the Bust of George III, 1789, 1795 - 3

765 Spanish Dollars, 1795, 1802 - 3

766 Sierra Leone, Dollar, 1791, *proof;* Twenty Cent. Pieces, 3, 1791, *proofs;* Ten Cent. Pieces, 8, *proofs*; 1791, 6; One Ackey Trade, 1818, *proof;* East India Company, *proofs in copper*, 3 - - 21

767 Hanoverian Guinea, 1768 - - 1

768 Isle of Man Pennies, Halfpennies, &c. - 9

IRISH COINS, IN SILVER.

769 Antient Irish, 1. *obv.* Helmeted Head to left, RNRINRNDTC.
rev. IN. FIN. INRINIO., Double Cross.
2. *obv.* Rude Head to left; *rev.* Crosses and pellets.
3. and 4. *obv.* Rude Head under a canopy.
curious and interesting - 4

770 John, Pennies, 3, *obv.* Head in triangle; *rev.* ROBERD. ON. DIVE.
Farthing, *obv.* Cross, with R O B € in the angles.
rev. An Ornament, *very rare* - 4

771 John, Pennies, 3, as the preceding. Halfpenny.
Henry III. Pennies, 3, *obv.* Full Face in triangle.
rev. DAVI. ON. DIVELLI.; *rev.* RICARD. ON. DIVE., &c. 7

772 Edward I, Pennies, 5, struck at Cork, Dublin, and Waterford. Halfpenny, struck at Dublin. Farthing, struck at Waterford.
partly well preserved - 7

773 Pennies, 5, struck at Dublin, and Waterford.
Halfpenny, Waterford - - 6

774 Henry VIII, Sixpence and Groat, &c.
Elizabeth, Shilling; Sixpences, 2; Groat, and two copper Halfpennies, &c. - - 10

775 James I, Shillings, 3; Sixpences, 4 - 7

776 Philip and Mary, 3, Groats, 1557, 1558 - 3

777 PENNY, *obv.* Crowned Bust to left.
rev. Harp, crown above, between M. R. crowned 1

*** This is one of the rarest coins in the Irish Series, only two or three genuine specimens being known. The present has unfortunately a small hole in it, but it so happens that it does not at all interfere with the Bust, the portrait of which is *remarkably clear*.

778 A Set of the Ormond Money from the Crown to the Twopence.
obv. Crown, above C. R.; *rev.* V. S., II. S. VI. D., XII. D., VI. D., IIII. D., III. D., and II. D. - - 7

779 Ormond Money, Crown, Half Crown, Shilling, and Fourpence 4

780 Crown, Half Crown, and Shilling, as the preceding 3

781 Pattern for the Irish Bank Dollar, 1804, *highly preserved* 1

782 Bank Dollars, 2, 1804. Tenpences, 3, 1805 - 5

IRISH COPPER COINAGE.

783 Charles II, Halfpennies, 2, 1681. James II, Gun Money, Half Crowns, 4, 1689, 1690; Shillings, 9, 1689, 1690; Sixpence, 1689; Pewter Farthing, &c. - 27

784 George I, Patterns for Halfpennies, *by Wood*, *obv.* Bust to right.
rev. HIBERNIA., 1. harp in front; 2. harp under arm 2

785 George I, Patterns as the last preceding, 1723, 1724.
Pattern for a Farthing, same type, 1723 - 3

786 George II, and III, &c., Halfpennies, Pennies, Farthings, &c. 30

SCOTTISH COINS, IN SILVER.

787 Alexander III, Pennies, 6, *obv.* Crowned Head to left with sceptre.
David Bruce, Groat, *obv.* Crowned Head to left with sceptre.
Robert II, Groat, *obv.* Crowned Head to left with sceptre; both struck at Edinburgh - - 8

788 David Bruce, and Robert II, Groats, as the preceding.
James V, Groat, and Half Groat, *obv.* Head to right, &c. 5

789 Mary, Testoon, 1556, *obv.* Arms of Scotland between M. R.
rev. A Cross potence, with four smaller ones.
Francis and Mary, Quarter Token? *obv.* F. M. in cypher.
rev. IAMNON., &c. in a square, 155- - 2

790 Mary and Henry, ⅔ Ryal, *obv.* Arms of Scotland, crowned.
rev. *m. m.* thistle; Palm Tree crowned, 1565.
finely preserved - - - 1

791 Mary and Henry, Ryal, and ⅔ Ryal, 1567, same types as the preceding; *both well preserved* - 2

792 Mary and Henry, Ryals, 2, as the preceding, 1566, 1567, the first countermarked with crowned thistle 2

793 James V, Mark, 1602; Nobles, 1603; Half Noble, 6; and a billon coin - - 9

794 Charles I, Crown, *by Briot*, *m. m.* thistle, small B. above.
obv. King on horseback to left; *rev.* Royal Arms, B. above.
Half Crown, by *Briot*, *m. m.* anemone, B. at side.
obv. as before; *rev. m.m.* thistle, B. at side, Arms as before.
Small Piece, by *Briot*, *obv.* Bust to left, XX. behind 3

795 Charles I, Shilling, *m. m.* thistle, F. on left; *obv.* Bust to left.
rev. Royal Arms crowned, between C. R.; *well preserved* 1

796 Charles I, Half Crowns, 2, *m. m.* thistle. Shilling, and smaller money - - 11

797 Charles II, Two Mark Piece, 1675; and various of William, William and Mary, &c. - - 7

SCOTTISH COINS, IN GOLD.

798 Robert II, Half Lion, *m. m.* cross.
obv. ROBERTVS. DEI. G. REX. SCO., Lion rampant within a plain shield.
rev. XPC. REGN AT. XI. PC. VIN., St. Andrew's Cross extending through the legend, between two fleurs de lis, trefoil in the top and bottom spaces - 1

799 James I, St. Andrew, *m. m.* crown.
obv. IACOBVS. DEI. GRA. REX. SCOT TORVM., Arms crowned, between two fleurs de lis.
rev. PC. REGN AT. XP C. VINCIT. P., St. Andrew on a Cross, which divides the legend, between two fleurs de lis crowned. *well preserved* - - 1

800 James II, Lion, *m. m.* crown.
obv. IACOBVS. DE I. GRACIA. REX. SC., Arms in lozenge shield
rev. m. m. cross; SALVVM. FAC. POPVLVM. TVVM. DNE., St. Andrew's cross between two fleurs de lis, within a compartment of six arches fleury reversed, a rose in each arch. *well preserved* . . 1

801 James II, Lion, varying by having I. over the crown *m. m.* 1

802 James II, another, *m. m.* crown; *rev.* SALVVM. &c. 1

803 James II, another, *m. m.* crown - 1

*** All the preceding Lions differ in the reading of the legends, and in the various ornaments between the words.

804 James III, Unicorn, *m. m.* cross.
obv. IACOBVS. DEI. GRA. REX. SCOTORVM., Unicorn left side, supporting by his fore feet the arms, his tail coming between his hind legs and turned over his body; annulet between his fore and hind legs.
rev. EXVRGAT. DEVS. DISSIPENT. IIMICI., a blazing Star on a cross fleury; *well preserved* - 1

805 James III, Unicorn, *m. m.* fleur de lis.
obv. IACOBVS. &c., Unicorn as before, annulet under hind foot.
rev. EXVRGAT. &c. Blazing Star as before 1

806 James III, Unicorn, *m. m. obv.* cross; *rev.* fleur de lis; with the legend EXVRGAT. &c. on both sides, without the name and title; *well preserved* - 1

807 James III, Half Unicorn, *m. m.* fleur de lis.
obv. IACOBVS. &c., Unicorn, &c., annulet under the belly.
rev. EXVRGAT. &c., Blazing Star; *well preserved* 1

808 James III, Half Union, no *m. m.*; Unicorn, with annulet under hind foot - - 1

809 James IV., Rider, *m. m.* fleur de lis.
obv. IACOBVS. &c., King with drawn sword and arm extended, galloping to right.
rev. SALVVM. &c., Arms crowned upon a cross, which extends through the legend; *rare. ond well preserved* 1

810 James IV, Half Rider, no *m. m.*
obv. IACOBVS. &c., Arms crowned on a cross, &c.
rev. SALVVM. &c., King with drawn sword in his left hand extended, galloping to left - 1

811 James V, Bonnet, *m. m.* St. Andrew's cross.
obv. IACOBVS. V. &c. 1540, King, bust right side, with bonnet and coronet, annulet behind.
rev. HONOR. REGIS. &c., Arms crowned, fleury at sides and below; *well preserved* - 1

812 James V, Bonnet, as the preceding - 1

813 James V, Ecu, *m. m.* blazing star.
obv. IACOBVS. V. &c., Arms crowned between two crosses.
rev. m. m. crown; CRVCIS. &c., Cross fleury, a thistle in each quarter; *well preserved* - 1

814 James V, Ecu, as the preceding, *well preserved* 1

*** The first of these has an extra s in the legend of the reverse after ARMA. S.

815 Mary, Lion, *m. m.* cross.
obv. MARIA. &c., Arms crowned, between I. G.
rev. DILIGITE. IVSTICIAM. 1553, Anagram of Maria Regina, crowned, between two cinquefoils; *highly preserved* 1

816 Mary, Half Lion, type and date as the preceding.
very rare, and well preserved - - 1

817 Mary, Ecu, *m. m.* mullet.
obv. MARIA. &c., Arms crowned between two cinquefoils.
rev. *m. m.* crown; CRVCIS. &c., Cross fleury voided, a thistle in each quarter; *well preserved* - 1

818 James VI, Noble, *m. m.* rose.
obv. IACOBVS VI. &c., a Ship, left side, flag at stem with I. on it, at stern with 6 on it, arms on the mast, thistle under them on the ship's side.
rev. FLORENT. &c., Two Sceptres saltire, over them a thistle crosswise; at the ends, a lion and crown alternate within a compartment of eight arches, above which are thistles.
well preserved - - 1

819 James VI, Noble, very similar - 1

820 James VI, Noble, the type and design the same, but the drawing of the die somewhat different - 1

821 James VI, Bonnet, *m. m.* cinquefoil.
obv. IACOBVS. VI. &c., Right side bust with high crowned hat, a thistle behind.
rev. TE. SOLVM. VEREOR. 1593, Lion sejant, holding up a sceptre to a cloud having on it the Hebrew word Jehovah 1

822 James VI, Rider, *m. m.* rose.
obv. IACOBVS. VI. &c., King, sword in hand, galloping, right side, 1594; *rev.* SPERO. MELIORA., Arms crowned.
well preserved - - 1

823 James VI, Sword and Sceptre, and Half of the same, *m. m.* rose
obv. IACOBVS. VI. &c., Arms of Scotland crowned.
rev. SALVS. &c., Sword and Sceptre crosswise, and crown in the top quarter, thistle on each side, 1601 below 2

824 James VI, as the preceding, except the date 1602 2

824*James VI, as above, except the date 1604 - 2

825 Charles I, Unit or Broad, *m. m.* thistle
obv. Three-quarter armed Bust of James I. to right, sceptre in right, and globe in left hand.
rev. FACIAM. &c., Crowned Arms between C. R. 1

826 Charles I, Unite or Broad, *by Briot*, *m. m.* thistle with small B.
obv. Bust very similar to the last.
rev. HIS. PRÆSVM. &c., Crowned Arms between C. R. crowned
finely preserved - - 1

827 Charles I, Half Unit, *obv.* Bust to left.
rev. VNITA. &c., Crowned Arms - 1

CORONATION MEDALS

OF THE

KINGS AND QUEENS OF ENGLAND,

IN GOLD AND SILVER.

828 Charles I., for Scotland, *by Briot*, *gold; obv.* Crowned Bust to *l.*
rev. HINC. NOSTRÆ., &c., Shamrock Tree with Thistle; CORON. 18. IVNII. 1633; B. for the artist's name;
well preserved - - 1

829 Charles I, Medal, as the preceding, *silver.*
Charles II, *silver; obv.* Crowned Bust to right.
rev. EVERSO.MISSVS., &c., APR. 1661, King in chair of state. 2

830 James II, *by Roettier*, *gold; obv.* Laureated Bust to *r.*, R below.
rev. A. MILITARI., &c., Hand holding the Crown over a wreath of laurel on cushion; ..INAVGVRAT. 23. AP. 1685;
finely preserved - - 1

831 James II, His Queen, *by Roettier*, *gold; obv.* Bust to right, R. below.
rev. O. DEA. CERTE., Female Figure leaning against a rock. 1

832 William and Mary, *gold; obv.* their Busts to right.
rev. NE. TOTVS. ABSVMATVR.. INAVGVRAT. II. AP. 1689;
highly preserved - - 1

833 James II, His Queen; and William and Mary, *silver*, as the preceding - - - 3

834 James II, and William and Mary, *silver*, as before - 2

835 Anne, *gold*, *obv.* Bust to left.
rev. VICEM. GERIT. ILLA. TONANTIS... INAVGVRAT. XXIII. AP. MDCCII.; *finely preserved* - - 1

836 George I, *by Croker*, *gold; obv.* Laureated Bust to right.
rev. King seated, and crowned by Britannia, INAVGVRAT. XX. OCT. MDCCXIIII.; *finely preserved* - 1

837 George II, *by Croker*, *gold; obv.* Laureated Bust to left.
rev. VOLENTES. PER. POPVLOS., King seated and crowned, CORON. XI. OCTOB. MDCCXXVII.; *highly preserved* 1

838 George I. and II, the same as in the two preceding lots, *silver.* 2

839 George I. and II, as the preceding, together with that of Queen Caroline, the wife of George II, *silver* - 3

840 George I. and II, &c., as the preceding, *silver* - 3

841 George III, *by Natter, gold; obv.* Laureated Bust to right.
rev. PATRIAE. OVANTI., Britannia placing the crown on the head of the King, seated, and habited as a Roman, CORON. XXII. SEPT. MDCCLXI.; *highly preserved* 1

842 George III, *gold*, as the preceding - - 1

843 Charlotte (Queen), *by Natter, gold; obv.* Bust to right.
rev. QVAESITVM. MERITIS., an Angel placing the Crown on the head of the Queen, who is standing before an altar, CORON. XXII. SEPT. MDCCLXI.; *highly preserved* 1

844 George IV, *by Pistrucci, gold; obv.* Laureated Head to left.
rev. PROPRIO. JAM. JVRE. ANIMO. PATERNO., an Angel placing the Crown on the head of the King, seated, and habited in a Roman vest, Britannia and two helmeted soldiers standing before him, INAVGVRATVS. DIE. JVLII. XIX. ANNO. MDCCCXXI.; *in the highest state of preservation* 1

*** The above is one of the most beautiful and exquisitely designed Medals ever executed, and may be considered as the chef-d'œuvre of the artist.

845 George IV, *silver*, as the preceding - - 1

846 George IV, *silver*, as the preceding - - 1

847 William IV. and Queen Adelaide, *by Wyon, gold.*
obv. Head of the King to right.
rev. Head of the Queen to right; CROWNED. SEP. 8. 1831; *in the highest state of preservation* - - 1

848 Victoria (Queen), *by Pistrucci, silver; obv.* Head to left.
rev. PRIMVS. TIBI. NOBILE. REGNVM., Britannia, &c., presenting the Crown to the Queen, seated, and habited in a Roman vest, INAVGVRATA. DIE. JVNII. XXVIII. MDCCCXXXVIII. 1

849 Victoria, *copper*, as the preceding - - 1

ENGLISH MEDALS, IN SILVER.

850 James I, Charles I, and Bishop Juxon, Jettons and Medallets; *one in copper* - - - 5

851 Charles I, oval Medal; *obv.* Bareheaded Bust to right.
rev. Royal Arms, crowned, within the garter - 1

852 Charles I, Medal, on his return from Scotland;
obv. CAROLVS., &c., 1633, the King in armour upon horseback;
finely preserved - - 1

853 Charles I, *obv. I could hear both Houses of Parliament*, &c.; Crowned bust to right; *rev.* Both Houses of Parliament; *a beautifully chased oval medal, surrounded with a border of fine fillagree work* - - 1

854 Archbishop Laud, on his Death; *obv.* Bust to right.
rev. SANCTI. CAROLI. PRÆCVRSOR., Cupids with Crown, &c. 1

855 Oliver Cromwell, on his Victory over the Scots.
obv. WORD. AT. DVNBAR. THE. LORD. OF. HOSTS. SEPTEM. VI. 1650, Bare headed Bust to left; *rev.* Interior of the House of Commons;
a fine oval medal, of great rarity, by Simon - 1

856 Oliver Cromwell, the smaller oval Medal on the same subject, but without the reverse, *by Simon* - 1

857 Oliver Cromwell, *obv.* Mantled Bust, nearly full face.
rev. PAX. QVÆRITVR. BELLO., Lion sejant, holding in from the assumed Shield of Arms of the Commonwealth;
by Simon; highly preserved - - 1

858 Oliver Cromwell, *gold; obv.* Laureated Bust to right.
rev. NON. DEFICIENT. OLIVA. SEP. 3. 1658, an Olive Tree;
a rare medal, by Simon - - 1

859 Charles II, as Knight of the Garter; *obv.* His Titles, &c., 1671.
rev. EN. HONNEVR., &c., George and the Dragon;
well preserved - - - 1

860 Charles II. and his Queen; their Busts to the right.
The one on *obv.*; the other on *rev.* - 1

861 Charles II. and his Queen; *obv.* their Busts to right.
rev. DIFFVSVS. IN. ORBE. BRITANNVS. 1670, Part of the Globe 1

862 Charles II, a fine Medallion; *obv.* Laureated Bust to right.
rev. The King on shore witnessing a Naval Engagement, PRO. TALIBVS. AVSIS.; *highly preserved* - 1

863 Charles II, Medallion, as the preceding - - 1

864 Charles II, Medallion, *by Roettier; obv.* Bust to right.
rev. FAVENTE. DEO., Britannia seated - 1

865 Charles II, Medallion, *by the Roettiers*, on the Foundation of the Mathematical School at Christ's Hospital.
obv. Mantled Bust to right; *rev.* INSTITVTIOR. AVGVSTVS. 1673; appropriate Figures; *highly preserved* 1

866 Sir Edmundbury Godfrey, on his Death; *obv.* Bust to right.
rev. TANTVM. RELIGIO. POTVIT., a Jesuit strangling Sir E. Godfrey - - - 1

867 Sir Edmundbury Godfrey, on the same; *obv.* Bust to right.
rev. EQVO. CREDITE. TVCRI..., his Body being carried on a horse - - - 1

868 Lord Shaftesbury, on his Memory; *obv.* Bust to right.
rev. LÆTAMVR., View of London, 24. NOV. 1681. 1

869 A Satirical Medal, *obv.* O. WHY. SO. FICKLE., Two Heads.
rev. BIRDS. OF. A. FEATHER, &c., Seven Faces.
Also two other Satirical Medals relating to the Rye House Plot. 3

870 Archbishop Sancroft, by *Bower; obv.* Bust to right.
rev. The Seven Bishops, edge inscribed - 1

871 James II, &c. Medallets and Jettons - 5

872 James II, and his Queen, Medallion, by *Bower; obv.* their Busts.
rev. SEMPER. TIBI. PENDEAT. HAMVS., Ship in the distance; NAVFRAGA. REPERTA. 1687, *in the exergue.*
highly preserved - - 1

873 William and Mary, by *Bower, in gold; obv.* their Busts to right.
rev. PRETIVMO. ET. CAVSA. LABORIS. 1689, Andromeda.
highly preserved - - 1

874 Anne, Two Medals, by *Croker;* and another - 3

875 The Princess Clementina, by *Hamerani; obv.* Bust as Queen.
rev. FORTVNAM. CAVSAMQVE. SEQVOR., the Princess in a biga; DECEPTIS. CVSTODIBVS. MDCCXIX. *in the exergue.*
highly preserved - - 1

876 William, Duke of Cumberland, on his Victory, 1745; and another - - 2

877 George III, on his Recovery, 1780 - 1

878 George III, as the preceding - 1

879 George III. by *Webb; obv.* Bust to right
rev. Church at Birmingham - 1

880 George III, in commemoration of the Fiftieth Year of his Reign, by *Halliday, set with gilt rim, in morocco case* 1

881 George Prince of Wales, on his accepting the Regency.
obv. Laureated Head in high relief to the right.
rev. SEIPSAM. CONSTANTIA. EVROPAM. EXEMPLO., Figures symbolical of Peace and War.
a noble medallion, by Barker and T. Wyon 1

882 William Duke of Clarence, as Lord High Admiral.
obv. Head to right; *rev.* Britannia.
a noble medallion, by Henning - 1

883 Victoria and Prince Albert, on their Marriage, by *Taylor* 1

884 Salisbury Cathedral, Exterior and Interior.
On the Opening of the New Hall Library, Lincoln's Inn, 1845 2

BRONZE MEDALS.

885 Frederick Duke of York, on his Death.
a fine medallion, by Pistrucci - 1
886 George Prince of Wales, by *Mudie;* the Duke of Wellington, by *Brenet;* Lord Hill, by *Mills;* the Pretender 4
887 Sir Isaac Newton, by *Cooper;* Marquis Wellesley, on the Taking of Seringapatam, by *Mills*; W. Pitt, by *Pingo* 3

CABINETS.

888 A VERY ELEGANT CABINET OF INLAID TORTOISESHELL, bound with brass, and with gilt corners, containing nine plain drawers, but which may be fitted at pleasure for any variety of coins 16 *inches long*, 12 *inches high.* 1
889 A small Oak Cabinet, containing 18 drawers, not pierced 1
890 A small Oak Box, lined with green cloth 1

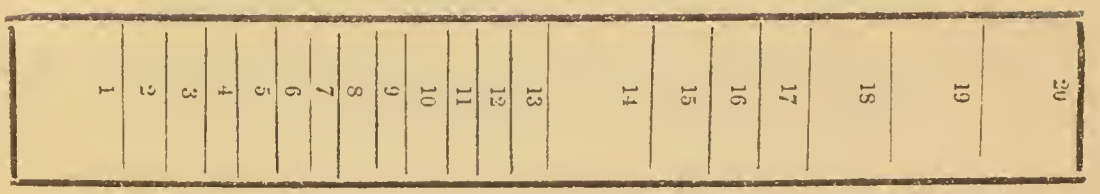
END OF THE COLLECTION

OF THE

ENGLISH, SCOTCH, AND IRISH SERIES,

ENGLISH MEDALS, &c.

SEVENTH DAY'S SALE.



Sizes of Coins. *Scale of Mionnet.*

COINS AND MEDALS, IN COPPER.

LOT

891 Greek: Athens, Catana, Epirus, Panormus, Velia, &c.; *some rather fine and scarce* - - 40

892 Napoleon Medals, 4, Venice, Pola, Spalatro, and Illyria, *as in Millingen, pl.* 35, *n.* 115, 118, 119, and *pl.* 45, *n.* 246; *very fine* - - - 4

893 Miscellaneous of all countries, *chiefly well preserved* 60

894 A very similar lot - - - 70

895 Very similar - - - 100

896 Very similar - - 180

897 Alexander of Russia, *proof medal by Kuchler; rev.* a Cross, 1804; *rare, in such fine condition.*

Napoleon Medallions, 3, *in lead*, without *rev.*, *by Andrieu*, representing the Battle of Marengo, Josephine, and Baptism of the King of Rome; *all fine* - 4

FOREIGN COINS AND MEDALS, IN SILVER.

FRANCE.

898 Anjou, struck by Count Foulques, about 12th century, *Lelewel, pl.* 8, *n.* 3, and *De Boze, pl.* 31, *n.* 1. Bearne, by Viscount Centul, *Lel. pl.* 9, *n.* 30, the Obole. Bordeaux, by William IX, Duke of Aquitaine, father of Eleanor, wife of our Henry II. Chateaudun, about 1240. Chateauroux, 2, by Count Raoul, at Deols, DEDOLIS., 1160, *De B. pl.* 37, and *Lel. pl.* 9, *n.* 3. Another, struck by Philippe Auguste, *Lel. pl.* 9, *n.* 2. Mans, *Lel. pl.* 8, *n.* 5; *Cartier, &c.* Gien, by Geoffroy Donzi, about 1030, *Lel. vol.* i. *p.* 163, *De Boze, pl.* 38; *all in good condition* - - 8

899 Chateauroux, 2, by Raoul, *varied.* Gien, as the former. Chateaudun, very similar to *Lel. pl.* 8, *n.* 16. Mans, *pl.* 8, *n.* 5. Nancy, *see Lel. pl.* 19, *n.* 24. Louis Debonnaire, Sol d'Argent, *rev.* Temple, &c. Cologne: Otho II, or III, *Lel. pl.* 17, *n.* 18; *fine* - 8

900 Chateauroux, struck at Deols, by Raoul. Gien, 2, *varied.* Mans, 2, *varied.* Louis Debonnaire, Deniers, 2, struck at Melle; *rev.* METALLVM. in two lines across the field.

*** There is a unique Obole of this type in the Rousseau Collection, 8vo. *Par.* 1848.

Another; *rev.* Temple. Charles Chauve, Denier, *as Rousseau, n.* 346, *u. s.*; *all well preserved, and some rare* 8

901 Charles Chauve, SCI. ΔIONYSII. M. +, struck at St. Denis, near Paris, *a fine and rare Denier.* Louis Debonnaire, portrait types. Louis IX, Deniers, 3, of the Tournois types. Mans; as in the preceding lot, *fine.* Philippe IV, Gros Tournois, *as in Rignault Col.* 8vo. 1848, *fine.* Charles VIII, Denier Tournois, *as Le Blanc, p.* 257, *and pl.* 8

902 St. Louis IX, Gros Tournois, ("the noblest and holiest of Monarchs," as Dr. Arnold said); *very fine.* Philippe III, Petit Tournois. Charles V, Blanc de Donne, 2, *as Rignault, pl.* 15, *n.* 107. Another, called "Grossu," *n.* 128, *fine.* Charles VII, Double Tournois, *n.* 248, *pl.* 4, *first coin of 2nd column.* Henry II, *billon, poor.* Henry III, similar. Henry IV, a Jetton, *base metal, size* 7. 8

903 Louis XIII, Silver Jetton, struck at Metz, 1641, *very rare, and fine, size* $7\frac{3}{4}$. Uncertain Lead Jetton, *obv.* HONI. SOIT. MAL. Y. PENSE., Lion, crowned, rampant, to left; *rev.* Crowned Fleur de Lis, in a shield supported by two crowned pillars and laurel branches; *fine and rare, as being Anglo-Gallic; see Froissart, &c.* Louis XIV, the Half Louis d'Argent Piece, *rare date of* 1651 (*not in Rignault*). Louis XV, Jettons, 2, *obv.* Bust to right, *rev.* France in a biga, to right; *rev.* France seated to left, surrounded by artillery, *very fine.* Louis XVI, Thirty Sols, 1792, *fine* 6

904 Louis XIV, Lys d'Argent, *as Rig. p.* 455, but date 1656; *rare, and very fine.* Three Silver Coins, *varied, but poor;* 18 in Copper & Billon of Dombes, &c., *chiefly unimportant.* 22

905 Louis XVI, Ecu de Calonne, 1786, *proof by Droz, of most beautiful work, and very rare* - - 1

*** Consult *Conbrouse, "Monnaies Nationales de France"; Rignault, n.* 586, &c. This Six Livres Piece had been suggested by the Minister Calonne a year before his downfall and retreat to England.

906 Louis XVI, Ecu Constitutionnel of 1792, *Rig. n.* 622. Ecu Republicain of 1793, *as Rig. n.* 659. - 2

907 Louis XVI, Fifteen Sols Piece. Napoleon; two Five Franc Pieces, dates 1812 (Milan), 1813; a Two Franc Piece, 1815, *rare;* Franc, and two Half Francs, 1808, different mints; *all fine* - - 7

908 French Republic Dollar, struck in Piedmont, at Turin, *m. m.* heart, GAVLE. SVBALPINE., &c., *engraved by Lavy*, AN. 10. ERIDANIA.; *fine and rare* - 1

909 Napoleon Medals.—Conquest of Upper Egypt, *as Millingen*, 1819, *pl.* 6, *n.* 19, *(compare Musæum Worsleyanum, pl.* 15). Musée du Louvre, the Apollo Belvidere variety, *pl.* 30, *n.* 77*. Marriage with Maria Louisa, *rev.* Cupid carrying off the thunderbolt. Birth of the King of Rome, *pl.* 46, *n.* 270*. Jettons, COMMERCE. DE. BORDEAVX. 1807.; PREFECTVRE. DE. LA. SEINE., AN. XIII.; BOVRSE. DE. PARIS. COURTIERS. DE. COMMERCE., Ship; *not in Millingen* - 7

910 Louis XVIII, Five Franc Pieces, 4, dates 1814, 1816, 1818, 1824. Two Franc Pieces, 1817, 2. Franc Pieces, 2, 1817, 1818. Half Franc Pieces, 2, 1817, 1818. Quarter Franc Piece, 1817. Medallet, *rev.* Bust of Henry IV. 12

911 Charles X, Five Franc Pieces, 4, 1825, (one A. for Paris, one W. for Lisle); 1827. A.; 1830. A. Francs, 2, 1825. 6

912 Louis Philippe, Five Franc Pieces, 2, 1830, 1840. Two Franc, Franc, Half Franc, and two Quarter Franc Pieces. Switzerland, a Copper Gilt Pattern Batz for Friburgh, 1787; *very fine, and rare* - *size* 6. 8

913 Papal Medals.—Alexander VII, *rev.* a Table with money. Innocens XI, *as in Bonanni, n.* 46. Alexander VIII, Testoon, struck in honor of his favorite Saint, Magnus, 2nd year of his Pontificate, *not in Bonanni.* Clemens XI, *rev.* Refuge for destitute Youths. Benedict XIII, *rev.* ST. IOHAN. NEPOMVCENVS. MDCCXXIX. Benedict XIV, *rev.* the Washing of the Feet. Dutch Medal, *obv.* DIE. NEVGEBVRT. FLEVST., the Saviour seated near a table conversing with Nicodemus; *rev.* AVS. WASSER. VND. GEIST. (from water and spirit), Ornamented Vase, a dove above it; *all fine* - 7

914 Knights of St. John of Jerusalem, 2: Testoon of Helion de Villeneuve (1319-1346), second Grand Master of the Order

at Rhodes; *obv.* Helion kneeling before the Maltese double Cross, &c.; *rev.* Ornamented Cross, &c.; *fine, and very rare.* - - *size* 7.

Four Tari Piece of Em. Pinto de Fonseca, *obv.* His Bust, &c.; *rev.* 1756, His Arms, &c.; struck at Malta, 1741-1773; *fine and scarce* - *size* $6\frac{1}{2}$. 2

*** Their expulsion from Rhodes took place in 1522, and Charles Quint gave them the island of Malta as feudatory of Naples in 1530.

915 Sicily: William II, *as Vergara, pl.* 8, *n.* 3, but this coin, being fine, gives the whole legend; *rev.* TERCII. APVLIENSIS.; *very rare, size* $2\frac{1}{2}$. Uncertain Deniers, 3, one is generally supposed to be Norman, and struck by the father of William the Conqueror; *rare and fine* - 4

916 Charles V, and Jane, of Spain, *rare.* Venice: Silver Florin of Peter Gradenigo, 1290, &c. Mayence: Denier of King Henry III, of Germany, (1039-1041) *Lel. vol.* ii. *p.* 165, and *pl.* 19, *n.* 41. Sweden: Denier of Eric V, of Pomerania, 1396, &c., struck at Abo, Ā in field, &c., see *Lel. vol.* ii, *p.* 51, *rare.* Uncertain Norman Penny. Tyrol: a Denier, struck by Count Maynardus II, about 1296, see *Liruti, &c.* Uncertain German Deniers, 5, *all varied.* Castille: Henry III, very similar to *Lel. pl.* 16, *n.* 15. 12

917 Spain: Charles III, a Medallion, *obv.* a very excellent likeness of His Majesty, to right; *rev.* Academical Meeting, &c. *very cleverly executed*, 1778 *size* $15\frac{1}{4}$. 1

918 Spain, &c., chiefly of Philip V, *all varied—about* 2 *oz.* 12 *dwt.* 18

919 Prussia; Frederick the Great, Medal, *obv.* RESTABAT. ALIVD. NIHIL., on his Death in 1786 *size* $13\frac{2}{10}$.

Frederick Lewis Charles, Prince of Prussia, on his Marriage in 1793, by *Loos*; *both very fine* - *size* 13. 2

920 Prussia: Medallion, *obv.* Portraits, to left, of the five first Fredericks, by *Loos*, 1801; *rev.* MIT. NEVEM. GLANZ. VND. NEVEM. GLÜCK., "with more splendor and more happiness;" Phœbus in a quadriga, &c., *very fine and rare. size* 15. 1

921 Austria, &c.: Dollar of Maria Theresa, *obv.* without head, 1770, &c.—*about* 4 *oz.* 8 *dwt.* - - 20

922 Austria, &c.: Ferdinand I, Dollar, 1839; and subdivisions of various dates, 10, *all very fine.* Maria Theresa, 3, *varied.* Hieronymus, Archbishop of Saltzburgh, 1775. Dollar of Christ. Ludwig, Duke of Brunswick and Luneburgh, no head, 1649 - - 16

923 Denmark: Dollar, with portrait to right, of Christian IV. *rev.* Danish Lion, &c. 1639, *fine and rare* - 1

924 Sweden: Gustavus Adolphus, on his Death, *a fine medal, obv.* Portrait; *rev.* GOTTES. FVRCHT. &c., "the fear of God and the courage of heroes is the peculiar good of Sweden"; a Lion armed, rampant, &c. *size* 9.

Belgium: Five and Two Franc Pieces of Leopold I, 1833-34. 3

925 Bohemia: Silver Penny, *obv.* Portrait of Wenceslaus II, (1191—1193); *rev.* Whole length Figure of his ancestor, the Duke Suatopulck, (1107—1109) *very fine, and rare.*

Holland: Obole, struck about 1256, at Dortrecht, *fine and rare.*

Flanders: Groat of Count Louis le Male, *fine.*

Brunswick: Double Groschen, 1747. Denmark: Frederick (III?) XVI Rix Dallar Piece - *size* 4. 5

*** A very interesting and desirable lot for Collectors of Mediæval Coins.

926 America: United States, Dollar, 1799; Half Dollars, 4, 1807, two varieties, 1818, 1820; Quarter Dollars, 2, 1796, 1818; $\frac{1}{10}$ Dollar, 1805; $\frac{1}{20}$ Dollar, 5, 1794 and 1795, *all fine, some scarce.* Chili: Medal on proclaiming the Constitution in 1823, *rare, size* 7 - 14

927 Lima: two Medals struck at Lima, in honor of General St. Martino, Liberator of Peru, 1821, *rare and fine size* 11. Another, *obv.* Full-faced Sun, &c.; *rev.* as preceding *size* 8.

Hayti: Petion President, 2, the 25 and 12 Cents, An. 14. Set of 30, 15, and $7\frac{1}{2}$ Sols, 1808 - 7

*** The dies of the three last very fine and rare patterns were made in England, and are now broken up. Only fifty sets were ever struck off.

928 Lima: Dollar of Ferdinand VII, of Spain, &c., struck at Lima in 1808, *fine, and not common.*

Colombia, and Peru: Bolivar, Dollars, 3, *obv.* Bust, &c., 1825 two, 1827, *all varied, and of different weights;* Medal, 1824, *size* 9; Quarter Dollar, 1830; *all fine and desirable* 6

929 Turkish and Hindostanee Coins, of various sizes, types, &c., *chiefly fine, and of tolerably good silver, some probably very rare* - - 12

930 Turkish and Hindostanee Coins, very similar 14

931 Turkish and Hindostanee Coins, as before - 16

932 Hindostanee and other Coins, very similar to the preceding 18

933 Hindostance and other Coins, as before - 15

Greek and Roman Series.

GREEK COINS, IN GOLD.

934 Tarentum, *obv.* TAPANTINΩN., Head of Venus to the right, with tiara, ear-rings and necklace, the hair flowing.
rev. TAPAΣ., the Son of Neptune on a dolphin, to the left, his right hand extended, and a trident in the left; beneath, I H.
very rare, and in fine condition, especially the obverse.
size $2\frac{1}{2}$. *wt.* $66\frac{2}{10}$ *grs.* 1

935 Tarentum, *obv.* Helmeted Head of Minerva to the right, with long hair, and a serpent on the helmet.
rev. Taras in a biga, to the right, holding a trident; above is a star, and in front of the horses a dolphin.
in fair condition, and very rare *size* 2. *wt.* $43\frac{2}{3}$ *grs.* 1

936 Tarentum, *obv.* Laureate Head of Apollo, with long hair, to the right; K. behind it.
rev. TAPANTIN[ΩN.], Eagle to the right, with expanded wings, standing on a thunderbolt; AP. in monogram in field.
extremely rare, and of fine work and condition.
size $1\frac{3}{4}$. *wt.* $33\frac{1}{10}$ *grs.* 1

937 Tarentum, nearly similar to the last, *equally rare, but not so well preserved* - *wt.* $33\frac{1}{10}$ *grs.* 1

938 Tarentum, nearly similar, *rare, poor preservation. wt.* 33 *grs.* 1

939 Gelas, *obv.* ΓΕΛΑΣ., Forepart of a Bull, &c.; *false.*
size $2\frac{1}{2}$. *wt.* $16\frac{1}{10}$ *grs.* 1

940 Panormus, *obv.* Head of Proserpine to left, with ears of wheat, ear-rings, necklace, &c. *rev.* Horse standing to right.
very fine, and of a more graceful style of work than usual.
size $4\frac{1}{4}$. *wt.* $147\frac{2}{10}$ *grs.* 1

941 Panormus, same type, but on a larger scale; *well preserved, but not such fine work* - *size* $4\frac{1}{4}$. 1

942 Panormus, same type, but horse's head to left; *well preserved*
size $1\frac{1}{2}$. *wt.* $31\frac{2}{10}$ *grs.* 1

*** Consult Biscari, Torremuzza, Choiseul Gouffier, Dorville, Pellerin, Hunter, and Mionnet, about these uncertain coins, often attributed to Panormus, now Palermo, the capital, and certainly the finest, city of Sicily.

943 Syracuse, *obv.* Laureate Head of Apollo to the left, short hair. *rev.* ΣΥΡΑΚΟΣΙΩΝ., Charioteer driving biga to right, trinacria beneath the horses; *a most rare and elegant coin, in perfect preservation, and highly valuable. size* $2\frac{1}{2}$. *wt* $66\frac{2}{10}$ *grs.* 1

944 Syracuse, 2, *obv.* Head of Apollo, laureated, to left, with long flowing hair; a lamp behind; *rev.* Tripod. Another, but with a lyre behind Apollo; *both well preserved size* $2\frac{3}{4}$. 2

945 Syracuse, *rev.* a Lyre - *size* $1\frac{1}{2}$. *wt.* $27\frac{1}{2}$ *grs.* Agathocles, *obv.* Helmeted Head of Pallas to right, with ear-rings and necklace; *rev.* ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟ[Σ.] Winged Thunderbolt; *very well preserved size* $3\frac{1}{2}$. *wt.* $87\frac{3}{10}$ *grs.* 2

946 Agathocles, *obv.* and *rev.* as last, with the addition of T on *rev. excellent work, and very fine size* $3\frac{1}{2}$. *wt.* $87\frac{1}{10}$ *grs.* 1

947 Hiero II, *obv.* Head of the nymph Arethusa (so much venerated by the Syracusans) to the left, a torch behind the head. *rev.* ΙΕΡΩΝΟΣ., Charioteer in a biga, galloping to the left, Π. beneath the horses; *very rare of such very fine work; in perfect condition* - *size* 3. 1

948 Hiero II, with a rose, or pomegranate, (as on coins of Rhodes) behind the head, and A on *rev.* under the horses to left. *very rare, and in very fine condition size* $3\frac{1}{2}$. *wt.* $65\frac{6}{10}$ *grs.* 1

949 Hiero II, another, with a flying bee behind head, and on *rev.* the trinacria, (blundered?) or a monogram under the horses. *very rare, and in fine condition, but the obverse is slightly blurred* - *size* $3\frac{1}{4}$. *wt.* $65\frac{6}{10}$ *grs.* 1

950 Lysimachus, *obv.* Head of the Thracian Monarch, with diadem and horn, to right, as in *Mionnet.* *rev.* Type of Minerva seated; trident and two small dolphins *in exergue*, a monogram in field, and BY. (for Byzantium) on the throne; *well preserved size* 5. *wt.* $127\frac{2}{10}$ *grs.* 1

*** Eckhel mentions a trouvaille of about 40,000 of these Gold Didrachms, in the bed of a river in Transylvania, about the year 1650.

951 Lysimachus, another, TO. (for Tomi) on throne, trident beneath. *well preserved size* $4\frac{1}{2}$. *wt.* $127\frac{1}{10}$ *grs.* 1

952 Lysimachus, another, ΙΣ. on throne, underneath is a trident, with dolphins, ending with an arrow head; *a rare variety. rather barbarous work, but well preserved size* $4\frac{1}{2}$. *wt.* $127\frac{2}{10}$ *grs.* 1

953 Philip II, usual type of the didrachm of this Macedonian King, *as Mionnet, pl.* 70, *n.* 1; thunderbolt under horses to right. *very fine* - *size* $4\frac{1}{8}$. *wt.* $132\frac{1}{10}$ *grs.* 1

954 Philip II, Head of Apollo, full face, AΓ in mon. beneath horses.
rare symbol, very well preserved *size* 4. *wt.* 132$\frac{1}{4}$ *grs.* 1

955 Philip II, another, short head of a trident under the horses.
fine - *size* 4. *wt.* 133 *grs.*

Philip III, (Aridæus) Hemidrachm, *obv.* Head of Hercules.
rev. ΦΙΛΙΠΠΟΥ., Bow, club and trident.
fairly preserved *size* 1$\frac{3}{4}$. *wt.* 33$\frac{1}{10}$ *grs.* 2

956 Alexander III, (the Great) Didrachm, *obv.* Helmeted Head of Minerva to right, a serpent on the helmet, (as also on the three following coins) ear-rings, and necklace; *rare.*
rev. ΑΛΕΞΑΝΔΡΟΥ. ΒΑΣΙΛΕΩΣ.; HP. and MI. in monograms in the field, by the winged and draped Victory holding the vexillum; *very fine and valuable*
size 3$\frac{3}{4}$. *wt.* 133$\frac{2}{10}$ *grs.* 1

957 Alexander III, another, but without ΒΑΣΙΛΕΩΣ.; the hair of Minerva in a different style; a thunderbolt under the neck.
rev. HΔ. in monogram; the Victory's wings touch the ground, as also the staff of the vexillum;
very fine work, and very rare. *size* 3$\frac{3}{4}$. *wt.* 132$\frac{2}{10}$ *grs.* 1

958 Alexander III, 2, similar; one with a diota at the side of the Victory, legend defaced; the other with the bucranium, and a monogram; *both very fairly preserved*
size 3$\frac{3}{4}$. *wt.* 132 *and* 132$\frac{1}{10}$ *grs.* 2

959 Eupator, King of the Bosphorus, contemporary of Antoninus, Aurelius, and Verus; of the ΕΛΕΚΤΡΩΝ metal.
obv. ΒΑCΙΛΕWC. ЄΥΠΑΤΟΡΟC., Head of the King, with fillet, to right; before it, a club.
rev. date ЄΝΥ. (455 = about 910 of Rome) Laureate Head of Antoninus Pius to the right; *very fine, and extremely rare;* see *Guthrie's Crimea, p.* 365. *size* 4. *wt.* 120$\frac{2}{10}$ *grs.* 1

960 Uncertain, probably of Ionia; *obv.* Owl to the left.
rev. Indented Square, subdivided into various compartments.
worthy of study, and rare *size* $\frac{3}{4}$. *wt.* 21$\frac{1}{10}$ *grs.* 1

961 Uncertain; Convex and concave subdivided Squares, no type.
very rough . *size* 2$\frac{3}{4}$. *wt.* 110 *grs.* 1

*** This coin, which was found at Chios, belongs to a very early period, and much research is required to classify it.

ROMAN CONSULAR AND IMPERIAL COINS, IN GOLD.

*** The four following Coins were probably struck by the Romans about 417 A.U.C. either in Campania, at Capua, or at Teani.

962 Rome, *obv.* Helmeted and bearded Head of Mars to the right, behind ΨX. (60) for Sixty Sestertii.
rev. Eagle to right, standing on thunderbolt, ROMA. *in exergue.* *very rare, and highly preserved* *size* $2\frac{1}{2}$. *wt.* $52\frac{1}{4}$ *grs.* 1

963 Rome. *obv.* Youthful Head of Janus, laureated.
rev. Two Warriors, armed, swearing by the sacred *sus*, (the Etruscan custom, according to *Livy*) ROMA. *in exergue.* *very well preserved, and very scarce.* *See Mt. plate at p.* 71. *size* 4. *wt.* $107\frac{1}{10}$ *grs.* 1

964 Rome, same types, &c. *well preserved* *size* 4. *wt.* $105\frac{1}{10}$ *grs.* 1

965 Rome, probably a Sixty Sesterces Piece, same types, &c. *in fine preservation* - *wt.* $52\frac{6}{10}$ *grs.* 1

*** This coin, and also the two preceding larger ones, were formerly attributed to the Veturia gens, and are so still by some Numismatists. It is more scarce than the preceding 120 Sesterces Piece.

966 Julius Cæsar, *obv.* C. CAESAR. COS. TER., Veiled Head of Cæsar, as High Priest, to the right; *rev.* A. HIRTIVS PR., Sacrificial instruments; *very fine* *wt.* $125\frac{1}{8}$ *grs.* 1

*** This is the only gold type of this "*Gens*" known, but there is also a rare copper coin.

967 Julius Cæsar, similar to last, *in poor condition* *wt.* $122\frac{1}{4}$ *grs.* 1

968 Julius Cæsar, *obv.* C. CAESAR. DICT. PERP. PONT. MAX., Laureate Head to right; *rev.* Head of Octavianus, &c. (as lot 461 in *Pembroke Cat.*); *very fine, and extremely rare.* *wt.* $121\frac{6}{10}$ *grs.* 1

969 Julius Cæsar, *obv.* Youthful Head of Julius, laureate, to right, a star in front, &c.; *rev.* M. AGRIPPA. CO[S.] DESIG. in two lines across the field; attributed also to the Vipsania "gens," (*see Pemb. Cat.* lot 466) *extra fine, and very rare* *wt.* $125\frac{3}{4}$ *grs.* 1

970 Marcus Junius Brutus, *obv.* BRVTVS. IMP., Bare Head of Brutus to right, with cropped hair and short beard, in a wreath.
rev. CASCA. LONGVS., a Trophy between two prows, no letter in field; *very fine, and of the utmost rarity.* *wt.* 125 *grs.* 1

*** Lot 173 of the Devonshire Sale, March 1844.

971 Marcus Junius Brutus, *obv.* Head, &c.; *rev.* EID. MAR., Cap of Liberty between two daggers, *fine, and probably false.* *wt.* 114 *grs.* 1

972 C. Cassius Longinus, *obv.* C. CASSI. IMP., Female Head, laureate, to right, with ear-rings; *rev.* M. SERVILIVS. LEG., Acrostolium; *very rare, in excellent preservation.* *wt.* 126¾ *grs.* 1

973 Sextus Pompeius, *obv.* MAG. PIVS. IMP. ITER., Bare Head to right, with short beard, in an oaken garland.

rev. PRAEF. CLAS. &c., Bare Heads of Pompey the Great and his eldest son Cnæius, face to face, between the augural staff and a tripod; *a very well preserved specimen of this very scarce and interesting coin* - *wt.* 122¾ *grs.* 1

974 Marcus Antonius, *obv.* ANT. (in *mon.*) AVG. (in *mon.*) IMP. III. V. R. P. C., Bare Head to right; *rev.* PIETAS. COS., Draped Female standing to left, with rudder, cornucopia, and stork. *fine, and very rare* - *wt.* 124$\frac{1}{10}$ *grs.* 1

975 Augustus, *obv.* C. CAESAR. III. VIR. R. P. C., Bare Head of Octavianus to right; *rev.* L. MVSSIDIVS. LONGVS., Cornucopia, with fruits, &c.; *very fine and rare.* *wt.* 125 *grs.* 1

*** The title of Augustus was only given to Octavian by the Roman Senate in 727 A. U. C., after the battle of Actium.

976 Augustus, *obv.* as the former; *rev.* L. MVSSIDIVS. T. F. LONGVS. IIII. VIR. A. P. F., Mars naked, but helmeted, to right; *very fine and scarce.* - *wt.* 125¼ *grs.* 1

977 Augustus, *obv.* AVGVSTVS. COS., *the* S *retrograde, (sic.)* XI., Laureate Head to right.

rev. COSSVS. LENTVLVS. M. AGRIPPA., &c., Head of Agrippa, with the rostral-mural Crown; in commemoration of his naval victory over Sextus Pompey, 718 A. U. C.=36 B. C.; *very fine, but of most questionable authenticity.* *size* 4¼. 1

978 Augustus, *obv.* Laureate Head to the right.

rev. C. CAES. AVGVS. F., Caius, the grandson of Augustus, on horseback, and three ensigns; *finely preserved* 1

979 Augustus, similar, *but not so fine.*

Another, *rev.* C. L. CAESARES. AVGVSTI. F. COS. DESIG. PRINC. *(sic.)* IVVENT., Caius and Lucius (grandsons of the Emperor) robed as High Priests, two sacred bucklers, &c.; *very well preserved.* - *wt.* 120$\frac{1}{10}$ *grs.* 2

*** This is the earliest medal on which we read the title of "Princeps Juventutis," given by Augustus to his two adopted sons, about 749-752 A. U. C.

980 Augustus, *obv.* IMP. CAESARI. &c., Bare Head to the right.

rev. CIVIB. ET. SIGN. MILIT. A. PART. RECVPER., a vast Triumphal Arch, (probably that of Rimini, the earliest still standing), Emperor in a quadriga on its summit, and figure on each side; *well preserved, and very rare.* - 1

981 Augustus, *obv.* no legend, Head, with wreath of oak and pendant fillets, to left; *rev.* FORT. RED. CAES., &c., inscribed on an altar; *rare, and well preserved.* *wt.* 121¾ *grs.* 1

*** The Romans sacrified and erected more altars and temples to the Goddess Fortuna than to any others.—*Machiavelli.*

982 Augustus, *obv.* Head to right; *rev.* IMP. XIIII., Man presenting a youthful King to Augustus; *fine and rare.* *wt.* 122$\frac{1}{10}$ *grs.* 1

983 Augustus, *rev.* TI. CAESAR., &c., Tiberius in a quadriga to right; *very fine and scarce (as Pemb. Cat. lot* 476). *wt.* 120$\frac{2}{10}$ *grs.* 1

984 Drusus sen., *obv.* NERO. CLAVDIVS. DRVSVS., &c., Laureate Head to left; *rev.* DE. GERMANIS., View of the Triumphal Arch (mentioned by Suetonius, *Cl. c.* 1,) near Porta Appia, at Rome; *rare, and very fine* - - 1

985 Drusus sen., *rev.* as the preceding; *very well preserved* 1

986 Antonia, *rev.* CONSTANTIAE. AVGVSTI., Female, full faced, standing, with long candelabrum and horn of plenty; *very fairly preserved considering its rarity* - - 1

987 Tiberius, *obv.* TI. CAESAR., &c., Laureate Head to right.
rev. DIVOS. AVGVST. DIVI. F., Laureate Head of Augustus to right; star, emblem of deification, above; *very fine, rare.* 1

988 Tiberius, as the preceding, *but in poor preservation* - 1

989 Tiberius, *rev.* PONTIF. MAXIM., Emperor seated to the right; *in the finest condition possible* - - 1

990 Tiberius, as preceding; *very well preserved.* *wt.* 122$\frac{1}{10}$ *grs.* 1

991 Tiberius, Half Aureus, type of the Victory seated, &c., TR. POT. XVII.; *rare, and very fine* - *wt.* 61$\frac{2}{10}$ *grs.* 1

992 Agrippina sen., *obv.* Her Bust, &c., to right.
rev. Laureate Head of her infamous son Caligula to right; *rare, and very fine* - - 1

993 Claudius, *obv.* TI. CLAVD., &c., Laureate Bust to right of the first real conqueror of (the South of) Britain; London was probably founded in his reign, 49 A. C.
rev. DE. BRITANN., Triumphal Arch, surmounted by an equestrian statue and trophies; *see Cardwell's Lectures, p.* 200; *very rare, and well preserved* - - 1

994 Claudius, *obv.* DIVVS. CLAVDIVS. AVGVSTVS., Laureate Head to *l.*
rev. EX. S. C., a magnificent Carpentum, drawn by four horses, going to right; *a rare type, and very fine. wt.* 119$\frac{2}{10}$ *grs.* 1

995 Claudius, *rev.* S. P. Q. R. P. P. OB. C. S. within an oak garland; *rare, and well preserved* - - 1

996 Claudius, *rev.* IMPER. RECEPT., the Prætorian Camp, "Castra." *one of the rare types; very fine* - - 1

*** From these camps many towns in England arose, especially those which end in *chester*, or *cester*.

997 Claudius, *rev.* NERO. CLAVD. CAES., &c., Head of Nero to left, with beardless face; *one of the rarest types*; *fine* 1

998 Claudius, *rev.* PACI. AVGVSTAE., Nemesis to right; *well preserved* - - 1

999 Claudius, *obv.* Laureate Head to right; *rev.* PRAETOR. RECEPT., Emperor and a Soldier taking each other by the hand; *very rare, and very fine.* - *wt.* 119½ *grs.* 1

1000 Agrippina jun., *obv.* AGRIPPINAE. AVGVSTAE., Bust to right of this dissolute wretch, crowned with wheat.

rev. Head and titles of her Uncle (and husband) Claudius; *rare, and well preserved* - - 1

1001 Agrippina jun., *obv.* Her Head, and that of her cruel son Nero, face to face; *rev.* EX. S.C. within a garland of oak, &c.; *rare, and well preserved.* - *wt.* 117$\frac{2}{10}$ *grs.* 1

1002 Agrippina jun., *obv.* Heads accolées of the above to right.

rev. Quadriga of Elephants, &c., to left; *as Akerman, pl.* 4, *n.* 6; *rare, and very fairly preserved* - 1

*** *Borrell* (1843) noticed a rare colonial coin with head of Agrippina junior; *rev.* head of Nero; in brass.

1003 Nero, *obv.* Youthful Bust to right; *rev.* EQVESTER. ORDO., &c., on buckler; *a very fine, interesting medal. wt.* 118$\frac{2}{10}$ *grs.* 1

1004 Nero, *rev.* the AVGVSTVS. AVGVSTA, type; *a very fine coin.* 1

*** We observe (on reverse), for the first time, a living Emperor, with the radiated crown. The medals with radiated head of Augustus were struck after his death, as a token of consecration.

1005 Nero, *obv.* and *rev.* as the preceding; *well preserved* 1

1006 Nero, *obv.* Bare Head to right; *rev.* PONTIF. MAX., &c., Oaken Wreath, and within it EX. S.C.; *very fine* 1

1007 Nero, another, very similar in all respects - 1

1008 Nero, *obv.* Laureate Bust to right; *rev.* SALVS., Female with patera, seated to the left; *fine.* *wt.* 112$\frac{2}{10}$ *grs.* 1

1009 Nero, as the preceding, *poor.*

Galba, *obv.* Laureate Bust to right; *rev.* ROMA. RENASC., a Military figure; *rare, well preserved.* *wt.* 112$\frac{1}{10}$ *grs.* 2

1010 Nero, as the preceding; *very well preserved.* *wt.* 112$\frac{3}{10}$ *grs.*

Galba, *obv.* Laureate Bust to right; *rev.* VIRTVS., a Soldier to left, holding a rudder and a small victoriola; *fine and rare.* - *wt.* 118$\frac{3}{10}$ *grs.* 2

1011 Vitellius, *rev.* the LIBERTAS. RESTITVTA. type ;
a rare, but not fine reverse. - *wt.* 107$\frac{3}{10}$ *grs.* 1

1012 Vespasianus, *rev.* COS. ITER. FORT. RED., Female to left.
Titus, *rev.* COS. V., a Cow to right ; *both very well preserved.* 2

1013 Vespasianus, *rev.* as in preceding lot ; *indifferently preserved.*
Titus, *rev.* COS. VI., Rome seated on shields, &c. 2

1014 Vespasianus, *rev.* AETERNITAS., a Female near an altar, holding heads of the Sun and Moon. *wt.* 112$\frac{1}{2}$ *grs.*
Titus, *rev.* the ANNONA. AVG. type ; *both well preserved* 2

1015 Vespasianus, *obv.* DIVVS., &c. ; *rev.* EX. S.C., a Diota, or or double-handled vase, on a column, with a buckler (on which the letters s.c. are inscribed), between two olive-trees ; *fine, and rather uncommon* - 1

1016 Titus, *rev.* VESTA., the Round Temple of the Goddess, still extant at Rome, three statues on pedestals, &c. ;
a fine coin - - - 1

1017 Domitianus, *rev.* COS. V., Warrior kneeling, presenting a Roman standard, to right ; *well preserved.* *wt.* 112$\frac{4}{10}$ *grs.* 1

1018 Domitianus, *rev.* GERMANICVS. COS. XIIII., Emperor in a quadriga, to left ; *fine.* - *wt.* 118$\frac{3}{4}$ *grs.* 1

1019 Domitianus, *rev.* GERMANICVS. COS. XV., Germany personified, seated on her buckler, bewailing ; a broken lance *in exergue ; fine.* - *wt.* 114$\frac{3}{4}$ *grs.* 1

1020 Domitianus, *rev.* PRINCEPS. IVVENTVT., Hope (in allusion to the infant son of the Emperor and Domitia) walking to left ; *in fair state.* - *wt.* 112$\frac{2}{10}$ *grs.*
rev. Equestrian Statue to left ; *poor* - 2

1021 Domitianus, *rev.* without legend, the Emperor on horseback ;
a very perfect and desirable medal - 1

*** The type of this coin was probably copied from his colossal equestrian statue, near which Sept. Severus afterwards erected his arch, in the Forum Romanum. *See Statius, Bunsen, &c.*

1022 Nerva, *obv.* Laureate Bust to right ; *rev.* CONCORDIA. EXERCITVVM. ; *a fine and scarce coin.* *wt.* 118$\frac{1}{2}$ *grs.* 1

1023 Trajanus, *rev.* BASILICA. VLPIA. ; *well preserved, and scarce.* 1

*** Ulpius was one of the surnames of Trajan ; and the remains of this vast edifice, built by Apollodorus, are still extant in Trajan's Forum at Rome.

End of the Seventh Day's Sale.

EIGHTH DAY'S SALE.

ROMAN IMPERIAL COINS, IN GOLD. CONTINUED.

LOT

1025 Trajanus, *rev.* FORVM. TRAIANI., *rare, and well preserved* 1

*** This Forum was erected by Apollodorus, who was afterwards shamefully murdered by Hadrian's orders, through jealousy of his art. *See Pausania*, lx. 5.

1026 Trajanus, *rev.* PARTHIA. CAPTA. &c., Two Captives at the foot of a trophy, *rare and fine* *wt.* 112½ *grs.* 1

1027 Trajanus, *rev.* PARTHICO. &c., Head of the Sun to right. *rev.* S. P. Q. R. OPTIMO. PRINCIPI. within an oaken garland, *fine* - *wt.* 112 *grs.* 2

1028 Trajanus, *rev.* P. M. TR. P. COS. II. P. P., Germany seated to left on bucklers, *rare, very well preserved. wt.* 111$\frac{3}{10}$ *grs.* 1

1029 Trajanus, *rev.* REGNA. ADSIGNATA., the Emperor seated on on a curule chair placed on an estrade, and attended by two lictors, is giving the regal diadem (*bandeau*) to the King of Armenia, who is standing in front, attended by two other kings; *a rare historical medal, not fine.* *rev.* S. P. Q. R. OPTIMO. PRINCIPI., naked Male Figure (Bonus Eventus?) to left, with patera, &c., *well preserved* 2

1030 Plotina, *rev.* CAES. AVG. &c., the excellent Empress as Vesta, with palladium and hasta pura, seated to left, *extra rare, but not fine; it has unfortunately a small hole. wt.* 109$\frac{2}{10}$ *grs.* 1

1031 Matidia, *obv.* MATIDIAE. AVG., Head of this Princess. *rev.* PLOTINAE. AVG., Head of the Empress, *extra rare, and rather fairly preserved* - *wt.* 108$\frac{4}{10}$ *grs.* 1

1032 Matidia, *obv.* MATIDIA. AVG. DIVAE. MARCIANAE. F., Head to *r.* *rev.* PIETAS. AVGVST., the Princess standing between two children, and patting them on the head; *the obverse is fine, the reverse well preserved* *wt.* 108$\frac{5}{10}$ *grs.* 1

*** The three last medals are all undoubtedly genuine, though a quantity of spurious specimens are met with in most cabinets, produced by Bonelli, Speranza, Becker, and other infamous forgers.

1033 Hadrianus, *rev.* ORIENS. P. M. &c., Head of the Sun to right.
Antoninus Pius, *rev.* IMPERATOR. II., Jupiter seated to left.
both very well preserved, but especially the last, which weighs $111\frac{2}{10}$ *grs.* - - 2

1034 Hadrianus, *rev.* P. M. TR. P. COS. III., Bearded Figure seated to the left, *fine, wt.* $113\frac{2}{10}$ *grs.* *rev.* COS. III, Emperor on horseback to right, *fine, wt.* $112\frac{2}{3}$ *grs.* - 2

1035 Hadrianus, *obv.* Bare Head, but bearded (as Plutarch states) to the left, an indented star beneath.
rev. HISPANIA., the Province personified by a Female seated, with rabbit, (then so numerous as to be a plague to the country) *rare, and very well preserved.* *wt.* $108\frac{3}{10}$ *grs.* 1

*** See Greppo's Voyages d'Hadrien, 8vo. 1842.

1036 Hadrianus, *obv.* Bare Head to right; *rev.* DISCIPLINA. AVG., Emperor to right, followed by three soldiers; *very fine, but probably a modern Beckerian fabrication.* *wt.* $108\frac{1}{10}$ *grs.* 1

1037 Hadrianus, *rev.* LIBERALITAS. AVG. VI, Female, &c. *wt.* $111\frac{1}{10}$ *grs.* *rev.* Bonus Eventus sacrificing, *wt.* $112\frac{2}{10}$ *grs.* *both finely preserved* - 2

1038 Antoninus Pius, *rev.* LIBERALITAS. AVG. III., Emperor, and Liberality personified, on an estrade, a togated figure below, in front; *rare, and well preserved* 1

1039 A. Pius. *rev.* IOVI. STATORI., Jupiter standing, full faced.
rev. COS. IIII., Female to left, with balances and horn of plenty. - *wt.* $112\frac{2}{10}$ *grs.* 2

1040 A. Pius, *rev.* LAETITIA. COS. IIII. type; *rev.* TR. POT. XV. COS. IIII., & PAX. in *exergue*, Peace personified, standing to left - - 2

1041 A. Pius, *rev.* TR. POT. XIX. COS. IIII., Victory going slowly to left, *wt.* $112\frac{3}{10}$ *grs.* *rev.* COS. IIII., Emperor togated, standing to left, with a globe in right hand.
both well preserved - - 2

1042 A. Pius, *rev.* VOTA. SVSCEPTA. DEC. III., COS. IIII. in *exergue*, the High Priest, to left, sacrificing *wt.* $112\frac{3}{10}$ *grs.*
Faustina sen., *rev.* AVGVSTA., Empress standing to left, and holding two torches - 2

1043 Faustina sen., *rev.* AETERNITAS., the Empress to left, with rudder and patera, *a very exquisite and desirable medal in every respect* - - 1

1044 Aurelius, *rev.* CONCORDIAE. AVGVSTOR. &c., the Emperor and Verus joining hands, in testimony of concord, &c.
rev. TR. POT. III. &c., Female with basket and ears of corn to *r.*
rev. SALVTI. AVGVSTOR. &c., Hygæian Priestess sacrificing to the sacred serpent. - *wt.* $112\frac{1}{4}$ *grs.* 3

1045 Aurelius, *rev.* Felicity standing to left *wt.* $111\frac{2}{10}$ *grs.*
rev. Victory resting a shield against a palm tree to right *wt.* $111\frac{3}{10}$ *grs.* 2

1046 Aurelius, *rev.* TR. P. XXX. &c., Female with hasta and cornucopia to left, *very fine*
Faustina jun., *obv.* Bust to right; *rev.* SALVTI. AVGVSTAE., Empress seated to left, and feeding a sacred serpent rising from its altar; *finely preserved* *wt.* $112\frac{1}{3}$ *grs.* 2

1047 Aurelius, *rev.* TR. P. XXIX., &c., same type as in the former lot. *well preserved.* Faustina, jun., *rev.* VENVS., Empress, as the Goddess of Beauty, to left - - 2

1048 Faustina jun., *obv.* FAVSTINAE. AVG. PII. AVG. FIL., beautiful Bust to right; *rev.* VENERI. GENETRICI., the Empress with hasta pura, &c., to left; *a very desirable medal.* 1

1049 Verus, *rev.* Aurelius and Verus joining hands; *rev.* Victory placing a buckler, inscribed VIC. AVG., on a palm-tree, *weight* $111\frac{2}{10}$ *grs.* - - 2

1050 Verus, *rev.* VICT. AVG. TR. P. VI. COS. II., a Victory flying to left, holding a long bandelette with both hands;
fine. - - *wt.* $111\frac{1}{2}$ *grs.* 1

1051 Lucilla, *obv.* Her Bust to right; *rev.* VENVS., the Goddess of Love, to left; *a fine coin* - - 1

1052 Commodus, *obv.* M. COMMODVS. ANTON. AVG. PIVS., Laureate and cuirassed Bust to right; *rev.* P. M. TR. P. VIIII. IMP. VI. COS. IIII. P. P., the "Semper incommodus" Emperor, as Jupiter seated to left; *in very fine condition, and of high degree of rarity.* - *wt.* $114\frac{2}{10}$ *grs.* 1

1053 Pertinax, *obv.* IMP. CAES. P. HELV. PERTIN. AVG., Laureate naked Bust to right; *rev.* PROVID. DEOR. COS. II., Female standing to left, with arms uplifted towards a star;
extra fine, and extremely scarce, though some were found, chiefly also very fine, about the year 1800, *at Ornois, in Picardy, France.* - *wt.* $114\frac{2}{10}$ *grs.* 1

1054 Julia Domna, *obv.* IVLIA. DOMNA. AVG., Bust of the Empress to right; *rev.* VENERI. VICTR., Venus standing, semi-nuda, as usual, with palm branch and apple (of discord!), her left arm rests on a column; *fine, and very rare* 1

1055 Heliogabalus, *obv.* Laureate and togated Bust of this debauched and extravagant Emperor to right; *rev.* P. M. TR. P. IIII. COS. III. P. P., Emperor, standing to left, naked, with whip, as the Sun; a star in field, as seen on most of his coins, but never on those of Caracalla; moreover he is generally styled IMP., and Caracalla very seldom.
a very fine, rare, and valuable coin - 1

1056 Trebonianus Gallus, *obv.* Laureate, bearded, and togated Bust to right; *rev.* P. M. TR. P. IIII. COS. II., Emperor standing to left, with olive-branch and long sceptre; *fine, and very rare, if connoisseurs can be satisfied of its being genuine.* 1

1057 Diocletianus, *obv.* DIOCLETIANVS. AVGVSTVS., Laureate, bearded Bust to right; *rev.* CONSVL. VII. P. P. PROCOS. SMA ⌑., and a star *in exergue*, Emperor seated, with globe and baton, to left; *rather finely preserved, and very rare, especially with the seventh Consulate, if of the genuine fabric?* 1

1058 Maximianus Hercules, *rev.* CONSVL. CAESS. T., &c., the letter M. in field; Emperor standing to left, with globe and short sceptre; *very rare, and very fine, though it has unfortunately a hole.* - - *wt.* 79¼ *grs.* 1

1059 Licinius, 2, *rev.* IOVI. CONS. LICINI. AVG., Jupiter standing, with eagle on an estrade, inscribed SIC. X. SIC. XX.; *in exergue*, SNN.; *doubtful* - - 1

1060 Constantinus Maximus, the Solidus, *obv.* CONSTANTINVS. MAX. AVG., but with jewelled diadem, &c., to right.
rev. CONSTANTINVS. AVG., Victory hastening to left; CONS. *in exergue; in fine preservation, but rather common* 1

*** Here begin the Solidus Aureus, = 70 *grs. troy;* the Half Sol. = 35 *grs.;* and the One-third Sol. = 17½ *grs.*

1061 Constantius II, *obv.* Helmeted full-faced Bust, in armour, &c.
rev. Rome and Byzantium seated, supporting a buckler; SMNT. *in exergue; fairly preserved.*
Another, *obv.* Side Face, &c.; *rev.* Two Victories supporting a shield, inscribed VOT. XX. MVLT. XXX.; *in exergue*, T. R., *fine.* 1

1062 Constantius II, *rev.* VICTORIA. AVGVSTORVM., Victory, half naked, seated on mail, &c., to right, holding a shield, supported by a small genius, inscribed VOT. XV. MVLT. XX.; *in exergue*, SMANΓ.;
fine, and not very common. - *wt.* 68$\frac{2}{10}$ *grs.* 1

1063 Constantius II, *rev.* GLORIA. REIPVBLICAE.; SMAQ. *in exergue; a very fine coin* - -

1064 Magnentius, *rev.* VICTORIA. AVG. LIB. ROMANOR., Byzantium, and an Angel holding a trophy; TR. *in ex.; very fine.* 1

1065 Decentius, *rev.* VICTORIA. CAES. LIB. ROMANOR.; same type as last coin; TR. *in exergue; rare and fine. wt.* 60 *grs.* 1

1066 Julianus II, *rev.* VIRTVS. EXERCITVS. ROMANI.; (*in exergue*, TES. and a wreath), Warrior looking to the left, resting his right hand on a captive; *in fine condition, scarce. wt.* 66 *grs.* 1

1067 Jovianus, *rev.* SECVRITAS. REIPVBLICE. (*sic*); *in exergue*, SIRM. and a star; Warrior holding a labarum, bearing the monogram of our Saviour; a captive at his feet; *rare and fine.* - - *wt.* $68\frac{2}{10}$ *grs.* 1

1068 Valentinianus I, *rev.* RESTITVTOR. REIPVBLICAE.; *in ex.* ANTB. *rev.* VICTORIA. AVGG., two Emperors seated - 2

*** In his reign 72 solidi (instead of 40) were first struck out of a pound weight of gold.—*Pinder*, 1843, *&c.*

1069 Valentinianus I, *rev.* as the last in the preceding lot, but *exergue*, COM.; and another, *ex.* TROBS.; *both very fine.* 2

1070 Valentinianus I, *rev.* as the first medal in the last lot.
Valens, *rev.* RESTITVTOR. REIPVBLICAE., Emperor to right, labarum with monogram of our Saviour, &c.; *in ex.* CONSTAN; *a very fine coin* - - 2

1071 Valens, *obv.* Bust to left, *rare; rev.* VOTA. PVBLICA., two Emperors seated, captives, &c. at their feet; *exergue*, CONS. *fine and rare.* - - *wt.* $68\frac{1}{10}$ *grs.* 1

1072 Valens, *rev.* Emperors seated; *in exergue*, TROBC.
Gratianus, *rev.* CONCORDIA. AVGGG., and a monogram 2

1073 Gratianus, *obv.* Diademed Bust to right; *rev.* VICTORIA. AVGG, Emperors seated; *in exergue*, TROBT; *fine.*
Valentinianus jun., *rev.* two Emperors seated, &c. 2

1074 Theodosius (God-given) Magnus, struck at Milan, *see Verri, &c.*; *obv.* Bust to right; *rev.* VICTORIA. AVGG., two Emperors, as before; M. D. in field; *in exergue*, COM.; *very fine* 1

1075 Theodosius Magnus, *rev.* as preceding, but with T.R. in field.
Another, *rev.* Victory going to the right, star, &c., *a quinarius. both fine* - - - 2

1076 Theodosius Magnus, 2, *varied, one is a quinarius.*
Arcadius, *rev.* VICTORIA. AVGGG. B., Emperor standing to right, with labarum and victoriola, trampling on a captive; S. M. in field; *in exergue*, COMOB.; *fine* - 3

1077 Theodosius Magnus, *all varied; one is a quinarius, and fine* 3

1078 Magnus Maximus, *obv.* fine Bust to the right of this Commander of the Roman Legions in Britain (*see Duby*, 159-60, *vol.* 1). *rev.* as *Pemb. Cat.* lot 1231, but star in field to right; *in perfect condition, and scarce* - - 1

1079 Arcadius, *rev.* Emperor standing, left foot on an enemy, &c.; *fine.* - - *wt.* $68\frac{1}{10}$ *grs.*

Honorius, *a quinarius*, Victory type; *extra fine* - 2

1080 Arcadius, *rev.* as first type in *Mt. vol.* ii, *p.* 344. *wt.* $68\frac{2}{10}$ *grs.*

Honorius. *rev.* Emperor standing to right, on a captive, &c. *both are fine* . . 2

1081 Arcadius, *obv.* Full-faced Bust in armour, &c.; *rev.* as the preceding.

Honorius, *rev.* very similar to his medal in preceding lot 2

1082 Honorius, *a quinarius*, *rev.* Victory with shield, inscribed VOT. V. MVLT. X., supported by a genius; COMOB. *in exergue.*

Theodosius II, *obv.* Three-quarter face Bust; *rev.* IMP. XXXXII. &c. - *wt.* $61\frac{2}{10}$ *grs.*

Valentinianus III, *a quinarius*, *rev.* Cross in a garland, and COMOB. in *exergue; fine and rather uncommon* 3

1083 Constantinus III, *rev.* as *Mionnet's* third type, *rare and fine* 1

1084 Priscus Attalus, similar to *Akerman*, *vol.* ii, *pl.* 12, *n.* 9. *very rare and fine* . *wt.* $67\frac{2}{10}$ *grs.* 1

1085 Jovinus, as *Ak. vol.* ii, *p.* 351, and *pl.* 12, *n* 8, but no letters in the field, and TROBS. in *exergue; very rare and very fine* *wt.* $68\frac{2}{10}$ grs. 1

1086 Galla Placidia, as *Ak. vol.* ii, *p.* 348, *pl.* 12, *n.* 6. *extremely rare and in fine preservation* *wt.* $68\frac{2}{10}$ *grs.* 1

1087 Theodosius II, *obv.* Full-faced Bust, &c.; *rev.* CONCORDIA. AVGGS., Rome with victoriola and hasta, seated to right; a star in field, and CONOB. in *exergue*; *very well preserved.*

Valentinianus III, *a quinarius*, *rev.* Cross in a wreath, and CONOB. in *exergue; very fine and not common wt.* $23\frac{2}{10}$ *grs.* 2

1088 Theodosius II, *obv.* and *rev.* very similar to the types in the preceding lot, *well preserved.* Valentinianus III, *rev.* VICTORIA. AVGGG., Emperor standing, full-faced; R. V. in field, and CONOB. in *exergue*, *fine* 2

1089 Theodosius II, *rev.* IMP. XXXXII. COS. XVII. P. P., Rome seated to left, &c. Valentinianus III, very similar to the medal in the preceding lot, *very fine* - 2

1090 Johannes, as *Pemb. Cat. lot* 1245.
a fine and rare medal - *wt.* $68\frac{2}{10}$ *grs.* 1

1091 Valentinianus III, *obv.* and *rev.* as *Pemb. Cat. lot* 1354.
an extremely scarce coin, and as it came from the die 1

*** Generally valued at £4. 4s.

1092 Valentinianus III, Tremissis, *rev.* Cross in garland, COMOB. in *exergue; very fine though common* *size* 2. 1

1093 Petronius Maximus, *obv.* and *rev.* as *Pemb. Cat. lot* 1358; *extremely rare and very fine* *size* 5. $69\frac{3}{10}$ *grs.* 1

1094 Marcianus, *obv.* Full-faced Bust, &c.; *rev.* Victory with long cross, standing to left; CONOB. in *exergue*, star in field.
Anthemius, $\frac{1}{3}$ du Sol, *obv.* Bust to right; *rev.* Cross in a wreath; *fine and rare* - - 2

1095 Libius Severus, *obv.* Bust to right.
rev. Emperor standing, full-faced, with long cross, and victoriola in his left hand; R. M. in the field.
well preserved and scarce - 1

1096 Anthemius, *obv.* Full-faced Bust of the Emperor.
rev. SALVS. REIPVBLICAE., two Emperors full-faced, standing, and holding between them a globe surmounted by the cross, beneath it a monogram; *in exergue* COMOB.; *fine and rare* 1

1097 Zeno, *obv.* Full-faced Portrait.
rev. VICTORIA. AVGGG., Victory standing to left, holds a long cross; two stars in field; in *exergue* COMOB.
a fine solidus - *wt.* $69\frac{3}{10}$ *grs.* 1

1098 Zeno, *obv.* D. N. ZENO. PERP. AVG. (in monogram), Bust to right.
rev. a Cross in a laurel garland, and CONOB. in *exergue.*
fine $\frac{1}{3}$ *du Sol* - *wt.* $21\frac{1}{10}$ *grs.* 1

1099 Basiliscus, *obv.* Emperor, full-faced.
rev. VICTORIA. AVGGG., in *exergue* CONOB., Victory standing to left, holding a long cross; *rare and fine* *size* 5 1

1100 Basiliscus and Marcus, *obv.* and *rev.* very similar to *Pemb. Cat. lot* 1454; *equally rare and fine* *wt.* $68\frac{3}{10}$ *grs.* 1

1101 Julius Nepos, *obv.* Full-faced Portrait.
rev. VICTORIA AVGGG., Victory standing, as in preceding lots; M. D. in field; COMOB. in *exergue.*
rare and well preserved *wt.* 67 *grs.* 1

1102 Julius Nepos, Tremissis, *obv.* Bust to right.
rev. Cross in a garland; in *exergue* COMOB.
in good condition and rather scarce *wt.* $22\frac{1}{3}$ *grs.* 1

1103 Leo I, *rev.* Victory types; the Solidus, and the Tremissis; *both well preserved* - - 2

1104 Leo I, *obv.* and *rev.* very similar in all respects to the preceding 2

1105 Leo I, *obv.* and *rev.* as the Solidus in the two preceding lots.
Anastasius, *obv.* Full-faced Bust; *rev.* the usual Victory type, a star in field; *a very fine Solidus* 2

1106 Majorianus, *obv.* D. N. IVLIVS. MAJORIANVS. P. F. AVG., diademed Bust to right.
rev. VICTORIA. AVGGG., Emperor standing, full-faced, &c., M. D. in field, and COMOB. in *exergue.*
rare and in good preservation. 1

1107 Anastasius, Solidus and Tremissis, *rev.* Victory types.
Justinus, a Tremissis; *all well preserved* - 3

1108 Anastasius, a fine Solidus, types as before.
Justinus, *obv.* Emperor, full-faced, &c.; *rev.* Rome seated to left; *also fine* - - 2

1109 Justinus, $\frac{1}{3}$ du Sol, Victory type. Anastasius, a similar coin; *wt.* $22\frac{3}{10}$ *grs.* Justinianus I, *rev.* same type, *wt.* $21\frac{3}{10}$ *grs.*; *all fine, the first of barbarous fabric* 3

1110 Justinus and Justinianus, Sol d'or, as *Saulcy, pl.* 2, *n.* 2, but no cross between the Emperors seated; and on the *rev.* N. in field (instead of I. as on the rare specimen at the Bibliothèque Nationale, Paris); *very rare and fine. wt.* $69\frac{2}{10}$ *grs.* 1

1111 Justinianus, Tiers de Sols, of varied barbarous fabrics, 2.
Mauritius Tiberius, Sol d'or, very similar to *S. pl.* 4, *n.* 2, *fine.*
Heraclius I and II, *obv.* Busts, &c., *rev.* Cross on steps, *in fair condition* - - *wt.* $69\frac{1}{10}$ *grs.* 4

1112 Justinianus, Sol, and Tiers du Sol, *rev.* Victory types.
Constantinus-Pogonatus, Heraclius and Tiberius, Sol d'or, very similar to *Saulcy, pl.* 10, *n.* 9; *rare and well preserved* 3

1113 Justinianus, 2, both are Tremissis, of the Victory type.
Phocas, Sol d'or, *well preserved* *wt.* $69\frac{1}{2}$ *grs.*
Heraclius I. and II, Sol d'or, *rev.* cross on steps 4

1114 Constantinus-Pogonatus, Heraclius and Tiberius, the Sol d'or, as *Saulcy, pl.* 10, *n.* 9; *rare and fine for this interesting (but neglected!) class of coins.* Another, Tiers du Sol, *poor* 2

1115 Mauritius Tiberius, Sol d'or, *Saulcy pl.* 4, *n.* 2, *wt* $67\frac{1}{10}$ *grs.*
Justinianus, Sol d'or, *Saulcy, pl.* 2, *n.* 3, *very fine* 2

1116 Mauritius Tiberius, Tremissis, *Saulcy, pl.* 4, *n.* 3, *wt.* $23\frac{5}{8}$ *grs.*
Phocas, Sol d'or, *Saulcy, pl.* 5, *n.* 1, *fine* *wt.* $67\frac{1}{10}$ *grs.*
Heraclius, Tiers de Sou d'or, *Saulcy, pl.* 6, *n.* 2 *wt.* $23\frac{1}{10}$ *grs.* 3

1117 Heraclius and Heraclius-Constantinus, Sol d'or, as *Saulcy, pl.* 7, *n.* 3, *fine.* Heraclius, Heraclius-Constantinus, and Heracleonas, a very similar Solidus to *Saulcy, pl.* 8, *n.* 5, *poor* - *wt.* $54\frac{1}{10}$ *grs.* 2

1118 Heraclius and Heraclius-Constantinus, as before, *not so fine.*
Constans II. and his Son, *rev.* Cross on steps.
Constans II, *rev.* Constantinus-Pogonatus, Heraclius and Tiberius; in *exergue* CONOB.; *rare, very fine, not in Saulcy.*
Leo Isauricus (the Iconoclast, for he began the destruction of antient sculpture and libraries at Constantinople, &c.), *very similar to Saulcy, pl.* 13, *n.* 10.
rare and fine - *wt.* $22\frac{5}{10}$ *grs.* 4

1119 Constans II, *rev.* Cross on steps, *as in the preceding.*
Leo III, *rev.* Constantinus-Copronymus *wt.* $68\frac{2}{10}$ *grs.*
Constantinus IV, *rev.* Cross. Tiberius II, a Sol d'or, *of barbarous fabric, wt.* 67 *grs.* - 4

1120 Heraclius, Heraclius-Constantinus, and Heracleonas, the Sou d'or, as *Saulcy, pl.* 8, *n.* 5. Constantinus-Pogonatus, the $\frac{1}{3}$ du Sol. Tiberius V, (Absimarus) as *Saulcy, pl.* 12, *n.* 6, *very fine and very rare, wt.* $68\frac{2}{10}$ *grs.* 3

1121 Leo III, (Isaurus) Sol d'or, *Saulcy, pl.* 13, *n.* 6.
fine and rather scarce *wt.* $68\frac{1}{10}$ *grs.* 1

1122 Leo IV. and Constantinus VI, Sol d'or, *obv.* the Two Emperors, full-faced, seated.
rev. Busts of Leo III. and Contantinus V. (then dead).
inedited, extra rare and very fine size 5. *wt.* $68\frac{1}{10}$ *grs.* 1

1123 Irene, as *Saulcy, pl.* 15, *n.* 10, and *Akerman, vol* ii. *p.* 439; *very fine and scarce* *wt.* $68\frac{3}{10}$ *grs.* 1
*** This coin is undervalued by *Mionnet, vol* ii, *p.* 469, of the *third edition.*

1124 Irene, *rev.* Constantinus VI, *Saulcy, pl.* 15, *n.* 6.
very rare and in good condition *wt.* $72\frac{5}{10}$ *grs.* 1

1125 Stauracius, *rev.* Nicephorus, *Saulcy, pl.* 16, *n.* 2.
rare and fine - *wt.* $68\frac{2}{10}$ *grs.* 1

1126 Michael II, *rev.* Bust of his Son Theophilus; *Saulcy, pl.* 16, *n.* 9; *fine and rare.* - *wt.* $67\frac{2}{10}$ *grs.* 1

1127 Theophilus, *rev.* Michael III. and Constantinus, his son; *see Marchant, "Melanges de Numismatique, &c." lettre* XIV.; *very similar to Saulcy, pl.* 18, *n.* 4; *very valuable, though of a barbarous fabric; rare and fine.* *wt.* $65\frac{5}{10}$ *grs.* 1

1128 Theophilus, *rev.* as the preceding, &c.; *of the regular fabric; rare, and well preserved* - - 1

1129 Theophilus, *rev.* as the preceding; *very fine. wt.* 69$\frac{1}{10}$ *grs.* 1

1130 Theophilus, *as Saulcy, pl.* 17, *n.* 6; *fine.*

Basilius I. and his son Constantinus VIII, *as Akerman, vol.* ii. *p.* 453, *n.* 2 *(bis); a very fine Sol d'Or. size* 5$\frac{1}{8}$. 2

1131 Constantinus VIII. and his father Basilius I, small Medallion; *Akerman, u. s., n.* 1 *(bis); very fine. size* 7. 1

1132 Constantinus X, or Porphyrogenitus (born in the Porphyry-lying-in apartment), and his son Romanus II, *as Saulcy, pl.* 21, *n.* 1; *well preserved, not common. wt.* 68$\frac{1}{10}$ *grs.*

Nicephorus Phocas II, *as Saulcy, pl.* 21, *n.* 8; *in fair preservation.* - *wt.* 68$\frac{2}{10}$ *grs.* 1

*** The last coin came from the famed Soleirol cabinet.

1133 Constantinus X; *Saulcy, pl.* 21, *n.* 1; *fairly preserved.*

Constantinus XI, *varied from Saulcy, pl.* 23, *n.* 7, *in having rev.* Christ seated, *as n.* 8, *same pl.; has a loop; very rare.* - - *wt.* 69$\frac{6}{10}$ *grs.* 2

1134 Constantinus XI, *varied from Saulcy, pl.* 23, *n.* 7. *obv.* Emperor has a long cross, instead of the labarum; *very fine, and has also a loop.* - *size* 7$\frac{1}{4}$.

Romanus IV, Eudoxia, Michael, Constantinus, and Andronicus; *as Saulcy, pl.* 25, *n.* 4, and *Akerman, vol.* 2, *p.* 477; *a concave medallion; fine, and very rare* - 2

1135 Michael VI; *Saulcy, pl.* 24, *n.* 3, and *Marchant, lettre* IX.; *very fine, and of very great rarity. wt.* 61$\frac{5}{10}$ *grs.* 1

1136 Johannes (II) Comnenus; *as Saulcy, pl.* 27, *n.* 2; *in fair condition.* - - *size* 9.

*** This concave Medallion has been flattened, and is the Aureus, though reduced in quality; about $\frac{2}{3}$ gold and $\frac{1}{3}$ alloy. Rollin and Borrell mention a Trouvaille of these Medallions at Smyrna, 1839.

Manuel (I.) Comnenus, concave Medallion, *as Saulcy's silver medallion, pl.* 28, *n.* 2; *this is of high standard, and not pale gold; fine and rare.* - *size* 8. 2

1137 Alexius (I.) Comnenus, Medallion, *of high standard gold; very similar to Saulcy, pl.* 26, *n.* 11, *and Akerman, pl.* 13, *n.* 10. *The obverse is very fine.* - *size* 7. *wt.* 62$\frac{2}{10}$ *grs.* 1

1138 Isaacus (II.) Angelus, Medallion, *as Saulcy, pl.* 29, *n.* 5, *and Ak. vol.* ii. *p.* 491; *consult also Banduri, p.* 761; *fine, especially the obverse; good gold, rare. size* 8. *wt.* 63$\frac{6}{10}$ *grs.* 1

1139 Michael VII, Ducas; *Saulcy, pl.* 25, *n.* 8;
fine obverse. - *wt.* $66\frac{6}{10}$ *grs.*
Michael VIII, Palæologos, concave Medallion, *of good gold; very similar to Saulcy, pl.* 32, *n.* 1. *obv.* St. Michael, with with wings, M., &c. (and not the Holy Virgin). presenting the Emperor, who kneels, to Christ seated.
rev. The Virgin, full-faced, supporting the walls of Constantinople, with extended arms;
very rare, and fine. - *size* $6\frac{5}{10}$. *wt.* $64\frac{3}{10}$ *grs.* 2

*** Two or three other varieties, (discovered at Smyrna, 1839,) are known of these rare types. See also Cousinery's Dissertation in 5th vol. of *Michaud*, "*Histoire des Croisades*"; *Pellerin; and Saulcy*, "*Croisades*," 1847.

NINTH DAY'S SALE.

GREEK COINS, IN SILVER.

LOT

1140 Spain: Emporiæ Tarraconensis, *rare, but poor.*
Cissa; *rarity No.* 1 *only, and not No.* 4, *as Mionnet, &c.*
rev. Cavalier, with palm-branches, two horses, &c.
Helmantica (Salamanca), 2, *fine; these denarii of the "Oxford" of Spain are varied.*

*** See Saulcy, "Autonomes d'Espagne," 8vo. 1840.

Gallia Aquitanica: Santones, *as Mionnet, vol.* 1, *p.* 64, *fine; see also Bouteroue, & Num. Chron. vol.* 2, *p.* 79. *wt.* $27\frac{1}{10}$ *grs.*
Gallia Belgica: Tornacum, *rev.* Horseman to right.
Another, with *rev.* TVROC. under the horseman - 7

1141 Gaulish Imitations of Greek Coins; *obv.* Head; *rev.* Horseman; *varied and fine tetradrachms.* *wt.* 211 *and* 229 *grs.* 3

1142 Similar, 2, *one is plated.* - *wt.* 148 *and* $163\frac{2}{10}$ *grs.*
Uncertain Gaulish: *quinarii*, &c. 3, *varied* - 5

1143 Gaulish Chiefs and Cities, of uncertain attributions; *small sizes; some well preserved* - - 15

1144 Massilia, 3, types of Diana; *rev.* Lion, *as in Mionnet, pp.* 72, 73, 74; *well preserved.*

Hyrium, in Apulia, Didrachm, YPINAI.; *see Mt. pp.* 132-315. *well preserved.* - *size* 5. *wt.* $107\frac{6}{10}$ *grs.*

Roma (or at Capua), *fine; as Marchi-Tessieri, pl.* 12, *n.* 12 A, *but only size* $3\frac{1}{4}$.

Tarentum, *obv.* Shell; *rev.* ΣΥ., Dolphin, &c. *size* 2. 6

1145 Roma (or Capua), *obv.* Head of Mars, club; *rev.* ROMA., Horse to *r.*, and club above; *all as M.-T. pl.* 12, *n.* 6, *fine. size* 4.

Tarentum, 3; one has the god Terminus in front of their famed horseman to right; *rare, and rather fine.*

Metapontum, 3, *varied.*

Velia, *rev.* Lion devouring Prey - *size* $4\frac{1}{2}$. 8

1146 Roma (or struck at Capua), as in the former lot. *size* 4.

Heraclea, 4, *rev.* Lion to right; *rev.* Hercules strangling the Serpents; *rev.* Hercules wrestling with the Nemæan Lion, *two varieties.* - - *all size* $1\frac{1}{2}$.

Metapontum, 4, *varied; well preserved.*

Thurium, *obv.* Helmeted Head of Pallas, monster with uplifted left hand on helmet, to right; *rev.* Bull and Fish, to right; *rather fine.* - - *size* 5. 10

1147 Metapontum, *obv.* A very good three-quarter-face Portrait of Ceres; *rev.* META., Ear of bearded Wheat, bucranium, and ΛΙΛ.; *fine.* - *size* $4\frac{1}{4}$. *wt.* $108\frac{1}{10}$ *grs.* 1

1148 Metapontum, 4; *of different sizes, &c.* Sybaris, *size* $1\frac{1}{2}$.

Thurium, *obv.* Head of Minerva to right, with laurel or olive on the helmet; *rev.* ΘOYPIΩN., Bull tossing to right; fish, as *exergue*, and E under the bull; *a fine and interesting medal.* - *size* $4\frac{3}{4}$. *wt.* $123\frac{6}{10}$ *grs.* 6

1149 Thurium, *obv.* Helmeted Head of Minerva to right; Scylla, with left arm extended, on the helmet; *rev.* ΘOYPIΩN., Bull butting to right, and fish *in exergue;*

finely preserved, and valuable. size 5. *wt.* $123\frac{3}{4}$ *grs.* 1

1150 Thurium, 2. - *size* $4\frac{1}{2}$, *and* 1.

Velia, 2, *obv.* Head of Pallas to right, Φ and Γ;

rev. Lion to right; above, a torch, bunch of grapes, and I.

obv. Head to left, Θ; *rev.* Lion devouring prey to right; grasshopper, Φ and I. *wt.* 116 *and* $117\frac{6}{10}$ *grs.* 4

1151 Velia, *obv.* Head to right, and Θ; *rev.* YEΛHTΩN. Φ. and P, a Lion passing to right; *of fine work and preservation.*

size 5. *wt.* $118\frac{2}{10}$ *grs.* 1

1152 Bruttii, *obv.* Busts of the Dioscuri to the right, each wearing the chlamys, their caps ornamented with laurel wreaths, and stars above, a cornucopia in the field behind.
rev. BPETTIΩN. *in the exergue;* the Dioscuri on horseback to right, each holding a palm-branch, &c.; the staff of a thyrsus under the foremost horse;
very perfectly preserved, and very rare. size 5. *wt.* 89 *grs.* 1

*** From the Thomas Collection, July 1844, lot 138.

1153 Bruttii, *very similar to Mionnet, pl.* 65, *n.* 4, Head of Juno, &c.; *very well preserved.* - *size* $4\frac{1}{2}$. 1

1154 Bruttii, *rev.* BPETTION., Diana, dog, &c., to left, star above; *rare, of beautiful work, and in fine condition.*
size $2\frac{3}{4}$. *wt.* $38\frac{3}{10}$ *grs.* 1

1155 Caulonia, *obv.* Naked Figure standing to *r.*, monogram behind.
rev. KAYΛΩNIATAΣ., reading backwards, Stag standing to right; *very well preserved. size* $5\frac{1}{2}$. *wt.* $120\frac{2}{10}$ *grs.*
Three others, one oblong, *rev. plain. size* 1 *and* $1\frac{1}{2}$. 4

1156 Crotona, *obv.* Laureate Head of Apollo to right;
rev. KPO., Ornamented Tripod; pendant fillets, and a leaf, or branch of laurel, on right side; *see Mionnet, pl.* 65, *n.* 6;
a very perfect, desirable coin. size 5. *wt.* $112\frac{2}{10}$ *grs.* 1

1157 Crotona, *obv.* ♀PO., Tripod; *rev.* Incuse Tripod;
very fine. - *size* 8. *wt.* $125\frac{1}{10}$ *grs.*
Crotona and Pandosia, *Mt. pl.* 60. *fig.* 1; *false.*
size 8. *wt.* 191 *grs.* 2

1158 Locri, Didrachm of the Corinthian types, *obv.* ΛOKPΩN. in front of the Head of Pallas to left; *rev.* Thunderbolt beneath the bridled Pegasus to left. *size* 5. *wt.* $135\frac{2}{10}$ *grs.* 1

1159 Locri, *obv.* ΛOKPΩN., Thunderbolt and caduceus;
rev. Eagle devouring a hare. *size* 5. *wt.* $116\frac{5}{10}$ *grs.*
Rhegium, 3, Lion's Head, full faced, &c. *size* 1. 4

1160 Rhegium, *as Pembroke Cat. lot* 397, but no pellet on reverse under the throne; *rather scarce, of fine old work, and in excellent state of preservation. size* $3\frac{1}{2}$. *wt.* $65\frac{8}{10}$ *grs.* 1

1161 Terina, *obv.* TEPINAIΩN., A very elegant Female Head, with ear-rings, to right; *rev.* Winged Female holding a dove in her right hand, seated on a pedestal to left; *see Mt. pl.* 65, *n.* 8; *a very beautiful and valuable coin in all respects.* - *size* 5. *wt.* $117\frac{1}{10}$ *grs.* 1

*** From the Thomas Collection, as are also the three following lots.

1162 Terina, *obv.* Female Head, with necklace, to left, (the hair like that of Diana), in a garland; *rev.* TEPINAION., a graceful Winged Female, seated, to left, on a vase, holding a wreath in her extended right hand, and a javelin in her left; *a very perfect and rare coin. size* $5\frac{1}{2}$. *wt.* $117\frac{5}{10}$ *grs.* 1

1163 Terina, *obv.* TEPIN., Female Head to right;
rev. A placid Winged Female seated, to the right, on a low altar, resting a wreath on her left knee;
fine work, and good preservation. size 5. *wt.* 119 *grs.* 1

1164 Terina, *obv.* TEPI.... Female Head to right.
rev. Winged Female seated to left on an altar, resting a wreath on her right knee, a vase at the base of the altar on the right side; *a beautiful coin. size* 5. *wt.* $120\frac{5}{10}$ *grs.* 1

1165 Abacænum, *obv.* Bearded Head to right.
rev. Boar standing to right, acorn under its neck;
rare. - *size* 1. *wt.* $9\frac{6}{10}$ *grs.* 1

1166 Agrigentum, *obv.* AKRATANTOΣ., Eagle to left.
rev. Crab; *very fine.* - *size* 6. *wt.* $266\frac{1}{10}$ *grs.* 1

1167 Agrigentum, *obv.* AKRA., Eagle to left.
rev. Crab. - *size* 4. *wt.* 133 *grs.*
Alliba (Campania), *obv.* Juvenile Bust to right, between fishes.
rev. ΑΛΛΙΒΑ.., Marine Monster to right; *Millingen, agreeably with Carelli's notions, plausibly assigns this coin to Alliba; very rare.* - *size* 1. *wt.* 10 *grs.* 2

1168 Agrigentum, *obv.* AKRA., Eagle to right.
rev. Crab, human head, to right; beneath it, ≺AΣ.; *rare.*
Three others; *all varied* - - 4

1169 Agrigentum, *obv.* Eagle devouring a hare; *rev.* Crab; beneath it, a sea-serpent with a fish in its mouth; *very fine. size* 3.
obv. Eagle to left: *rev.* Crab, trident beneath it; *fine & rare.*
obv. Horse galloping to right; *rev.* Crab.
Three others, *varied* - - 6

1170 Catana, *obv.* KATANAION., Laureate Head of Apollo to right.
rev. Biga to right, in slow motion;
a well preserved tetradrachm. - *wt.* $263\frac{2}{10}$ *grs.* 1

1171 Leontini, Tetradrachm, *poor.* Syracuse, *rev.* Biga. Segesta. Panormus, 2, *varied.* Maronea, *obv.* MA., Forepart of a Horse to right; *rev.* Grapes, &c.; *rare; size* $2\frac{1}{2}$. *wt.* $40\frac{2}{10}$ *grs.* 6

1172 Syracusæ, *obv.* Very similar Female Head to *Hunter, pl.* 53, *fig.* 3; *rev.* Quadriga to left; ear of wheat in *exergue; fine work and condition, and rare type. The reverse is a little injured.* - *size* $6\frac{1}{2}$. *wt.* 267 *grs.* 1

1173 Syracusæ, *obv.* ΣIPAKOΣION., Head to right, surrounded by four dolphins; *rev.* Biga to right, and sea-serpent in *exergue; a fairly preserved tetradrachm. size* 6½. *wt.* 263$\frac{4}{10}$ *grs.* 1

1174 Gelas, King of Syracuse, *rev.* ΣYPAKOΣIOI. ΓEΛΩNOΣ. BA. KI.; *see Mt. pl.* 68, *n.* 1, but no club on obverse behind the head;
in good condition, and of fine work. size 4½. *wt.* 103$\frac{2}{10}$ *grs.* 1

1175 Gelas, very similar, but with biga going slowly to left;
fine in all respects, and rather scarce. size 5. *wt.* 109$\frac{5}{10}$ *grs.* 1

1176 Gelas, *as Mt. p.* 329, *n.* 6, and with MI. BA. in the field of the reverse by the eagle; *rare, of very good condition and work.* - *size* 3½. *wt.* 49$\frac{5}{10}$ *grs.* 1

*** The last three lots formed lots 627-9 of the Thomas Sale.

1177 Maronea, in Thrace, Tetradrachm, usual types; *rev. fine.* *wt.* 248$\frac{1}{10}$ *grs.*
Thasos, very similar types. - *wt.* 256 *grs.* 2

1178 Lysimachus, Tetradrachms; *both well preserved* - 2

1179 Apollonia and Dyrrachium, *as Mt. pl.* 30, 37, *&c.*, different Magistrates; *all fine* - - 6

VISIGOTH KINGS, IN GOLD.

1180 Leovigildus (568-586), *obv.* Busts, full faced, and title, but no star; *rev.* similar Bust, and TOSELVORIVS. +. *(probably meant for* TOLETO-PIVS.) - *wt.* 24$\frac{5}{10}$ *grs.*
Reccaredus I. (586-601), *obv.* Full-faced Bust of this excellent King, so much extolled by St. Gregory the Great.
rev. TOLETO. PIVS., Full-faced (Female ?) Bust - 2

1181 Leovigildus, *obv.* and *rev.* very similar to the preceding, but the reverse reads CVM. DOPTINIT. SPI. *(cum Deo obtinuit Ispalim, see Velasquez,* 30-11*); very rare in gold. wt.* 24½ *grs.* 1

1182 Reccaredus, *obv.* and *rev.* Full-faced Busts; reverse reads + PIVS. EMERITA. VICTOR. - *wt.* 23$\frac{5}{10}$ *grs.*
Wittericus (603-610), *obv.* + VVITTIRICVS. RE., Full-faced Bust; *rev.* PIVS. ELIBERRI, Front Bust; *rare. wt.* 22$\frac{1}{10}$ *grs.* 2

1183 Reccaredus, very similar to the preceding.
rev. BERCANCA. VICTOR.; *rare.* - *wt.* 23$\frac{1}{10}$ *grs.*
Sisebutus (612-621), *obv.* and *rev.* Full-faced Busts; reverse reads TOLETO. PIVS., *as in Le Blanc, Mahudel, Velasquez, &c.* - - *wt.* 23$\frac{1}{10}$ *grs.* 2

1184 Reccaredus, PIVS. ISPALI. (Seville), *as pl. 6, n. 7, "Revue Numismatique Belge*, 1842; *very fine. wt.* $23\frac{6}{10}$ *grs.* 1

1185 Sisebutus, Full-faced Busts; *rev.* PIVS. MENTESA.; *fine, though pierced.* - *wt.* $23\frac{1}{10}$ *grs.*

Suintilla (621-631), Full-faced Busts; *rev.* reads TIR. A. ON. EIVS. *(probably for Taracona Pius); rare. wt.* $18\frac{6}{10}$ *grs.* 2

1186 Chintila (636-640), Full-faced Busts.

rev. VALENTIA. PIVS. - *wt.* $19\frac{2}{10}$ *grs.*

Chindasvintus (641-649), Full-faced Busts.

rev. ISPALI. PIVS - *wt.* $23\frac{2}{10}$ *grs.* 2

1187 Chintila, *rev.* ISPALLI....; *unfortunately broken. wt.* $14\frac{1}{10}$ *grs.*

Reccesvintus (649-672), *obv.* Bust to right, &c.

rev. CORDOBA. PATRICIA., Cross on steps. between two pellets. - - *wt.* $23\frac{3}{10}$ *grs.* 2

1188 Reccesvintus, 2, *obv.* Bust to right; *rev.* EMEIRITA. PIVS., Cross on steps - - *wt.* 23 *grs.*

rev. ISPALI. PIVS., Cross on steps. *wt.* $24\frac{1}{10}$ *grs.*

Wamba (672-680), *obv.* I. D. IN. M. E. VVAMBA. RX. (*In Dei nomine),* Bust to right; *rev.* EMERITA. PIVS., Cross on steps; *Velasquez, n.* 113. - *wt.* $22\frac{1}{10}$ *grs.* 3

1189 Reccesvintus, 2, *obv.* Bust to right; *rev.* TOLETO. PIVS.; *rev.* EMERITA. PIVS., Cross on steps. *wt.* $22\frac{1}{2}$ & $23\frac{1}{12}$ *grs.*

Wamba, as in the preceding lot, but *rev.* reads EMERITA. PIVS. ⁎. - - *wt.* $21\frac{6}{10}$ *grs.* 3

1190 Reccesvintus, as before, the *rev.* EMERITA. PIVS. *wt.* $23\frac{1}{10}$ *grs.*

Wamba, very similar to last, *rev.* ⁎. ISPALI. PIVS. *wt.* 23 *grs.*

Ervigius (680-687), *obv.* ✝ I. Δ. INM. ERVICIVS. RX., Full-faced Bust; *rev.* ⁎. ISPALI. PIVS. ✝., a Cross on three steps, and three pellets under steps, *inedited. wt.* $23\frac{5}{10}$ *grs.* 3

1191 Ervigius, 2, both very similar to the last, but from different dies; *rev.* ⁎. ISPALI. PIVS. ✝.; *rev.* TARRACO. PIVS. *wt.* $23\frac{1}{10}$ *grs.* and $23\frac{6}{10}$ *grs.*

⁎⁎ All are very fine, and were purchased by the late Proprietor.

Witiza (701-710), *obv.* Full-faced Bust, &c.; *rev.* TOLETO. PIVS., Cross in ornamented circle; *very rare. wt.* $24\frac{1}{10}$ *grs.* 3

⁎⁎ All very fine, and were purchased by the late Proprietor at the Sale of Mr. Mark, who was many years resident in Spain, as her Majesty's Consul, his Collection included that formed by Count Bruna of Seville. Many of these coins seem inedited, and are not published in the Meynaert's Collection of Louvain (the richest known of this class). We are justified in adding, that none of them are from the Beckerian fabric, though Becker made twenty-five dies of this series!

ROMAN FIRST BRASS, &c.

1192 Ancient Mould of the obverse of a Denarius of Septimus Severus. Casts, *in lead, &c.*, representing Homer, Augustus, Severus, Vespasian, Domitian, Alexander III, &c. 16

1193 Claudius, 2; Vespasian; Nerva; Trajan; Faustina junior; Domitian; Hadrian, 2; Ælius - - 10

1194 Maximus, *rare;* Emperors, *various*, 11 - 12

1195 Julia Paula, *tooled;* Emperors, *various*, 15 - 16

1196 Macrinus, Colonial, *fine and rare*; Various, 9 - 10

1197 Medallion, Trajanus Decius, *rev.* FELICITAS. SAECVLI. 1

1198 *Second Brass.* — Augustus, Claudius, Tiberius, Domitian, Hadrian, &c. - - 30

1199 Theodahatus, *rare and fine* - - 1

1200 *Third Brass.*—Claudius, Vespasian, Domitian, Trajan, Philip, Gallienus, Victorinus, Tetricus, Marius, Postumus, &c.; *some fine and rare* - - 70

1201 Gallienus, 9 *rev.* Animals, *all varied;* Victorinus, *rev.* PAX. AVG., Female to left, *fine;* Marius, 2, *rev.* Victory to left; *rev.* CONCORDIA., &c., two hands joined, *rare and well preserved* - - - 12

1202 Helena, 5; Theodora, *rare and fine;* Maximian; Maxentius, 5, *fine, some struck in London;* Romulus, *rare, and well preserved;* Maximinus; Licinius, sen. and jun.; Constantinus Magnus; Fausta, 2, *fine;* Crispus, 8, *all fine, and struck in London; some very fine* - 40

1203 Constantinus Magnus, 20, *chiefly fine;* Crispus, 6; Constantinopolis, 4; Urbs Roma, &c. 8; Constantinus jun.; Constans; Delmatius, *rare;* Constantius, &e.; *some fine* 40

1204 Const. Magnus; Crispus; Delmatius, *rare;* Arcadius, &c.; *chiefly very fine and desirable* - - 70

1205 Crispus; Vetranius; Magnentius; Decentius; Jovianus, 2, *very rare;* Flacilla; Eugenius, *extra rare, rev.* Victory to left, *in fair preservation; an excellent lot* - 28

1206 Const: Magnus; Magnentius; Valens, &c. to Phocas; *some very fine* - - - 60

1207 A very similar lot in all respects - - 60

1208 Similar, *very desirable* - - 70

1209 Carausius, 5; Allectus, 3; Athalaricus, 2; *chiefly very well preserved and scarce* - - 10

1210 Miscellaneous, chiefly Small Brass; *some fine* - 62

ROMAN CONSULAR COINS, IN SILVER.

1211 Aburia, Acilia, Annia, Antestia, Antonia, Bæbia, Cæcilia, Cipia, *rare*, &c. - - 20

1212 Considia, *rev.* Quadriga, *fine;* Claudia, *rev.* Biga; Cassia, *rev.* Eagle; Carisia, *rev.* Quadriga, *fine* - 4

1213 Cæcilia; Claudia; Cornelia; Crepusia; Herennia, *fine;* Fabia, *false* - - - 6

1214 Calpurnia, Cornelia, Cœlia, Crepusia, Claudia, &c.; *some well preserved* - - - 28

1215 Calpurnia; Claudia; Clovia; Carisia, *obv.* Augustus, *rev.* Trophy, &c., *rare and fine;* Crepusia; Egnatuleia; Acilia, 2, *fine;* Furia; Gellia; Herennia; Hostilia; Volteia; and others - - - 18

1216 Domitia, *first type in Akerman, vol.* 1, *p.* 46, *rev.* CN. DOMITIVS. IMP.; *very fine, and scarce.* - *wt.* $62\frac{1}{10}$ *grs.* 1

*** Cneïus Domitius Calvinus received the title of IMPERATOR for his conquests over the Accetas in 709 (A. U. C.)

1217 Julia; Nasidia, *obv.* Pompey, *rev.* Galley, *rare;* Mamilia; Sicinia; Livineia, &c. - - 20

1218 Papia, *obv.* adjunct, a hare; *rev.* a Greyhound beneath the griffin to right; *rare and fine.*

Uncertain, *obv.* GENIO. P. R., Laureate Head to left, cornucopia behind; *rev.* MARTI. VLTORI., the God of Battles to right, *rare, and very well preserved.*

Oval Medalet, *semi-gilt, obv.* M. T. C., Head of Cicero to left. *rev.* plain; *modern, but of good work, rare.*

size $3\frac{1}{4}$. *wt.* $65\frac{3}{10}$ *grs.* 3

1219 Pomponia. L. LIC. CN. DOM.; *rev.* Biga to right.

Poblicia, *obv.* Helmeted Head of Pallas or Rome to right. *rev.* CN. MAGNVS. IMP., Spain or Cnæius Pompey, *as Riccio, pl.* 38, *n.* 10; *rare, and very fine* - 2

1220 Lucilia, Lucretia, Licinia, Marcia, Mamilia, Plætoria, Pomponia, Rustia, Servilia, Thoria, Titia, Tituria, Veturia, &c. 22

1221 Pedania, *obv.* COSTA. LEG., Laureate Female Head to right. *rev.* BRVTVS. IMP., Trophy, *as Riccio, pl.* 35; *rare.*

Pompeia, *obv.* Head of Neptune, trident, &c. *rev.* PRAEF., a Naval Trophy; *rare* - 2

1222 Marcia; Memmia; Postumia; Procilia; Silia, *fine*, &c. 18

ROMAN IMPERIAL COINS, IN SILVER.

1223 Pompey the Great, *as Riccio, pl.* 38, *n.* 17; *rare.*
Julius Cæsar, 2, *obv.* Laureate Head to right; *rev.* L. BVCA., Female seated, with hasta pura and victoriola, to right; *Ric. pl.* 11, *n.* 16; *rare; rev.* L. AEMILIVS. BVCA.; *Ric. pl.* 11, *n.* 19; *fine and scarce* - - 3

1224 J. Cæsar, 2, *rev.* COSSVTIVS, &c., *Ric. pl.* 17, *n.* 2.
rev. L. LIVINEIVS., &c., Bull to right, *Ric. pl.* 28, *n.* 6;
both well preserved, and rare - - 2

1225 J. Cæsar, 2, *rev.* M. METTIVS., *Ric. pl.* 32, *n.* 2, but with H.
rev. P. SEPVLLIVS., &c., *Ric.* 43, *n.* 1;
both scarce, and in good condition - 2

1226 J. Cæsar, 2, *rev.* L. MVSSIDIVS. LONGVS., *as R. pl.* 33, *n.* 1, *fine.*
rev. as Ric. pl. 43, *n.* 1.
Augustus, 4, *all varied, and well preserved* - 6

1227 Mark Antony, 3, *obv.* Bust, &c.; *rev.* Octavianus, *very fine.*
rev. Temple of the Sun; *rev.* Head of the Sun to right;
rare, in such fine state of preservation.
Augustus, *rev.* AEGYPTO. CAPTA., Crocodile to right;
rare, very desirable, and very fine. *wt.* $57\frac{1}{10}$ *grs.* 4

1228 Mark Antony, 3, *rev.* Octavian; *rev.* ANTONIVS. AVG. IMP. III. in two lines across the field; *rev.* Armenian Tiara, &c.
Augustus, *rev.* AEGYPTO. CAPTA., Crocodile to right;
rare, and well preserved. - *wt.* $59\frac{6}{10}$ *grs.* 4

1229 Cleopatra, *obv.* Bust to right of the dissolute and last Queen of Egypt; *rev.* Bust to right of her lover Mark Antony;
very well preserved, and scarce - - 1

1230 Lucius Antony, *obv.* Bust to right of the cruel and perfidious brother of Mark Antony, killed at the siege of Perusia in Italy, about 714; *rev.* Bust of the Triumvir, his brother;
fine, and very rare. - *wt.* 55 *grs.* 1

1231 Augustus, 6, *all varied.* Tiberius, 2, *one plated.*
Caligula, *rev.* Augustus; *rare.* Claudius, *rev.* S. P. Q. R. P. P. OB. C. S. in a garland. Nero, *rev.* Sacrificial Instruments;
very well preserved. Vitellius, *rev.* Concord seated 12

1232 Augustus, 6, *varied,* as usual. Tiberius, *fine.* Nero, 2.
Galba, *rev.* DIVA. AVGVSTA., *rare.* Otho, *rev.* SECVRITAS. P. R., *rare.* Vitellius, *rev.* FIDES. EXERCITVVM., two hands joined, *scarce* - - 12

1233 Augustus, 6. Tiberius, 2, one Colonial of Cappadocia, with the Mount Argæus. Nero. Galba, 2. Otho, 2. Vitellius, 2. Vespasian, 4. Titus, 5. *Some very fairly preserved* - - - 24

1234 Tiberius, *rev.* PONTIF. MAXIM. Otho, *rev.* PONT. MAX., Figure with cornucopia, standing to left.
Vitellius, *obv.* Head on globe to left; *rev.* VICTORIA. AVGVSTI., Victory to left, with shield, inscribed S. P. Q. R.; *all fine* 3

1235 Tiberius, *rev.* as before. Galba, 2. Otho. Nero, *rev.* Claudius. Vitellius. Vespasian, 6. Domitian, 6. Nerva, 2. 20

1236 Tiberius, *rev.* similar. Vitellius, 2, *rev.* Liberty to right; *rev.* CONCORDIA. PR. Vespasian, 2, *rev.* IVDAEA., Trophy, and a captive seated to right; *rev.* Titus and Domitian, seated on curule chairs, to left, &c. Titus, 2, *rev.* Quadriga; *rev.* Thunderbolt on throne. Domitian, *rev.* COS. XIIII. LVD. SAEC. FEC., Salic Priest to *l.*; *all fine, chiefly rare.* 8

1237 Vespasian, 10, *all varied.* Domitian, 6. Nerva, 2, *fine.* Trajan, 6 - - - 24

1238 Domitian. Nerva, 2. Trajan, 6. Hadrian, 6.
Sabina, *rev.* IVNONI. REGINAE. Ælius, *rev.* TR. POT. COS. II.
Anton. Pius, 3; *all varied, as usual* - - 20

1239 Nerva, 3. Trajan, 6. Hadrian, 6. Sabina, *rev.* Concord seated to left. Ant. Pius, 6. Faustina. Lucilla 24

1240 Trajan, 6. Hadrian, 6. Sabina, *rev.* PVDICITIA. Ant. Pius, 6. Faustina sen. 2. Aurelius, 2. Faustina jun. 3 26

1241 Trajan, 6, &c. to Julia Domna; *a very similar lot* 40

1242 Trajan, 8, &c. to Alexander Severus; *some rare and fine* 40

1243 Trajan, 5, &c.; *a very similar lot* - - 46

1244 Hadrian, *obv.* Laureate Bust to left, *rare; rev.* IVSTITIA. AVG. P. P. COS. III. Crispina, *rev.* the Goddess of Love to left.
S. Severus, 2, *rev.* CONSECRATIO., Eagle to left on a globe; *rev.* RESTITVTOR. VRBIS., Rome seated to left; *all very fine.* 4

1245 Pertinax, *rev.* PROVID. DEOR. COS. II.; *rare, well preserved* 1

1246 Pescennius Niger, *rev.* BONI. EVENTVS., Female to left; *well preserved, and very scarce* - - 1

1247 Julia Mamæa, 3, *rev.* VENVS. VICTRIX., the Goddess standing to *l.*, *very fine; rev.* Quadriga of Lions; *rev.* PIETAS. AVGG.
Geta, 2, *rev.* VICT. AETERN., Victory with shield to left; *rev.* PRINC. IVVENTVTIS., the Prince standing near a trophy; *both very fine.*
Orbiana, *rev.* Concord seated to left, *fine; a very desirable lot* 6

1248 S. Severus, *rev.* AETERNIT. IMPERI., Busts facing of Geta and Caracalla; *rare.* Julia Domna, 6. Geta, *rev.* Julia Domna; *very rare* - - 8

1249 Julia Domna, 2. Caracalla, 4. Plautilla, 2. Geta. Macrinus. Aquilia Severa, *rare.* Soæmias, *rare; some very fine* 12

1250 Caracalla, *rev.* VICTORIAE. BRIT., Victory to right; *rare.* Diadumenian, *rare.* Mæsa. Soæmias. Paula; *all well preserved coins* - - 5

1251 Caracalla, 3. Elagabalus, 5. Plautilla, 3. Diadumenian, *rare.* Soæmias, 2, *rare and varied* - - 14

1252 Paulina, *obv.* Veiled Bust to right; *rev.* CONSECRATIO., the Aged Empress ascending to Olympus on a peacock, to right; *very rare, and very well preserved.* *wt.* $50\frac{3}{10}$ *grs.*
Alex. Severus, 3. Maximinus, 5. Mæsa - 10

1253 Balbinus, 2, *rare.* Pupienus, *rev.* Peace seated to left, *rare.* Gordianus III, 3. Philip sen., 8; *all fine* - 14

1254 Gordianus III, 6. Philip sen., 6. Otacilia, *rev.* Concord seated to left, *fine.* Mariniana, *rev.* Peacock, full faced, with spread tail; *rare and fine* - - 14

FOREIGN COINS, IN GOLD.

1255 France: Louis le Debonnaire (814-840), SOL D'OR; *very rare and valuable; as Le Blanc, pl.* 107, *n.* 2, and *Conbrouse, Mon. Nat. Fr., vol.* iii. *pl.* 32. *wt.* 67 *grs.* 1

1256 Philip V. (le long), 1316-1322, Aignel;
very fine and rare. - *wt.* $63\frac{6}{10}$ *grs.*
Philip VI. (de Valois), 1328-1350, Ecû;
extra fine. - - *wt.* $69\frac{1}{10}$ *grs.* 2

1257 Philip VI, Ecû, 2, very similar to the last in all respects.
John II. (1350-1364), Cavalier; *fine.* *wt.* $58\frac{5}{10}$ *grs.* 3

1258 Philip VI, Ecu. John II, Cavalier Pieces, 2, *poor.*
Mouton; *extra fine.* - - *wt.* $72\frac{1}{10}$ *grs.* 4

1259 John II, Mouton. Charles VII. (1422-1461), Ecû d'Or; *fine; wt.* $52\frac{6}{10}$ *grs.*
Lewis XI. (1461-1483), Ecû au Soleil. *wt.* $53\frac{1}{10}$ *grs.*
Lewis XII. (1498-1515), Ecû d'Or au Porcepic;
fine. - - *wt.* $53\frac{2}{10}$ *grs.* 4

1260 Gregory, Duke of Benevento (733-740); *a very fine, valuable, and rare* $\frac{1}{3}$ *du Sol.* - *wt.* $21\frac{2}{10}$ *grs.* 1

1261 Ducats, 3, of Venice, Holland, and Germany.
A Fragment of a Spanish Doubloon; *poor.*
Charles Quint, *obv.* Bust to right; *rev.* Coat of Arms;
very fine, and not common - - 5

1262 Persian, Double Tomaum of Sultan Fath Ali the Victorious; *obv.* King on horseback; *rev.* (struck in the abode of Felicity) about 1824, at Kerbila;
very fine, and scarce. - *size* $9\frac{9}{10}$. *wt.* 212 *grs.* 1

1263 Caliphs, 2, with Arabic Inscriptions, &c.; *fine.*
sizes 1 and 5. *wt* 10 *grs.* and 36 *grs.*
Fanam, and Half Fanam, probably struck in India by the French Company, in the 17th century;
rare and fine. *sizes* $1\frac{1}{2}$ and $1\frac{3}{4}$. *wt.* 66 *grs.* and $29\frac{1}{10}$ *grs.*
Persian, 3, *fine.* - *size* $\frac{1}{2}$. *wt.* $17\frac{1}{2}$ *grs.* 7

1264 Ducat of Bologna, 1778, struck by Pius VI; *very fine.*
Portugal: John V, 1725. - *wt.* $16\frac{6}{10}$ *grs.*
Spain, 2: Philip V, 1745, with portrait. *wt.* $27\frac{1}{2}$ *grs.*
Charles IV, 1797, *common.*
France: Lewis XVI, Louis d'Or, 2, 1785, 1786 6

1265 United States of America, *obv.* LIBERTY. and 13 stars, 1803, Head of Freedom to right; *rev.* Eagle, &c.;
very fine. - - *wt.* $270\frac{1}{10}$ *grs.*
Similar types, 2, but 1804. *wt.* 135 *grs.* and 67 *grs.* 3

1266 United States, 2, the Five and the $2\frac{1}{2}$ Dollar Pieces, *obv.* Head to left, 1818, and 1831; *fine.*
Another of South America, 1825; *fine.* *size* $2\frac{1}{4}$. 3

1267 France: Twenty-four Livres Piece of the Republic, 1793; REGNE. DE. LA. LOI.? *rare and fine.* *wt.* $118\frac{5}{10}$ *grs.*
Twenty Franc Pieces, 3, one L'ITALIE. DELIVRÉE. à. MARENGO. A. L. (Amedeus Lavy of Turin); *rev.* L'AN. 9, &c.; *wt.* $100\frac{1}{10}$ *grs.* 1808, Milan. 1808, Paris (A.) 4

1268 Twenty Franc Pieces: Napoleon, 3, AN. 12 *(two)*, 1815. A. (Paris). Louis XVIII, 1815, 1818.
Charles X, 1825, 1828. Louis Philippe I, 1831, 1840;
all fine - - - 9

1269 Forty Franc Pieces: Napoleon, 2, AN. XI. and 1814. Murat, 1813. Maria Louisa, 1815. Louis XVIII, 1816.
Louis Philippe I, 1831; *all fine* - 6

1270 Forty Franc Pieces: Napoleon, 3, AN. 12. 14. and 1811.
Louis XVIII, 1818. Charles X, 1824 - 5

1271 Louis XVI, Louis d'Or, of 1792, L'AN. 4. DE. LA. LIBERTÉ.; *very fine, and not common.* - *wt.* 119½ *grs.*
Murat, Twenty Franc Piece, 1813; *fine.*
Netherlands, 2, 1827, and 1832, X. and V. Guilders Pieces. *wt.* 104½ *grs.* and 52 *grs.* 4

1272 Medalets of Napoleon, 6, Eugene, Hortense, the young King of Rome, &c.; *all very fine, and not common.*
Five Guilders Pieces of the Netherlands, 2, 1826, 1827.
Charles III. of Spain, 1786. - *size* 2.
John V. of Portugal. - - *size* 2½. 10

TENTH DAY'S SALE.

GREEK COINS, IN SILVER.

LOT

1273 Dyrrachium, of various Magistrates; *fine* - 3

1274 Macedonia: Philip II, Tetradrachms, 2; Hemidrachms, 2, *poor.*
Alexander III. (Magnus), Tetradrachms, 2, *rev.* a Lyre under the Eagle, and A. beneath the chair.
Another, *rev.* Owl, &c.; *a cast* - - 7

1275 Alexander III, Tetradrachms, 3, adjuncts dolphin, monogram; *one is a cast.* Hemidrachms, 3, *all varied.*
Uncertain attribution, *obv.* Female Head to right; *rev.* MR., Pegasus to right, *wt.* 69$\frac{2}{10}$ *grs.* Corynth, 3 10

1276 Antigonus I, Gonatas, *rev.* Pallas to left, &c.; *rare, and well preserved.* *size* 9½. *wt.* 259½ *grs.* 1

1277 Athenæ, early Tetradrachms, 5, one with Magistrate's name; Hemidrachmæ, &c., 7; *some rare, but in middling preservation* - - - 12

1278 Ægina, *obv.* a Tortoise to right; *rev.* AIΓI. in the two upper divisions of a sunk square, divided into five compartments; a dolphin looking to the right in the left division of the lower part of the coin; *of excellent work; rare, and very fine, especially the reverse.* *size* 5⅔. *wt.* 188$\frac{2}{10}$ *grs.* 1

*** Consult *Euclid, vol.* i. *p.* 47, about Pythagora's divisions of diagrams, &c.

1279 Ægina, 3, same types, but no letters.
sizes $\frac{3}{4}$, 4, and $4\frac{1}{2}$. *wt.* 12, $187\frac{1}{10}$, and 194 *grs.*
Bosphorus, Cotys II. (?), *rev.* Hadrian, a spear to right before his bust; *fine, and very rare, if genuine?? wt.* 57 *grs.* 4

1280 Bosphorus, 4, *rev.* Rhescuporis I; Cotys I, &c.; *probably Becker's; see Sestini, "Sopra i Moderni Falsificatori," p.* 24, *&c.* Pergamus, a fine Cystophorus, *wt.* $192\frac{1}{10}$ *grs.*
Tralles Lydiæ, Cystophorus; *rare.* *wt.* $185\frac{5}{10}$ *grs.* 6

1281 Cappadocia: Ariarathes V. (Eusebes). *wt.* 62 *grs.*
Ariobarzanes I. (Philoromæus), 2. *wt.* $62\frac{1}{10}$ *grs.* & $60\frac{5}{10}$ *grs.*
Ariobarzanes III. (Philoromæus Eusebes). *wt.* $60\frac{6}{10}$ *grs.*
all very fairly preserved. - - 4

*** Mionnet has adopted Belley and Pellerin's classification for these Kings; it is certainly preferable to the learned Eckhel's system.

1282 Syria: Antiochus I, Tetradrachm, of usual types, with a monogram on *rev.* near Apollo. - *wt.* $260\frac{5}{10}$ *grs.* 1

1283 Antiochus II, Tetradrachm, *rev.* Horse grazing, *as exergue*, beneath, Apollo seated on the sacred mystic basket.
size $9\frac{1}{2}$. *wt.* $260\frac{6}{10}$ *grs.* 1

1284 Seleucus II, Tetradrachm, *rev.* Apollo standing, &c., *as Pemb. lot* 1140; *very rare, well preserved. size* 7. *wt.* $262\frac{1}{10}$ *grs.* 1

1285 Antiochus III, Drachma, *rev.* Elephant to right;
fine and rare. - - *wt.* $63\frac{6}{10}$ *grs.* 1

1286 Antiochus IV. (Deus, Epiphanes, Nicephorus), Tetradrachm, *rev.* Jupiter Nicephorus, or the King himself? seated to left, &c.
fine, and very rare. *size* $8\frac{1}{2}$. *wt.* $255\frac{3}{10}$ *grs.* 1

1287 Antiochus VII. (Evergetes), Tetradrachm, *rev.* Pallas standing to left, &c. in a wreath of laurel; *fine.* *wt.* $212\frac{4}{10}$ *grs.* 1

1288 Antiochus VIII. (Epiphanes), Tetradrachm, *rev.* Jupiter standing to left, a crescent above his head, and holding a star in his right hand; a monogram beneath it; the whole in a wreath; *fine and rare.* *size* $8\frac{1}{2}$. *wt.* $253\frac{6}{10}$ *grs.* 1

1289 Philippus (Epiphanes Philadelphus), Tetradrachms, 2; *one very fairly preserved* - - 2

1290 Tigranes, usual types; two monograms on *rev.*; *a rare tetradrachm, in very good condition. size* 7. *wt.* 247 *grs.* 1

1291 Roman Medallions, in base Silver, struck at Antiochia, in Seleucia, and at Alexandria: Nero, 5, *varied;*
well preserved. - *wt.* 170 to 226 *grs.*
Sidon, Tetradrachm, *obv.* Female turretted semi-veiled Bust to right; *rev.* Eagle to left, three monograms, &c.;
rare, and in fair condition. - *wt.* $204\frac{3}{10}$ *grs.* 6

1292 Damascus, Hemidrachma, probably of this town in Coelesyria, *obv.* Female Head to right; *rev.* ΔAMACCAC. and a monogram (in three lines), in a garland;
very well preserved. - *size* 3. *wt.* $33\frac{1}{10}$ *grs.* 1

1293 Parthian Arsacidæ Kings; *chiefly varied* - 11

*** These barbarous Drachmæ coins are of very difficult attribution; nevertheless the Tetradrachms are, in general, of still worse execution. Longperier has rectified the dates of most of the Monarchs.

1294 Ægypt: Ptolemy I. (Soter), Tetradrachms; *very well preserved, and all varied* - - 3

1295 Juba I. King of Mauritania and Numidia, but dependent from Rome, *obv.* REX. IVBA.; *rev.* Octostyle Temple; *as Mionnet, p.* 598, *&c.; rare; one is very well preserved. wt.* 48 *grs.* and $49\frac{1}{2}$ *grs.* 2

*** The Gold Pieces, or Aureus, attributed to this African Sovereign are all false.

ROMAN IMPERIAL COINS, IN SILVER. CONTINUED.

1296 Gordian III, 8. Philip sen., 6. Otacilia, *rev.* PVDICITIA. AVG.
Philip jun., *poor.* Etruscilla, *rev.* IVNO. REGINA.
Treb. Gallus, 4. Volusian, 3; *chiefly fine and varied* 24

1297 Gordian III, 10. Philip sen., 6. Otacilia, *rev.* IVNO. CONSERVAT.
Philip jun., *rev.* the two Emperors walking to right.
Tr. Decius, 6. Volusian, 4; *all varied, and well preserved* 28

1298 Gordian III, 6. Philip sen., 8. Otacilia, 2, *rev.* SAECVLARES. AVGG. IIII., Hippopotamus to right; *rev.* CONCORDIA. AVGG.
Philip jun., 2; *all very fine and varied, as usual* 18

1299 Gordian III, 5. Tr. Decius, 6. Etruscilla. Messius Decius, *rev.* Figure seated to left. Gallus, *rev.* Piety, with uplifted hands, &c. Volusian, 4, *rev.* Equity standing, &c.
Valerian, 6. Gallienus, 6. Salonina, 6; *all varied, some rare and fine* - - 36

1300 Etruscilla, *rev.* PVDICITIA. AVG. Herennius. Messius Decius, 4. Hostilian, *rev.* MARS. PROPVG. Gallus, *rev.* LIBERTAS. AVGG. Volusian, *rev.* IVNONI. MARTIALI.; *all very fine and desirable* 8

1301 Æmilian, 3, *rev.* PACI. AVG.; *rev.* ROMAE. AETERN.; *rev.* SPES. PVBLICA.; *all rare.* Mariniana, 2, *rev.* Empress on a peacock; *rev.* Peacock with spread tail; *all fine* - 5

1302 Valerian, 6. Gallienus, 6, *rev.* Animals; *all varied, and in general very well preserved* - - 12

1303 Gallienus, 2, *rev.* DEO. MARTI. ; *rev.* IOVI. VICTORI.
Salonina, 2, *rev.* VESTA. AETERNA. ; *rev.* PIETAS. AVGG.
Saloninus, *rev.* Youth on a goat to right. Postumus, *rev.* MONETA. AVGG. Victorinus, *rev.* SALVS. AVG. Quintillus. Numerian. Gal. Val. Maximian, *rev.* Prætorian Camp ;
chiefly in excellent preservation - - 10

1304 Gallienus, 10. Salonina, 5. Saloninus, *rev.* CONSECRATIO., Eagle on a globe. Valerian. Postumus, 3. Marius. Cl. Gothicus, &c. ; *some very well preserved* - 40

1305 Macrianus, *obv.* Radiated Bust to right ; *rev.* AEQVITAS. AVG, Equity, with cornucopia and scales, to left ;
fine and very rare. - *wt.* $50\frac{2}{10}$ *grs.* 1

1306 Quietus, *obv.* Radiated Bust to right ; *rev.* INDVLGENTIAE. AVG., Emperor seated to left ;
very rare, and very fine. - *wt.* $56\frac{3}{10}$ *grs.* 1

1307 Diocletian, 2. Maximian. Constantius, 2. Constantius II, 2. Julian the Apostate, *a cast.* Gratianus. Valens, 2. Valentinianus I. ; *chiefly fine* - - 12

1308 Allectus, *rev.* VIRTVS. AVG., Galley ; *a Saussé medal.* Constantius Chlorus ; *fine.* Constantius II. Julian the Apostate, 3. Gratianus, 3. Valentinian jun., *fine* 10

1309 Julian the Apostate. Gratianus, 2, *one is a medallion, rev.* VIRTVS. EXERCITVS. TRPS., *size* 6. Theodosius, 2. Mag. Maximus, *fine ; a desirable lot* - - 6

1310 Theodosius. Mag. Maximus, 3. Victor, *rare.* Eugenius, *rare.* *all fine* - - - 6

1311 Arcadius, 3. Honorius, 4. Jovinus, *rev.* VICTORIA. AVGG., and SMLD. *in exergue ; rare* - - 8

1312 Mag. Maximus, 4. Arcadius, 2. Honorius ; and various others of earlier Emperors ; *some well preserved* 28

1313 Mag. Maximus, 4. Others of earlier Emperors, &c. ; *some false* - - - 28

CABINETS.

1314 A very elegant Cabinet, inlaid ; six drawers, with various trays in each, adapted for all classes of coins - 1

1315 A good Mahogany Cabinet, containing 36 plain drawers or trays ; *very useful* - - 1

ANOTHER PROPERTY.

1316 Third Brass Coins of the Lower Empire: Gallienus, Tacitus, Florianus, Numerian, and numerous other Emperors; *some rather scarce; chiefly in very good preservation* - 35

1317 Third Brass, &c.: Procopius, *rare;* Florianus, &c., including some Drachmæ of Alexander the Great; *some very fine* 55

1318 First, Second, and Third Brass: Different Roman Emperors and Empresses, one of each; *some fine and scarce; all varied* - - - 40

1319 A very similar lot in all respects - - 45

1320 Very similar - - - 50

1321 Very similar - - 55

1322 Very similar - - - 60

1323 Very similar; *all fine* - - 65

1324 Very similar; *all fine* - - 70

1325 Greek Autonomous and Imperial Coins, in Copper; *some fine, and very rare* - - 40

1326 Greek Coins, in Copper, as in the preceding lot; *chiefly rare, and very well preserved* - - 30

1327 False Coins, in Silver: Mithradates VI; Antiochus I; and others; *all in good condition, and, as imitations, possessing great numismatic merit* - - 6

ROMAN IMPERIAL DENARII.

*** Chiefly from the Lockyer Collection.

1328 Sextus Pompey, two varieties; *rare, and in fair condition* 2

1329 Julius Cæsar, *obv.* Laureate Head to right.
rev. L. MVSSIDIVS. LONGVS., Globe, cornucopia, caduceus, &c.
obv. Veiled Head, &c.; *rev.* C. COSSVTIVS. MARIDIANVS. &c.; *two very fine and scarce denarii* - 2

1330 Augustus, 4, *varied;* Nero; Galba; Otho; Vitellius; Trajan; Hadrian; *all fine, and with interesting reverses* 10

1331 Germanicus, *rev.* Caligula; *a rare and very well preserved denarius* - - - 1

1332 Caligula, *rev.* Head of Augustus, radiated, to right, between two stars; *a very rare and very fine denarius* - 1

1333 Claudius, *rev.* P. M. AVGVR. COS. III., Emperor in a quadriga, going to the right; *this denarius is rare and fine* 1

1334 Nero, Denarii, *rev.* EQVESTER. ORDO. &c.; *rev.* PONTIF. MAX., &c., with EX. S. C. in the field, by Ceres standing to left; *rev.* ROMA., the City personified, seated to left; *rev.* IVPITER. CVSTOS., the Supreme Deity of the Heathen World seated to left; *it is most difficult to meet with finer denarii of this Emperor* - - 4

1335 Galba, *rev.* IMP., the Emperor on horseback to the right 1

1336 Vitellius, *obv.* Laureate Head to right; *rev.* IVPPITER. VICTOR, the Deity seated to left; *a very fine round coin.*

Vespasian, 2, *rev.* Sow and piglets to left; *rev.* PONTIF. MAXIM., Emperor seated to right; *all fine* - 3

1337 Titus, 2, *rev.* Trophy and two captives; *rev.* Trophy, and a captive tied to its base.

Domitian, 2, *rev.* PRINCEPS. IVVENTVTIS., Altar with fire burning; *rev.* COS. XIIII. LVD. SAEC. FEC., Salic Priest hastening to the left; *all fine denarii* - 4

1338 Nerva, 2, *rev.* LIBERTAS. PVBLICA., Female standing to left; *rev.* CONCORDIA. EXERCITVVM., Two Hands joined, holding a trophy. Trajan, 3, *rev.* Head of the Sun; *rev.* P. M. TR. P. COS. II. P.P., Female, with cornucopia and laurel twig, standing to left; *rev.* Female seated to left, holds a patera and a kindled torch; *all very finely preserved coins* 5

1339 Hadrian, 3, *rev.* COS. III., Hercules seated to right; *rev.* COS. III., Figure sacrificing at an altar; *rev.* Rome seated to *r.*

Sabina, *rev.* VENERI. GENITRICI., the Goddess standing to right.

Ælius, *obv.* Bare Head to the left; *rev.* TR. POT. COS. II. (CONCORD. *in exergue)*, Empress seated to the left, with patera, *rare; all very well preserved* - - 5

1340 Antoninus Pius, 4, *rev.* PRIMI. DECEN. COS. IIII. in a wreath; *rev.* COS. IIII., Two Hands joined, holding a caduceus and two ears of wheat; *rev.* Tranquility standing to right, TRANQ. *in exergue;* *rev.* COS. IIII., Abundance, with long rudder, globe, and cornucopia, standing to right.

Faustina senior, *rev.* AVGVSTA., Female to left.

Aurelius, *rev.* Roman Soldier to right; *all fine coins* 6

1341 Marcus Aurelius, 2, *rev.* RELIG. AVG., &c., Togated Figure with patera, to left; *rev.* TR. P. XXXVI., &c., Victory to left.

Verus, *rev.* PROV. DEOR. &c., Abundance standing to left.

Commodus, 6, *rev. all varied*; *very fine* - 9

1342 Crispina, *rev.* CONCORDIA., Two Hands joined; *rare.*

Albinus, *rev.* VICT. AVG. COS. II., Victory hurrying to right; *rare; both are fine denarii* - - 2

1343 Sept. Severus, 2, *varied.* Julia Domna, *rev.* DIANA. LVCIFERA., the Goddess looking to left. Caracalla, 2, *obv.* Youthful Bust; *rev.* Naked Figure standing, with globe and spear; *rev.* Cybele racing on her lion to right.
Geta, *rev.* PRINC. IVVENTVTIS., the Youthful Emperor to left, a trophy behind him. Macrinus, *obv.* a beautiful Laureated Bust to right; *rev.* AEQVITAS. AVG., Equity, with scales and horn of plenty, standing to left; *chiefly very fine* 7

1344 Julia Mæsa, 2, *varied.* Alexander Severus, 3, *rev.* Sun going to left; *rev.* SPES. PVBLICA.; *rev.* MARS. VLTOR.
Julia Mamæa, 2, *rev.* FELICITAS. PVBLICA., *the two varieties.*
Maximinus, 2, *rev.* PAX. AVGVSTI.; *rev.* PROVIDENTIA. AVG.
Balbinus, *rev.* FIDES. MVTVA. AVGG., Two Hands joined; *rare; all fine denarii* - - 10

1345 Pertinax, *rev.* OPI. DIVIN., &c., a Female seated; *very rare, and very fine* - - 1

1346 Severus; Domna; Caracalla; Geta; Macrinus, *rare;* Diadumenian, *rare;* one of each Emperor, *chiefly very fine* 6

1347 Elagabalus; Paula; Soæmias; Mæsa; Alex. Severus; Maximinus; Gordian III; Philip I; *chiefly fine* 8

1348 Consecration types (most likely restored by Decius, and not by Gallienus): Augustus, *rev.* Eagle. Titus, *rev.* Eagle.
Antoninus Pius, 2, *rev.* Eagle, *(was lot* 143 *of Revil's Sale);* *rev.* Altar. Commodus, *rev.* Altar. Alexander Severus, *rev.* Altar; *all in a very fine state of preservation, and very rare* - - 6

1349 Maximus Cæsar, *rev.* PRINC. IVVENTVTIS., the Youthful Emperor, standing near military standards; *very rare, and very fine* - - - 1

1350 Maximus Cæsar, *rev.* very similar; *equally preserved, &c.* 1

1351 Roman Denarii, a miscellaneous lot, all in good Silver, one of each Emperor; *well preserved* - 24

1352 Roman Denarii; a very similar lot in all respects 20

SAXON AND ENGLISH COINS, IN SILVER.

1353 Burgred, 3, *rev.* HVCERE. MONETA.; *rev.* TATA. MONETA.; and another; *all very fine* - - 3

1354 Eadmund, *obv.* EADMVND. REX., Cross in centre; *rev.* FARAMAN. in two lines; + + +, three pellets, &c.; *rare, and very fine* - - 1

1355 Eadmund, *obv.* as the former; *rev.* REGNVLF. M. in two lines; + + +, and two stars; *rare, and very well preserved.*
Eadgar, *obv.* Cross in centre, IZEHBELT. + + +, pellets, &c.; *very fine* - - - 2

1356 Jaenberht, Archbishop of Canterbury, *rev.* OFFA. REX.. *almost unique, and very fine; perfectly similar to Hawkins, pl.* 10, *n.* 140. - - *wt.* $21\frac{2}{10}$ *grs.* 1

1357 Ethelred, Vigmund, &c.; Saxon Stycæ of various Moneyers; *in fine condition* - - 18

1358 Eadweard I, *obv.* Small Cross in field; *rev.* DEORVVALD. MO. across the field, + + +, &c.; *a very fine silver penny* 1

1359 Æthelstan, *obv.* with TO. BRIT.; *rev.* REGNALD., &c., a Small Crosslet in centre on both sides; *very fine* - 1

1360 Eadred, Small Cross on both sides; *rev.* reads ADELMVND. MO. + + +, &c. Æthelred II, *obv.* Bust to right; *rev.* EADPOLD., &c., Hand of Providence betwen Alpha and Omega; *both very finely preserved pennies* - 2

1361 Cnut, *obv.* Bust with sceptre, to left, &c.; *rev.* ALFPOLD. ON. DEO.; *rare.* Eadward the Confessor; type as *Hawkins, pl.* 17, *n.* 219, but *rev.* + FLEPINFE. ON. EOFERI.; *both very fine* - - 2

1362 Aelfred; consult *Hawkins, pl.* 13, *n.* 175; *rev.* DVDIE. MON.; *rare, and very fine* - - 1

1363 Cunetti, 2, *varied.* Æthelstan, *obv.* with REX. TO. B., Cross in the centre; *rev.* EOFERMVND. MO. SEROB. +, a Crosslet in centre; *all finely preserved* - - 3

1363* William I. the Conqueror, (1066-1087); as *Hks. pl.* 18. *n.* 234, but *rev.* reads ALESI. ON. LEOFCI.; *a very fine penny* 1

1364 William the Conqueror, Pax Pennies, of Wilton, Canterbury (PVLFRIC.), Winchester, Thetford, Ipswich, Wallingford; *all fine* - - - 6

1365 William the Conqueror, Pax Pennies, Oxford, Lincoln, London, Southwark (LIFPOT. MON.), Exeter, Colchester; *all fine* - - - 6

1366 William the Conqueror, Pax Pennies, Salisbury, Bristol, Chichester, &c.; *fine* - - 6

1367 Eadmund, (941-946), Silver Penny, *obv.* + EADMVND. EX. *(sic.)*, rude Bust to right; *rev.* + PPINIRCI. MONEL. +, Crosslet; *not in Ruding or Hawkins; of rude work; in good condition, and very rare.* *wt.* $21\frac{3}{10}$ *grs.* 1

*** From the Pembroke Collection.

1368 Henry II; very similar to *Hawkins, pl.* 22, *n.* 285, but struck at Canterbury; *very well preserved* - 1

1369 Henry III, Edward I, II, III, Pennies; *all varied, and in excellent preservation* - - 18

1370 Richard III, Groat, struck at London, *m. m.* united rose and sun; *Ruding, pl.* 5, *n.* 15; *rare, and very fine* 1

1371 Richard III, Groat, struck at London, *m. m.* boar's head; *rare, and very fine* - - 1

1372 Richard III, Groat, London, *m. m.* boar's head; *rare, and fairly preserved* - - 1

1373 Edward III, Groat, struck in London, *m. m.* cross patée; *Ruding, pl.* 3, *n.* 9.

Henry VI, Groat, from the Calais mint, *m. m.* cross crosslet; plain Cross on *rev.*, rose after POSVI. and CALISIE., VILLA., *curiously spelt; Rud. pl.* 4, *n.* 15; *both in very fine condition* - - - 2

1374 Henry VI, Groat, struck at London, *m. m.* cross crosslet, a leaf on breast, &c.; on *rev. m. m.* plain cross: *Hawkins, n.* 109.

Edward IV, Groat, London, Trefoil at both sides of the neck; *rev. m. m.* sun; *Hawkins, pl.* 112, *n.* 3.

Henry VII, Groat of the London mint, Crown in single arch; *m. m.* cross crosslet; *Rud. pl.* 6, *n.* 4; *all very fine* 3

1375 Edward IV, Groat, London, *m. m.* crown, quatrefoil on breast and at sides of neck; *rev. m. m.* sun; *Hk. n.* 10, *Rd. pl.* 5, *n.* 2.

Another, London, *m. m.* rose, quatrefoils at side of neck; on *rev.* a pellet in one quarter; *Hk. n.* 7.

Another, Coventry, *m. m.* sun, c. on King's breast, and quatrefoil at sides of neck; *rev.* COVETRE.; *Rd. pl.* 5, *n.* 4; *all fine* 3

1376 Henry VII, Groat, of his third coinage (1504), Head to right, *m. m.* pheon; *Hk. p.* 126.; *Rd. pl.* 6, *n.* 21.

Henry VIII, Groat, of his second coinage, London, Head to right, *m. m.* rose; *Rd. pl.* 7, *n.* 15.

Another, second coinage, York, Head to right, *m. m.* cross voided; *rev.* with Wolsey's initials, T. W., and the Cardinal's hat; *Rd. pl.* 7, *n.* 6; *all very well preserved* 3

1377 Henry VIII, Groat, of the third coinage, (1542) London. *obv.* Full-faced Bust; *m. m.* fleur de lis; *Rd. pl.* 8, *n.* 3.

Irish Groats, with initials of Henry and Katharine of Arragon (H. K.), *m. m.* trefoil; of Henry and Anna Bulleyn (H. A.), *m. m.* crown; of Henry and Jane Seymour (H. I.), *m. m.* crown; *all very fine and desirable in such condition* 4

1378 Charles I, Shillings; one is *Briot's*, the other very similar to *Hawkins, pl.* 24-26, *n.* ; *both very fine, especially the former* - - - 2

1379 Charles I, Jettons, *all varied;* one is of his friend (and companion to the scaffold) Bishop Juxon; *as in Snelling; rare; all very well preserved* - - 5

1380 George III, Pattern Dollar, *by Mills, rev.* Arms placed crosswise, with the order of St. George and the Dragon in the centre; *extremely fine* - - 1

1381 George IV, Proofs of 1826, in Gold, £5. (inscribed edge), £2., £1. and 10*s.* Pieces; in Silver, 5*s.* (inscribed edge), 2*s.* 6*d.*, 1*s.* and 6*d.*; in Bronze, 1*d.*, $\frac{1}{2}$*d.*, and $\frac{1}{4}$*d.*; *in a rose-wood case, lined with velvet; a very fine and desirable set* 11

1382 Victoria, New Crown, 1847; *a very beautiful and rare proof impression, inscribed edge, in morocco case, lined with velvet* 1

1383 Italy, Dollar of the Provisional Government of Lombardy.
obv. GOVERNO. PROVVISORIO. DI. LOMBARDIA. 1848. in a wreath of laurel and oak, 5. LIRE. ITALIANE.
rev. ITALIA. LIBERA. DIO. LO.VUOLE., Italy personified, standing and looking to the right, star above, and M. (Milan) in *exergue; very rare, fine, and valuable* - 1

1384 Manchester Pitt Club Medal, 1813, *obv.* Bust to left of the illustrious Prime Minister, William Pitt.
rev. HIMSELF. AN. HOST. (T. WYON. JVN. S.), Political Allegory; *very fine, and very rare.* - *size* 14. 1

1385 George IV, Medals, *by Bain, Faulkner, &c.*, on his visit to Scotland in 1822; one is in silver, two of bronze, and four in white metal, *a rare and fine set, in morocco case* 7

1386 Medallion on the capture of Sluyse after the loss of Ostend.
obv. IEHOVAH. PRIVS., &c., View of Sluyse, arms of Utrecht, &c.; *rev.* PLVS. QVAM. PERDIDIMVS. CIↃ. IↃ. CIIII. (1604) Plan of Ostend; consult *Van Loon, pl.* 2, *n.* 15;
in most perfect condition, and scarce. *size* 15. 1

1387 Brunswick-Luneburgh, &c., *obv.* ERNESTVS. AVGVSTVS., &c., Bust to right, (*countermarked* "2" *beneath*); *rev.* VARIIS. IN. MOTIBVS. EADEM., View of the Sea, &c.; R. 1680. B. *in exergue; very fine and rare.* - *size* 17. 1

*** See Madai, and Renesse, "Loisirs Numismatiques," vol. iii. p. 92, &c.

1388 Campania, Gold Coin, inscribed ROMA., probably struck at Capua; *obv.* a Youthful Janiform Head, laureate; *rev.* a Man kneeling, holds the holy pig, which two warriors are touching, in token of alliance; *in a most perfect condition, and of extreme rarity of this size, being most likely a* 120 *Sestertii piece.* - *wt.* $105\frac{2}{10}$ *grs.* 1

*** From the Pembroke Collection, lot 324.

1389 Oliver Cromwell, Pattern, or Piedfort, in Gold, for a Fifty Shilling Piece, *by Simon*, *obv.* and *rev.* types and legends as *Rud. pl.* 14, *n.* 7, date 1656, with inscribed edge, .+. PROTECTOR. &c., *finely struck, of extreme rarity, and very well preserved* . *wt.* 351 *grs.* 1

*** The inscription on the edge of this coin is the same as that in *Pemb. Cat.* lot 161, which produced £76.

1390 Elizabeth, Sovereign, *m. m.* ton, *obv.* Bust to left, with flowing hair; *rev.* Arms crowned, between E. R. &c.; *finely preserved* - *wt.* $87\frac{5}{10}$ *grs.* 1

1391 Philip II. of Spain, as King of England, Double Ducat Piece in Gold, with ANG. REX. DVX. BRAB. (Brabant) *obv.* Crowned Bust of the bigotted and cruel King to right, &c.; *m. m.* hand, Antwerp, *fine and rare* *wt.* $81\frac{2}{10}$ *grs.* 1

*** According to the marriage articles he took the title of King on his marriage (July 1554) with Mary, who thus became also Duchess of Brabant &c. A Double Ducat quite similar to the above, produced £5. 12*s.* 6*d.* at General Ainslie's sale.

1392 Indian Gold Coins, 4, two others, probably Byzantine, or imitations by the Frank and Lombard Kings; *all fine* 6

ROMAN THIRD BRASS.

1393 Carausius, from the Rouen trouvaille, *all varied, rare, and well preserved* - - 6

1394 A very similar lot in all respects - 6

1395 Very similar - - 6

1396 Carausius, 4; Allectus, 2; *all varied, rare, and in a very good state of preservation* - 6

MEDALS, IN BRONZE, &c.

1397 Popes, Illustrious Men, &c. of various countries, *all fine, some rare* - - 8

1398 Napoleon, Popes, including Pius IX. the reigning Pontiff, Illustrious Men, &c., *some scarce, all in fine preservation* 8

1399 Medallions in Bronze, *all fine and varied* - 6

1400 Medalets and Jettons, in copper, lead, &c. relating to the late French Revolution of 1848, including Cavaignac, Louis Bonaparte, Caussidiere, Louis Blanc, Raspail, Generals Duvivier, Brea, &c., Lamartine, Dupont (de l'Eure), Ledru Rollin, and others, *all fine, and some scarce* 30

*** Consult De Saulcy's periodical work, now publishing at Paris, in monthly numbers, on these historical pieces.

1401 Medalets and Jettons, in copper, lead, &c., 1848, *all varied from the the last, all fine* - 30

1402 Medalets and Jettons, as before, 1848, *but varied from the two preceding lots, all fine* - 30

1403 Medalets and Jettons, as before, 1848, *all varied from the three former lots, finely preserved, some very rare* 30

BOOKS.

1404 Hildebrand, Monnaies Anglo-Saxonnes, 10 *plates of coins, maps, &c.* - 4to. *Stockholm*, 1846

1405 Wilson and Masson, Ariana Antiqua, 22 *plates of coins, &c.* 4to. *London*, 1841

1406 Riccio, Monete, &c. Consolari, *the second and best edition*, 72 *plates of coins, &c.* - *Naples*, 1843

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1407 Saulcy, Numismatique Byzantine, *and (folio) Atlas containing* 33 *plates of coins* - 8vo. *Metz*, 1836

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